6th/12th Now

london life

Published every Thursday 2/6 □ In every issue
a comprehensive guide to the entertainment scene:
films/theatre/restaurants/night life/music/sport

S. R. BADMIN, R.W.S.

Shell Guide to Bird Sanctuaries: The Cheshire Meres

Ever since civilized bird watching began, the Cheshire Meres have attracted naturalists from neighbouring towns. Some meres like Rostherne and Budworth have become sanctuaries; others like Pick Mere, Tatton Mere and Redes Mere are places of public recreation; others like Hatchmere are easier to watch from public roads; yet others like Lymm Dam and the Flashes at Northwich are not strictly meres but man-made waters and freely accessible.

Rostherne, the finest mere of all, and its surrounding woodlands became a National Nature Reserve in 1961 through the generosity of the Egerton estate executors. Because of its biological importance, access is limited but a small number of permits is issued to researchers. Roy Badmin's painting shows Rostherne under a watery November sky, with the architect-designed A. W. Boyd Memorial Observatory on the right. A pair of carrion crows squabble in the tree tops; below them fly two black-headed gulls in winter plumage; to the left, lesser black-backed gulls; swimming in the foreground a gaggle of Canada geese, now established residents in the area. A pack of mallard swings down to the water above the boat-houses; just off the reed bed, under the observatory window, swims a group of tufted ducks. In most recent winters Rostherne holds a population of up to 6,000 ducks—particularly mallard, teal, shoveller, wigeon, pochard and tufted. Eric Ennion's vignettes show pochard, goldeneye and smew, the last two regular visitors in small numbers to most of the Cheshire Meres.

The Cheshire galaxy of waterfowl can be enjoyed in many places, as self-evident on sheets 101, 109 and 110 of the O.S. 1″ map. Local bird watchers are encouraged to join the Manchester Ornithological Society (Hon. Sec. J. M. Butterworth, 16 Crosby Road, Radcliffe, Lancs.) which administers the A. W. Boyd Observatory. Conservation-minded people can help by joining the Cheshire Conservation Trust (Hon. Sec. E. H. Fielding, 83 Hale Road, Hale, Altrincham, Cheshire). Usual winter kit; sandwiches, hot coffee recommended; binoculars and telescope if possible.

JAMES FISHER

Some advice from Peter Scott: not all Britain's bird sanctuaries are open throughout the year. To avoid disappointment and help the sanctuary managers, please write ahead for permits, keep to trail regulations and drills, and read the COUNTRY CODE *(6d. from* H.M.S.O.*).*

An art reproduction of Rowland Hilder's painting of Minsmere from this series has now been published by Royle Publications Limited, London, N.1. — size 20½″ x 28½″ at 56/3d. and is obtainable from Art Dealers.

Wherever you go...you can be sure of SHELL

theatre 4 night life 6 music 7 restaurants 8 sport & miscellany 10 art galleries 13 films 54

london life

Each week London Life publishes a comprehensive entertainment guide from Saturday to the following Friday (the dates on the cover). Entries in this guide are not paid for. Individuals or organizations wishing to appear in the guide are invited to post full information to Entertainment Guide, P.O. Box 166, 11 New Fetter Lane, EC 4. London Life is published from Elm House, 10-16 Elm Street, London, WC 1 (TER 1234)

THE WEEK AHEAD

SATURDAY 6

Sport: Steeplechasing and hurdle racing at Sandown Park 1 p m Association Football, First Division, Arsenal v Sheffield United at Highbury 3 p m. See Sports Diary on page 10.

Chelsea v Leeds United at Stamford Bridge 3 p m Rugby League, Great Britain v New Zealand at Wigan, Lancs, 3 p m

Budokwai 48th annual display of Black Belt judo at the Royal Albert Hall 7 30 p m

Amateur Figure Skating Championships at the Empire Pool, Wembley, 7 30 p m

Music: National Gathering of the English Folk Dance and Song Society at Cecil Sharp House 6 30 p m, following the annual general meeting at 2 p m (members only)

TV: Part Two of the dramatization of Thomas Mann's Buddenbrooks on BBC-2 at 8 30 p m

SUNDAY 7

RAC Veteran Car Run to Brighton, 8 a m from the Eastern End of the Serpentine Road in Hyde Park

Music: Big Band Bonanza at the Odeon, Hammersmith, midday. Tommy Trinder compères a programme that includes Johnny Dankworth, the BBC New Radio Orchestra, Morgan James Duo, Tubby Hayes and the Commonwealth Dance Orchestra

Recital of Indian music by Ravi Shankar (sitar) (above) and Alla Rakha (tabla) at the Royal Festival Hall 3 p m

Special Service for London Transport employees at Southwark Cathedral 6 30 p m

Radio: First Reith Lecture by Robert Gardiner, BBC Home Service at 10 10 p m

Sport on TV: Association Football, excerpt from the Brentford v Millwall match at 2 15 p m. See Sports Diary on page 10

MONDAY 8

Ken Dodd's 36th birthday

London Borough of Camden Junior Arts Festival at St Pancras Town Hall, Euston Rd, NW 1. 9 30 a m-8 p m until 19 Nov. Children's Exhibition continues until Sat 20 Nov at 5 p m

Government Bookshop (HM Stationery Office) moves from Kingsway to Avenue House, 49 High Holborn, WC 1

Royal Variety Show at the Palladium 8 p m. See page 25

Music: London Symphony Orchestra conducted by Eric Schmid at the Royal Festival Hall 8 p m. See Music Diary on page 7.

TV: Come Buttercup, Come Daisy. Play by Mike Watts BBC-2 at 8 p m

Jose Greco (above) in Tonight In Person. BBC-2 at 10 35 p m

Records for Children at Wigmore Hall 7 30 p m. See Music Diary, page 7

Night Life: Dakota Staton opens at Annie's Room, performances at 11 30 and 1 30

Party Preview in aid of the British Red Cross Society, Kensington and Chelsea Division at Chelsea Town Hall 6-11 p m organized by Lady Kilmarnock, Mrs Watt, Lady Rogers and members of the committee responsible for tomorrow's Christmas Market at Chelsea Town Hall at 11 30

TUESDAY 9

State Opening of Parliament 11 30 a m

City Music Society: Richard Rodney Bennett and Malcolm Williamson play Visions de l'Amen for two pianos by Messiaen at the Bishopsgate Hall 1 5 p m

1965 Bookmakers and Betting Shop Exhibition at Old Horticultural Hall, Vincent Sq, SW 1. Miss Betting Shop contest 3 30 p m. Until 11 November

Pop: Gene Pitney and Peter and Gordon at the Granada, Tooting, 7 and 9 10 p m

Night Life: Spencer Davis Group at the Marquee (see page 28)

Wilson Pickett (above) at the Scotch of St James's

TV: Music on 2. Workshop. Berlioz BBC-2 at 9 20 p m

The World Tonight. The Word War—radio propaganda ITV at 10 5 p m

Division returns to the screen. ITV at 10 37 p m

Exhibition of new architecture in Lambeth at Festival Hall 6 p m-10 30 p m (Sat and Sun 1 30 p m-10 30 p m) continuing until 17 Nov

Exhibition of modern Jewellery, natural rock and paintings by Israeli artist Bella Brisel, Ewan Phillips Gallery, 22a Maddox St (basement), W 1. 10 a m-6 p m. Sats: 10 a m-1 p m

WEDNESDAY 10

Prince Philip opens a conference on The Countryside in 1970 at the Royal Society of Arts, John Adam St, WC 2 9 30 a m

First Night: Spring and Port Wine by Bill Naughton at the Mermaid Theatre 7 p m

Music: Leipzig Gewandhaus Orchestra, conductor Vaclaw Neumann with Dieter Zechlin, piano, at the Royal Festival Hall 8 p m. See Music Diary, page 7

Night Life: The Settlers at the Marquee 8 45 and 10 15 p m

The Sir Douglas Quintet at the Flamingo 7 30-11 p m

Sport: England v Ireland, International Soccer at Wembley 7 45

TV: Arnold Wesker and Centre 42 in New Release. BBC-2 at 8 50 p m Oscar Peterson and Trio on Jazz 625. BBC-2 at 11 10 p m

Part Three of Crime and the Bent Society. Teach-in of Cops and Robbers ITV at 9 40 p.m

Jack Hawkins (above) in Trial and Torture of Sir John Rampayne, the Wednesday Play on BBC-1 at 9 45 p m

Vintage Years of Cinema. The Marx Brothers in Leo McCarey's Duck Soup (1933) on BBC-2 at 9 45 p m

THURSDAY 11

Art: Important sale of Old Master drawings at Sotheby's 2 30 p m. Including 12 hitherto unknown drawings by Giovanni Domenico Tiepolo (details above) and a small unknown Rembrandt, "A farmhouse among sand dunes." See Saleroom News on page 14

Music: Evening Concert at St James's Palace in aid of the Queen's Institute of District Nursing. The concert will be attended by the Queen and by Princess Alice, Countess of Athlone

The Dream of Gerontius, London Philharmonic Orchestra and Choir, conducted by John Pritchard. Soloists Janet Baker, Ronald Dowd, Don Garrard, at the Royal Festival Hall 8 p m

Sport: Amateur Boxing Great Britain v West Germany, Royal Albert Hall 7 30 p m

TV: Count Basie in Show of the Week. BBC-2 at 9 25 p m

Guild of TV Producers Award, BBC-1 at 10 55 p m

Night Life: The Alan Price Set at the Marquee

"Explaining Jazz" by James Asman, illustrated with records. Dalston Library 7 30 p m

FRIDAY 12

The Lord Mayor-elect admitted to Guildhall 3 p m

The Barrow Poets at the Fortune of War, Woolwich 8-10 p m

Night Life: Garry Farr (above) and the Tee Bones at the Marquee

Zoot Money and Wilson Pickett in All-night Session at the Flamingo. Begins midnight

Cinema: All-night film show at the National Film Theatre. Programme, part of the London Film Festival, includes Le Mystére Koumiko and José Torres, Ghonas L'Imposteur, The Lion Hunt and some short British films. Begins at 11 30 p m

Folk Song: Doc Watson at Cecil Sharp House 8 p m

Sale of Modern English Pictures and Sculptures at Christie's at 11 a m

Our cover: Jon Pertwee, star of Ambrose's singer Tony Bennett who is appearing in the Royal Variety Show at the Palladium next Monday, 8 November. Benny Green writes about him on

THEATRE

A detailed guide to performances in the West End and on the perimeter of London, and to the principal out-of-town repertory theatres. Shows personally recommended by John Gross of "*Encounter*" *are marked with one, two or three stars*

WEST END

OPENINGS

W 10 Nov: **Spring & Port Wine,** Mermaid, Puddle Dock, Blackfriars, EC 4 (CIT 7656). Author: Bill Naughton. Dir: Allan Davis. Stars: Alfred Marks, Ruth Dunning, John Alderton, Jan Carey, Gretchen Franklin, Melvyn Hayes, Ray Mort, Jennifer Wilson. First night: 7 0. Th & F: 6 0, 8 40

CURRENT

The Amen Corner, Saville, Shaftesbury Av, WC 2 (TEM 4011). Author: James Baldwin. Star: Claudia McNeil. Dir: Lloyd Richards. 8 0 (ends 10 50). W, Sat 3 0 (ends 5 50). Opened 12 Oct 1965. Ends 27 Nov

* **At the Drop of Another Hat,** Globe, Shaftesbury Av, W 1 (GER 1592). Authors, directors & stars: Michael Flanders, Donald Swann. 8 0 (ends 10 0). Sat, 5 0 (ends 7 0). Opened 27 Sep 1965

Any Wednesday, Apollo, Shaftesbury Av, W 1 (GER 2663). Author: Muriel Resnik. Stars: Dennis Price, Moira Lister, John Fraser, Amanda Barrie. Dir: Frank Dunlop. 8 15 (ends 10 30). Th, Sat: 5 15 (ends 7 30). Opened 4 Aug 1965.

* **Beyond the Fringe 1965,** May Fair, May Fair Hotel, Stratton St, W 1 (MAY 3036). Authors: Alan Bennett, Peter Cook, Jonathan Miller, Dudley Moore. Stars: Neville Buswell, Bill Hepper, Barry Stanton, Malcolm Tierney. Dir: David Phethean. 8 40 (ends 10 50). Th. Sat, 6 0 (ends 8 10). Opened 15 Apr 1964

Black & White Minstrel Show, Victoria Palace, Victoria St, SW 1 (VIC 1317). Dir: George Inns. Stars: George Mitchell Minstrels with Don Arroll, Neville King, Dai Francis, John Boulter, Tony Mercer. 6 15 (ends 8 20); 8 45 (ends 10 50). Opened 25 May 1962

Boeing-Boeing, Duchess, Catherine St, WC 2 (TEM 8243). Author: Marc Camoletti (translated by Beverley Cross). Stars: Nicholas Parsons, Simon Merrick, Mercy Haystead. Dir: Jack Minster. 8 0 (ends 10 10). Sat: 5 15 (ends 7 15). Opened 20 Feb 1962.

Camelot, Theatre Royal, Drury La, WC 2 (TEM 8108). Composers: Lerner & Loewe. Book from T H White. Stars: Paul Daneman, Elizabeth Larner, Cardew Robinson. Dir: Robert Helpmann. 7 30 (ends 10 30). W. Sat: 2 30 (ends 5 30). Opened 19 Aug 1964. Ends 1 3 Nov

Chase Me Comrade, Whitehall, Trafalgar Sq, SW 1 (WHI 6692). Author: Ray Cooney. Stars: Brian Rix, Basil Lord, Leo Franklyn. Dir: Wallace Douglas. 7 30 (ends 9 45). Sat: 5 15 (ends 7 30); 8 15 (ends 10 30). W: 2 30 (ends 4 45). Opened 15 July 1964.

Doddy's Here, Palladium, Argyll St, W 1 (GER 7373). Stars: Ken Dodd, Kaye Sisters, Eddie Calvert. Dir: Robert Nesbitt. 6 15 (ends 8 30); 8 45 (ends 11 10). Sat, 2 40 (ends 5 0). No performances M 8 Nov. Opened 17 Apr 1965

Fanny's First Play, Mermaid, Puddle Dock, Blackfriars, EC 4 (CIT 7656). Author: G B Shaw. Stars: Robert Eddison, Ellen Dryden, Gwendolyn Watts, Timothy Bateson. Dir: Don Taylor. Sat 6 Nov only: 6 0 (ends 8 15); 8 40 (ends 10 55). Opened 29 Sept 1965

* **Inadmissible Evidence,** Wyndhams, Charing X Rd, WC 2 (TEM 3028). Author: John Osborne. Stars: Alan Dobie, Venetia Maxwell, James Culliford. Dir: Anthony Page. 7 45 (ends 10 30). Sat, 3 0 (ends 5 45). Opened 17 Mar 1965

Ivanov, Phoenix, Charing X Rd, WC 2 (TEM 8611). Author: Anton Chekhov. Stars: John Gielgud, Claire Bloom, Roland Culver, Yvonne Mitchell. Dir: John Gielgud. 8 0 (ends 10 45). Sat 6 Nov, W 10 Nov: 2 30 (ends 5 10). Opened 30 Sept 1965

* **The Killing of Sister George,** Duke of York's, St Martin's Lane, WC 2 (TEM 5122). Author: Frank Marcus. Stars: Beryl Reid, Lally Bowers, Eileen Atkins. Dir: Val May. 8 0 (ends 10 25). Sat: 5 30 (ends 7 55); 8 30 (ends 11 0). W: 3 0 (ends 5 25). Opened 17 June 1965

Maggie May, Adelphi, Strand, WC 2 (TEM 7611). Composer: Lionel Bart. Book: Alun Owen. Stars: Julia Bruce, Diane Quiseekay, Harry Goodyear. Dir: Ted Kotcheff. 7 30 (ends 10 30). Th, Sat: 3 0 (ends 5 55). Opened 22 Sep 1964. Ends 4 Dec

A Month in the Country, Cambridge, Earlham St, WC 2 (TEM 6056). Author: Turgenev. Stars: Ingrid Bergman, Michael Redgrave, Emlyn Williams, Fay Compton. Dir: Michael Redgrave. Sat 6 Nov: 5 0 (ends 7 40); 8 20 (ends 11 0). M-F: 8 0 (ends 10 40). Th: 2 45 (ends 5 25). Opened 22 Sept 1965

* **Oh Dad, Poor Dad,** Piccadilly, Piccadilly Circus, W 1 (GER 4506). Author: Arthur Kopit. Stars: Hermione Gingold, Alix Elias, Murray Melvin. Dir: Charles Forsythe. 8 30 (ends 10 30). W: 3 0 (ends 5 0). Sat: 5 30 (ends 7 30). Opened 6 Oct 1965

Oliver! New Theatre, St Martin's La, WC 2 (TEM 3878). Composer: Lionel Bart from Dickens. Stars: Aubrey Woods, Nicolette Roeg, Robert Bartlett. Dir: Peter Coe. 7 45 (ends 10 15). T, Sat: 4 30 (ends 6 50). Opened 30 June 1960

Passion Flower Hotel, Prince of Wales, Coventry St, W 1 (WHI 8681). Composer: John Barrie. Book: Wolf Mankowitz & Rosalind Erskine. Stars: Karin Fernald, Sylvia Tysick, Nicky Henson, Jeremy Clyde. Dir: William Chappell. M, T, Th, F: 8 0 (ends 10 30). W, Sat: 6 0 (ends 8 30); 8 40 (ends 11 10). Opened 24 Aug 1965

* **Portrait of a Queen,** Vaudeville, Strand, WC 2 (TEM 4871). Author: William Francis. Stars: Dorothy Tutin, Peter Vaughan, Paul Eddington. Dir: Val May. 7 45 (ends 10 20). W & Sat, 3 0 (ends 5 30). Opened 6 May 1965

* **Present Laughter,** Queens, Shaftesbury Av, W 1 (REG 1166). Author: Noël Coward. Stars: Nigel Patrick, Phyllis Calvert, Maxine Audley, Richard Briers, Avice Landon. Dir: Nigel Patrick. 8 0 (ends 10 45). Th: 2 30 (ends 5 0). Sat: 5 30 (ends 8 0); 8 30 (ends 11 5). Opened 21 Apr 1965

Robert & Elizabeth, Lyric, Shaftesbury Av, W 1 (GER 3686). Composer: Ron Grainer. Book: Ronald Millar. Stars: John Clements, June Bronhill, Keith Michell. Dir: Wendy Toye. 7 30 (ends 10 25). Th, Sat: 2 30 (ends 5 25). Opened 20 Oct 1964

* **Say Who You Are,** Her Majesty's, Haymarket, SW 1 (WHI 6606). Authors: Keith Waterhouse & Willis Hall. Stars: Ian Carmichael, Patrick Cargill, Dilys Laye, Jan Holden. Dir: Shirley Butler. M-Th: 8 15 (ends 10 35). F: 8 45 (ends 11 5). Sat: 6 0 (ends 8 20); 8 45 (ends 11 5). Opened 14 Oct 1965

A Severed Head, Criterion, Piccadilly Circus, W 1 (WHI 3216). Authors: Iris Murdoch & J B Priestley. Stars: Heather Chasen, Bernard Horsfall. Dir: Val May. 8 15 (ends 10 25). Th: 3 0 (ends 5 10). Sat: 6 0 (ends 8 10); 8 45 (ends 10 50). Opened 27 June 1963

* **Son of Oblomov,** Comedy, Panton St, SW 1 (WHI 2578). Author: Goncharov (ad. Riccardo Aragno). Stars: Spike Milligan, Bill Owen, Valentine Dyall. Dir: Frank Dunlop. 8 0 (ends 10 15). W, Sat: 6 0 (ends 8 15); 8 45 (ends 11 0). No performances M 8 Nov. Opened 6 Oct 1964

The Sound of Music, Palace, Cambridge Circus, W 1 (GER 6834). Composers: Rodgers & Hammerstein. Book: Lindsay & Crouse. Stars: Sonia Rees, Eunice Gayson, Donald Scott. Dir: Jerome Whyte. 7 30 (ends 10 25). M. Sat: 2 30 (ends 5 15). Opened 18 May 1961

Too True To Be Good, Garrick, Charing X Rd, WC 2 (TEM 4601). Author: G B Shaw. Stars: Dora Bryan, George Cole, Kenneth

THRILLERS

Title	ALIBI FOR A JUDGE	THE CREEPER	HOSTILE WITNESS	MAIGRET & THE LADY	THE MOUSETRAP
Theatre and nearest tube	Savoy, Strand, WC 2 TEM 8888 (Strand, Charing X)	St Martin's, Cambridge Circus, WC 2 TEM 1443 (Leicester Sq)	Haymarket, Haymarket, SW 1 WHI 9832 (Piccadilly Circus, Trafalgar Sq)	Strand, Aldwych, WC 2 TEM 4143 (Strand, Holborn)	Ambassadors, Shaftesbury Av, WC 2 TEM 1171 (Piccadilly Circus)
Author	Felicity Douglas Henry Cecil	Pauline Macaulay	Jack Roffey	Simeon, adapted by Philip Mackie	Agatha Christie
Cast	Andrew Cruickshank Colin Gordon Amanda Grinling	Eric Portman Peter Blythe Noël David	Stephen Murray Jean Harvey Brian Oulton	Rupert Davies Michael Gough Joyce Carey	Ray Cooney Irene Sutcliffe John Ingram John Hart Dyke
Director	Hugh Goldie	Donald McWhinnie	Anthony Sharp	Alan Bridges	D Ramsden
Starts/ends	8 0 (ends 10 20)	8 0 (ends 10 20) Sat: 8 30 (ends 10 50)	8 0 (ends 10 15)	7 45 (ends 10 5) Sat: 8 15 (ends 10 40)	8 0 (ends 10 30) Sat: 8 0 (ends 10 30)
Matinees	W: 2 30 (ends 4 50) Sat: 5 0 (ends 7 20)	T: 3 0 (ends 5 20) Sat: 5 30 (ends 7 50)	W: 2 30 (ends 4 45) Sat: 5 0 (ends 7 15)	Th: 2 45 (ends 5 5) Sat: 5 15 (ends 7 35)	T: 2 45 (ends 5 10) Sat: 5 0 (ends 7 30)
Opened	5 Aug 1965	14 July 1965	4 Nov 1964	21 Oct 1965	25 Nov 1952
Director/Author/ Star comment	AMANDA GRINLING: *It is a most rewarding play, partly serious and partly comedy, which I enjoy doing and which makes it more fun. I also think it is more interesting than the usual legal drama because it moves out of the courtroom*	PAULINE MACAULAY: *I wrote the play with Eric Portman in mind: if he had not liked it I said I wouldn't let anyone else do it*	STEPHEN MURRAY: *Trials are an infallible source of fascination to audiences because a trial–is probably the richest natural field in the whole dramatic landscape*		RAY COONEY: *I think it will run*
Critic's comment	HAROLD HOBSON (THE SUNDAY TIMES): *The beginning–an unfair judge with a nagging conscience –is fine: the court-room scene first-rate: the amiable reunion of quarrelling judge and urbanely insolent advocate is amusing. But the mystery on which the play unhappily concentrates is ludicrous itself and in its solution*	ALAN BRIEN (THE SUNDAY TELEGRAPH): *Pauline Macaulay has written neither a good thriller nor a good play but what she has contributed of each is excellent of its kind*	THE SUNDAY TIMES: *It is one of the great merits of this murder mystery which excites interest from the start and sustains it to the end, that the people matter as well as the plot*	B A YOUNG (THE FINANCIAL TIMES): *Philip Mackie's play seems to be custom-built for the devotees of the BBC's Maigret programmes, now coming up for the fourth or fifth time... Its three acts cover three distinct phases in the case. Act One, the crime is described, Act Two, the crime is investigated, Act Three, the crime is solved.*	HAROLD HOBSON (THE SUNDAY TIMES): *The characters in this play come out of conventional comedy, but they are given an insane twist. They are Freudian characters. They do not obey the ordinary laws of behaviour*

Haigh, Nan Munro, June Ritchie, Alastair Sim: Dir: Frank Dunlop. Sat 6 Nov: 3 0 (ends 5 30); 7 30 (ends 10 20). M-F 7 30 (ends 10 20). Th: 3 0 (ends 5 30). Opened 22 Sep 1965

Wait a Minim, Fortune, Russell St, WC 2 (TEM 2238). Authors: The company. Stars: Andrew Tracey, Paul Tracey, Michele Martel, Dana Valery, Jane Fyffe. Dir: Leon Cluckman. 8 0 (ends 10 15). Sat, 5 30 (ends 7 45); 8 30 (ends 10 15). Opened 9 Apr 1964

REPERTORY

English Stage Company, Royal Ct, Sloane Sq, SW 1 (SLO 1745). Sat 6 Nov, M 8 Nov, T 9 Nov: SHELLEY by Ann Jellicoe. Dir: Ann Jellicoe. Stars: Sebastian Shaw, Ronald Pickup, Avril Elgar. 7 30 (ends 9 30). Sat: 3 0 (ends 5 0)
W 10 Nov & Th 11 Nov: THE CRESTA RUN by N F Simpson. Dir: Keith Johnstone. Stars: Avril Elgar, Sebastian Shaw, Bernard Gallagher, Nerys Hughes, Frank Williams. 7 30.
F 12 Nov: SAVED by Edward Bond. Dir: William Gaskill. Stars: Tony Selby, John Castle, Dennis Waterman, Ronald Pickup, John Bull, William Stewart, Richard Butler, Barbara Ferris, Gwen Nelson, Alison Frazer. 7 30. Members of the English Stage Society only

National Theatre Company, Old Vic, Waterloo Rd, SE 1 (WAT
* 7616). Sat 6 Nov: OTHELLO by Shakespeare. Dir: John Dexter. Stars: Frank Finlay, Robert Lang, Kenneth Mackintosh, Anthony Nichols, Laurence Olivier, Joyce Redman, Sheila Reid, John Stride, Billie Whitelaw. 2 15
* Sat 6 Nov & Th 11 Nov: MOTHER COURAGE by Bertolt Brecht. Dir: William Gaskill. Stars: Petronella Barker, Peter Collier, Frank Finlay, Mike Gambon, Lynn Redgrave, Madge Ryan, John Stride. Sat, 7 30; Th, 2 15
* T 9 Nov & W 10 Nov: LOVE FOR
* LOVE by William Congreve. Dir: Peter Wood. Stars: Colin Blakely, Tom Kempinski, Robert Lang, Geraldine McEwan, Miles Malleson, Anthony Nichols, Laurence Olivier, Lynn Redgrave, Joyce Redman, Madge Ryan, John Stride. 7 30
F 12 Nov: THE CRUCIBLE by Arthur Miller. Dir: Laurence Olivier. Stars: Colin Blakely, Wynne Clark, Frank Finlay, Robert Lang, Kenneth Mackintosh, Anthony Nichols, Louise Purnell, Joyce Redman, Sheila Reid. 7 30

Royal Shakespeare Company, Aldwych, WC 2 (TEM 6404). Sat
* 6 Nov & Th 11 Nov: THE HOLLOW CROWN devised by John Barton. Dir: John Barton. Stars: John Warner, Paul Hardwick, Ann Firbank, John Nettleton. 7 30 (ends 9 45). Sat: 2 30 (ends 4 45)
* M 8 Nov & T 9 Nov: THE HOME-
COMING by Harold Pinter. Dir: Peter Hall. Stars: Paul Rogers, Ian Holm, John Normington, Terence Rigby, Vivien Merchant, Michael Bryant. 7 30 (ends 9 35)
* W 10 Nov & F 12 Nov: HENRY V by
* Shakespeare. Dir: John Barton. Stars: Ian Holm, Eric Porter, Michael Bryant, Nicolas Selby, Hugh Sullivan, Philip Brack, John Hussey, Clifford Rose, Patience Collier, Michele Dotrice. 7 30 (ends 10 40). W: 2 30 (ends 5 40)

THEATRE CLUBS

Hampstead Theatre Club, 98 Avenue Rd, NW 3 (PRI 9301).
* EASTER by August Strindberg (translation by Elizabeth Sprigge) Dir: Desmond O'Donovan. Stars: Sydney Bromley, Gareth Forwood, Victor Henry, Hazel Hughes, Pauline Wynn, Meg Wynn Owen. Last performances Sat 6 Nov: 5 0 (ends 7 0); 8 15 (ends 10 15)
M 8 Nov-F 12 Nov: THEATRE CLOSED

LAMDA Theatre Club, Logan Pl, W 8 (FRE 7017). THEATRE CLOSED UNTIL 27 NOV

Little Angel, 14 Dagmar Passage, Cross St, N 1 (CAN 1787). NOAH. Cast of John Wright's puppets. Sat 6 Nov: 3 0 (ends 4 0); 5 0 (ends 6 0). Sun 7 Nov: 3 0 (ends 4 0). Matinee for very young children Sat 6 Nov: 11 0 (ends midday). Adults 5s 6d, children 4s

Little Theatre Club, Garrick Yard, St. Martin's Lane, WC 2 (COV 0660). THE VIRGIN FLESH by Alan Pearce. Dir: Bil Keating. Stars: Robert Ayres, Anna Chisholm, Murray Kash, Vanessa Kempster, Sat 6 Nov: 8 0 (ends 10 0). Last performance Sun 7 Nov: 7 30 (ends 9 30)

Mercury Theatre, Ladbroke Rd, Notting Hill Gate, W 11 (PAR 5812). THE TATTOOED NUDE by Gil Winfield. Dir: Arnold Fry. Stars: Peter Carlisle, Peter Gale, Hilary Pritchard, Michael Rothwell. Sat 6 Nov-T 9 Nov: 8 0. W 10 Nov: Closed. Th 11 Nov & F 12 Nov: 8 0

Mountview Theatre Club, 104 Crouch Hill, Hornsey, N 8 (MOU 5885). THE SCHOOL FOR WIVES by Molière (free translation by Miles Malleson). Dir: Sam Simmonds. Stars: Denys Edwards, Janet Cooper, Patricia Whessell, Harold Margolis, Robert Barthe. M 8 Nov-F 12 Nov: 7 45

New Arts Theatre, Gt Newport St, WC 2 (TEM 3334). HILDEGARDE, a one-woman show starring and directed by Hildegarde. Sat 6 Nov & Sun 7 Nov: 6 0 (ends 8 0); 9 0 (ends 11 0). T 9 Nov-F 12 Nov: 8 30 (ends 10 30)

Players Theatre, Villiers St, Strand, WC 2 (TRA 1134). LATE JOYS, a Victorian music hall. M 8 Nov & T 9 Nov: 8 0 (ends 100). W 10 Nov-F 12 Nov: 9 0 (ends 11 0). Programme changed fortnightly

Tower Theatre Club, Canonbury Pl, N 1 (CAN 5111). UBI ROI by Alfred Jarry (translation by Barbara Wright). Dir: Frank Evans. Tavistock Repertory Company (London). Sat 6 Nov & Sun 7 Nov: 7 30. W 10 Nov-F 12 Nov: 7 30

Unity, 1 Goldington St, N 1 (EUS 5391). SWEENEY TODD, THE BARBER followed by Frank Wagland's music hall. Dir: Michael Cronin. Unity Theatre Society. Sat Nov 6, Sun 7 Nov, F 12 Nov only: 7 45

Vanbrugh Theatre Club, Malet St, WC 1 (LAN 7962). SAINT JOAN by G B Shaw. Dir: Milo Sperber. RADA students. Sat 6 Nov-F 12 Nov: 2 30, 7 30

PERIMETER

Ashcroft Theatre, Park Lane, Croydon, Surrey (CRO 9291). Sat 6 Nov: COUNTERCRIME by Olive Chase & Stanley Clayton. Dir: Hugh Goldie. Stars: Dermot Walsh, Glyn Houston, Eric Lander, Louise Dunn, John White. 5 0 (ends 7 30); 8 0 (ends 10 30)
M 8 Nov: AMATEUR PRODUCTIONS UNTIL 27 DEC

Golders Green Hippodrome, Golders Green, NW 11 (SPE 0022). Sat 6 Nov: THE OVALTINE VARIETY SHOW. Stars: Tommy Trinder, Lenny the Lion with Terry Hall, Teddy Johnson & Pearl Carr, Joe Church, The Showtime Dancers, Jack Dorsey Big Band. 5 0, 8 0. Tickets free for wrappers from ½ lb tins of Ovaltine
M 8 Nov: THE GLASS MENAGERIE by Tennessee Williams. Dir: Vivian Matalon. Stars: Gwen Ffrangcon-Davies, Anna Massey, George Baker, Ian McShane. 8 0. Th 11 Nov: 2 30

New Theatre, High St, Bromley, Kent (RAV 6677). LOCK UP YOUR DAUGHTERS, adapted by Bernard Miles, Laurie Johnson & Lionel Bart from Fielding's "Rape Upon Rape". Dir: David Poulson. Stars: Paul Bacon, Valentine Palmer, Eleanor McCready. Sat 6 Nov: 5 15, 8 0. M-F: 7 45. Th: 2.30

New Lyric Theatre, Hammersmith (RIV 8557). HOW NOW BROWN cow by Paula Stone. Dir: Paula Stone. Stars: Dickie Valentine, India Adams, Shelia O'Neill, John Heawood, John Inman. Sat 6 Nov: 5 0 (ends 7 30); 8 0 (ends 10 30). M-F: 8 0 (ends 10 30)

Palace Theatre, Clarendon Rd, Watford, Herts (WA2 5671). Sat 6 Nov: TWELFTH NIGHT by Shakespeare. Dir: Giles Havergal. Stars: Marilyn Burt, Delia Abraham, Jane Lowe, Peter Elrington, David Hart, Kevin Lindsay, William Simons, Glyn Worsnip, Jonathan Elsom, Christopher Chittell, Michael Heyland, Alan James, Roger Clayton. 4 45 (ends 7 0); 7 45 (ends 10 0)
T 9 Nov: DEVIL MAY CARE by Alan Melville. Dir: Robert David McDonald. Stars: Kevin Lindsay, William Simons, Marina McConnell, Jane Lowe, Christopher Chittell, Marilyn Burt. T-F: 7 45 ends (10 0)

Richmond Theatre, The Green, Richmond, Surrey (RIC 0088). Sat 6 Nov: CLARKIE'S CASSEROLE, music hall adapted by Clarkson Rose & Randolph Sutton. Dirs: Clarkson Rose & Randolph Sutton. Stars: Clarkson Rose, Randolph Sutton. 5 30. 8 15
M 8 Nov: THE VOICE OF THE TURTLE by John van Druten. Dir: Robert Peake. Stars: Tracy Reed, Terence Holland, Anne Godfrey. M-F: 7 45 (ends 10 5) Sat 13 Nov: 5 30 (ends 7 50): 8 15 (ends 10 35)

Queens Theatre, Hornchurch, Essex (HX4 3333). Sat 6 Nov: THE HOLLOW by Agatha Christie. Dir: John David. Stars: Pamela Craig, Ralph Gruskin, Robert Aldous. 5 15. 8 15
T 9 Nov: THE COUNTRY WIFE by William Wycherley. Dir: Anthony Carrick. Stars: Robert Robinson, Bernard Holley, Ralph Gruskin, Alan Thompson, Larry Drew, David Lloyd Meredith, David Grey, Sheila Conner, Susan Sheeres, Eileen Page, Pamela Craig, Briony Hodge, Mikel Lambert, Vivienne Schofield. T-F: 8 0. W: 3 0

Theatre Royal, Stratford East (MAR 5973). SOMETHING NASTY IN THE WOODSHED based on "Cold Comfort Farm" by Stella Gibbons. Dir: Adrian Rendle. Stars: Rosemary Nicols, Jennifer Jayne, Norah Blaney, Bernard Lloyd, Philip Gilbert. Sat 6 Nov: 5 0. 7 30. M, T & F: 7 30. W & Th: 8 0

Theatre Royal, Windsor (Windsor 61107). CONVOLVULUS by John Hall. Dir: Edward Burnham. Stars: Neville Jason, Lawrence James, Rosemary Martin, Jeanette Sterke. Sat 6 Nov: 4 45, 8 0. M & W: 7 30. T & F: 8 0. Th: 2 30, 7 30

Wimbledon Theatre, Wimbledon, SW 19 (WIM 5211). Sat 6 Nov: THE CAVERN by Jean Anouilh. Dir: Donald McWhinnie. Stars: Siobhan McKenna, Alec McCowen, Griffith Jones. 5 15, 8 15
M 8 Nov: HOW'S THE WORLD . . . TREATING YOU? by Roger Milner. Dir: Philip Grout. Stars: Patricia Routledge, Peter Bayless. M-F: 7 30. Th: 2 30

Yvonne Arnaud Theatre, Guildford (Guildford 60191). Sat 6 Nov: WESTERN THEATRE BALLET. Programme includes "Jeux," "Street Games" & "Mods & Rockers" 5 0, 8 0
T 9 Nov: THE VORTEX by Noël Coward. Dir: Dennis Maunder. Stars: Ann Todd, Nicholas Pennell, Robert Andrews, Gwen Cherrell, Cyril Luckham. T-Th: 7 45. F: 5 0, 8 0. Th: 2 30

OUT OF TOWN

Birmingham Repertory Theatre, Station St (Birmingham Midland 2471). THE REPRESENTATIVE by Rolf Hochhuth (translation by Robert David McDonald). Dir: John Harrison. Rep company. Sat 6 Nov: 2 30 (ends 5 30); 7 15 (ends 10 15). M-F: 7 15 (ends 10 15). W: 2 30 (ends 5 30)

Brighton Theatre Royal (OBR 3
* 28488). Sat 6 Nov: THE GLASS MENAGERIE by Tennessee Williams. Dir: Vivian Matalon. Stars: Gwen Ffrangcon-Davies, Anna Massey, George Baker, Ian McShane. 5 15, 8 15
M 8 Nov; BAREFOOT IN THE PARK by Neil Simons. Dir: Richard Benjamin. Stars: Daniel Massey, Marlo Thomas, Mildred Natwick, Kurt Kaszner. M-W: 7 45. Th: 2 30, 7 45. F: 8 15

Bristol Theatre Royal (Bristol 24388). Sat 6 Nov: THE MERCHANT OF VENICE by Shakespeare. Dir: Joan Knight. Bristol Old Vic Company. 3 0, 7 45
W 10 Nov: THE CHERRY ORCHARD by Anton Chekhov. Dir: Christopher Denys. Bristol Old Vic Company. W: 7 15. Th: 2 30, 7 45. F: 7 45

Leatherhead Repertory Company, High St, Leatherhead, Surrey (LE7 2852). Sat 6 Nov: THE BIRTHDAY PARTY by Harold Pinter. Dir: Robert Cartland. Stars: Patricia Lawrence, Virginia Stride, Laidlaw Dalling, Lennard Pearce. 4 0 (ends 6 5); 7 30 (ends 9 35)
T 9 Nov: THE LITTLE HUT by André Roussin (adaptation by Nancy Mitford). Dir: Donald Hewlett. Stars: Henry McGee, Rosemary Frankau. T, Th, F: 7 30 (ends 9 40). W: 2 30 (ends 6 40); 8 0 (ends 10 10). Club theatre

Nottingham Playhouse (Not-
* tingham 45671). RICHARD II by Shakespeare. Dir: John Neville. Stars: John Neville, Alan Howard. Sat 6 Nov: 3 0 (ends 5 45); 8 0 (ends 10 45). W 10 Nov: 7 30 (ends 10 15)
M 8 Nov: PRIVATE LIVES by Noël Coward. Dir: Ronald Magill. Stars: Judi Dench, Edward Woodward. 7 30 (ends 10 15)
T 9 Nov: MEASURE FOR MEASURE by Shakespeare. Dir: John Neville. Stars: Judi Dench, Alan Howard, Christopher Hancock. 7 30 (ends 10 15)
Th 11 Nov: 'OWD YER TIGHT by Emrys Bryson. A journalistic panorama of Nottingham. Dir: Ronald Magill. Playhouse Company. 7 30 (ends 9 45)
F 12 Nov: SCHWEYK IN THE SECOND WORLD WAR by Bertolt Brecht (translation by William Rowlinson). Dir: John Neville, Michael Rudman. Stars: Christopher Hancock, Harold Innocent, Ursula Smith. 7 30

Oxford Playhouse (Oxford 47133). Sat 6 Nov: MARCHING SONG by John Whiting. Dir: Andrew Snell. Oxford University Dramatic Society. 5 0, 8 15
T 9 Nov: THE HORSE by Julius Hay. Dir: Andreas Teuber. Oxford University Experimental Theatre. T-F: 8 0

Royal Shakespeare Theatre, Stratford-on-Avon (Stratford
* 2271). TIMON OF ATHENS by Shakespeare. Dir: John Schlesinger. Stars: Paul Scofield, Brewster Mason, Paul Rogers. Sat 6 Nov: 2 30, 7 30. F 12 Nov: 7 30
* M 8 Nov & Th 11 Nov: HAMLET by
* Shakespeare. Dir: Peter Hall. Stars: David Warner, Glenda Jackson, Brewster Mason. M: 7 30 (ends 11 30). Th: 2 0 (ends 6 0); 7 30 (ends 11 30)
* T 9 Nov: THE COMEDY OF ERRORS by Shakespeare. Dir: Clifford Williams. Stars: Ian Richardson, Charles Kay, Susan Engel. 7 30
* W 10 Nov: THE MERCHANT OF VENICE by Shakespeare. Dir: Clifford Williams. Stars: Eric Porter,
* Janet Suzman. 2 30. THE JEW OF
* MALTA by Marlowe. Dir: Clifford Williams. Stars: Eric Porter. 7 30

DATES TO NOTE

T 23 Nov: THE PACIFISTS, by Henry Arthur Jones opens at the Theatre Royal, Stratford E 15

Th 25 Nov: THE MOUSETRAP, by Agatha Christie enters its 14th year at the Ambassadors Theatre

F 26 Nov: THE ROYAL HUNT OF THE SUN, by Peter Shaffer revived at the Old Vic

W 1 Dec: SIMON BOOCANEGRA, by Verdi. New production by Tito Gobbi at Covent Garden

Th 2 Dec: HELLO DOLLY opens at Drury Lane, with Mary Martin

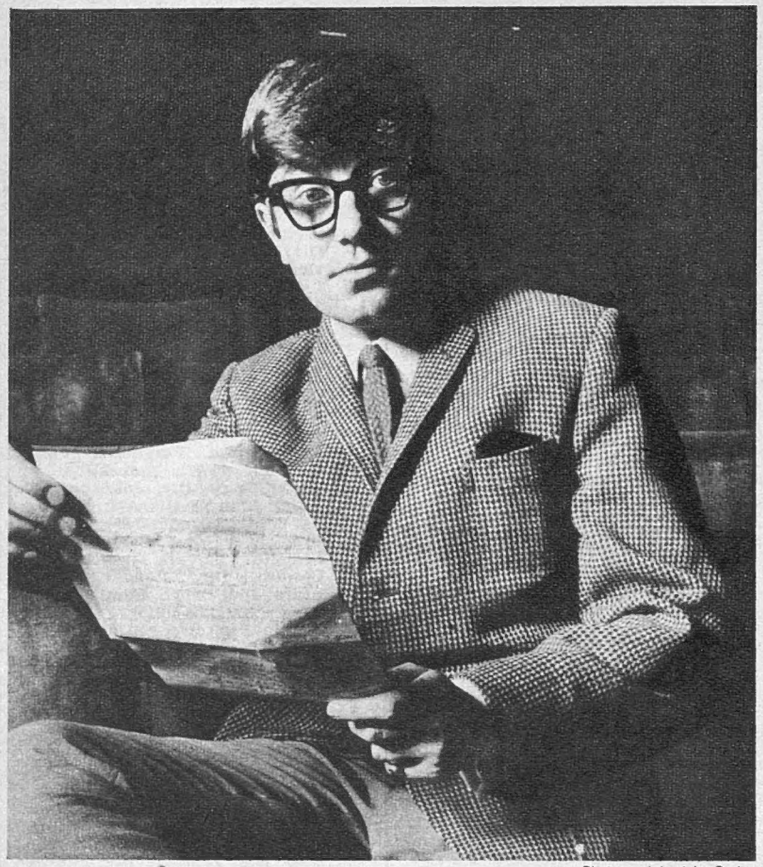
M 6 Dec: D'Oyly Carte Opera Company begin a 10-week season at the Saville Theatre

W 8 Dec: Lionel Bart's TWANG!! opens at the Shaftesbury Theatre

Sat 11 Dec: THE THWARTING OF BARON BOLLYGREW, by Robert Bolt opens at the Aldwych (matinée)

PERSONAL APPEARANCES

Nine names in late-night entertainment performing in London from 8 November. Information compiled by J Roger Baker



Photograph by John Carter

JIMMY TARBUCK, Talk of the Town, Hippodrome Corner, Leicester Sq, WC 2 (REG 5051). Follow follow, follow the merry, merry pipes of Bruce. It's the same route—compère of Sunday Night at the London Palladium, cabaret debut at Hippodrome Corner and the engaging, televisual face proves it can sing as well and keep a well-fed largely disinterested audience happy for a while. In the preceding floorshow Gary Miller sings and Lynda Baron does what she doesn't do on BBC 3

KATHY KEETON, Casino de Paris, Denman St, W 1 (GER 2872). The real no-nonsense stripper, does several routines during the course of the show all based on the same principle that basic facts are incontestable. Born in Johannesburg, she came to Britain on a scholarship to the Royal Ballet School and danced with the Sadler's Wells ballet for a couple of years. But *Giselle* was never like this. To be seen soon on the screen as one of the reasons why the spy came in from the cold

HUTCH, The Blue Angel, 14 Berkeley St, W 1 (MAY 1443). Oddly, perhaps, the habitués of this club prefer a nostalgic background to their sophisticated chat, and Hutch is the prime purveyor of this. His casual pianism, unflamboyant use of the white handkerchief and dusky voice touch a vein of nostalgia for a period which most of his audience will be too young to have known

MARGO HENDERSON, Quaglino's and the **Allegro,** Bury St, St James's, SW 1 (WHI 6767). If you happen to be a Big Star topping the Bill at a Provincial Date—keep an eye on the wings, someone may be studying you. That's how Margo Henderson perfected her act as an impressionist. She does the familiar voices of Jerry Lewis, James Stewart, Gracie Fields, Vera Lynn and Sophie Tucker, now adds Steptoe & Son to her routine. Earlier in the evening she appears with the Black & White Minstrels, doing a quick dash from Victoria to St James's after the show

BRUCE ALLEN, Edmundo Ros' Club, 717 Regent St, W 1 (REG 7675/2640). The sort of act that was just not possible before the introduction of artificial amplification. He mimes to a 20 minute tape recording, an aural collage of pop songs, LP tracks, television jingles. The active comedian juggles with hats, false beards, various properties and the tape goes on its relentless, non-stop way. It took him 18 months to perfect his present tape

CAROLYN HUDSON, The Society Restaurant, 40 Jermyn St, SW 1 (REG 0565/3174). Carolyn (right) sings occasionally but her chief gift is for witty self-parody. Mark Pollard and Tony White have written a couple of routines for her, sending up the world of the fashion model—she used to be one—and knocking her height, which is 5 ft 9 in. Way back—before she became an actress and then a cabaret artist—she modelled clothes privately before the Queen

MIKE & BERNIE WINTERS, Pigalle, 196 Piccadilly, W 1 (REG 6423). It took them six years to live down the label of teenage comics sewn on after their TV appearances in *6.5 Special*, and their comedy may be as subtle as a fairground, but they are troupers, collect cigarette cards and were founder members of the TV All-Stars football team. Along with them is a new spangled floor-show called *Piccadilly Night Out*

DANNY LA RUE, Danny La Rue's, 17 Hanover Sq, W 1 (GRO 4203/4/5). He has refined female impersonation to the stage where even the girls feel relieved that the rivalry is only skin deep. He stars in a new floorshow ("glamorous, satirical, comedy") called *Keep it Moving* which he has also devised, produced and paid for

SANDIE SHAW, The Savoy Restaurant (TEM 4343). She certainly sings and the audience understands the message, which is cool and tender. Apart from Sandie, there's a beat group, Brian Epstein's latest promotion, called The Rustiks—all Devonians. They will take over for a couple of spots during the evening and the Savoy Dance Bands step down

	OPERA	RECITALS	CONCERTS
sat 6	**ROYAL OPERA HOUSE. Götterdämmerung,** Wagner (in German). 6 0. Conductor: Downes. Stars: Shuard, Harper, Veasey, Windgassen, Shaw, Frick Last performance this season **SADLER'S WELLS. Orfeo,** Monteverdi (in Italian). 7 30. Conductor: Leppard. Stars: Baldwin, Fischer, Kern, Gilmore, Howard, Psaros, Cooper, Wakefield, Conrad, Charles, Mangin, Dean. Last performance	**WIGMORE HALL.** First of 2 Debussy piano recitals: Images Books 1 & 2, Pour le piano, Children's Corner Suite, etc. Debussy. 3 0. **Daniel Ericourt** **WIGMORE HALL.** Harp recital. Sonatas by Soler, Dussek, Hindemith, Tailleferre, & music by Loeillet, Pescetti, Guridi, Roussel. 7 30. **Giselle Herbert** **4 ST JAMES'S SQ, SW 1.** Recital 7 0. **Cecile Dolmetsch** (pardessus de viole & harp), **Sheila Marshall** (viola da gamba), **Michael Walton** (recorder & viola da gamba), **Christopher Wood** (harpsichord)	**ROYAL FESTIVAL HALL.** Robert Mayer Concert. The Hebrides Overture, Mendelssohn. Suite in D, Tippett. Trumpet Concerto, Haydn. El Salon Mexico, Copland. 11 0 a m. **Northern Philharmonic Orchestra.** Soloists: **Trevor Harvey, Michael Tippett**
sun 7		**ROYAL FESTIVAL HALL.** Recital of Indian Music. 3 0. **Ravi Shankar** (sitar) **Alla Rakha** (tabla) **WIGMORE HALL.** Sonata in F minor Op 2, Beethoven. Pour le piano, Debussy. Récit du Pecheur, Falla. Fantasia Baetica, Falla. Sonata (1st London performance) Gordon Jacob. Ballade in G minor Op 23, Scherzo in B flat minor Op 31, Chopin. 3 0. **Iris Loveridge** (piano)	**ODEON, SWISS COTTAGE** (PRI 5905). Overture Leonora No 3, Beethoven. Don Juan, Strauss. Symphony No 1 in D, Mahler. Conductor: **Vaclaw Neumann, Leipzig Gewandhaus Orchestra** **ODEON, HAMMERSMITH** (RIV 4081). Musicians' Social & Benevolent Council 27th Jazz Jamboree—Big Band Bonanza. Midday-3 0. **Johnny Dankworth & his Band, Tubby Hayes & the Commonwealth Jazz Orchestra, Johnny Howard Band, London Jazz Orchestra** **ROYAL FESTIVAL HALL.** Overture, Oberon, Weber. Piano Concerto No 1 in E minor, Chopin. Suite, La Boutique Fantasque, Rossini-Sargent. Piano Concerto No 5 in E flat (Emperor), Beethoven. 7 30. Conductor: **Sir Malcolm Sargent, London Philharmonic Orchestra. Emil Gilels** (piano)
mon 8		**WIGMORE HALL.** A Child's World of Sound. Recorded extracts: a preview of Malcolm Williamson's The Happy Prince, Alice in Wonderland. The Wind in the Willows, Noye's Fludde (Britten). Rhyme & Rhythm. 7 30. **Margaretta Scott, Prunella Scales, Malcolm Williamson, Douglas Cleverdon, James Gibson.** Admission free	**GERMAN INSTITUTE,** 51 Princes Gate (Exhibition Rd), SW 7. Jazz Concert. 8 0. Music by Klaus Doldinger, Kosma/Prevert, Monk, Johnson, Hoffman, Harburg/Lane, Pettiford. **Klaus-Doldinger-Quartett, Münich** **ROYAL FESTIVAL HALL.** Mass in D minor (Nelson), Haydn. Jacob's Ladder (1st performance in this country), Schoenberg. 8 0. Conductor: **Erich Schmid, London Symphony Orchestra, Zurich Speaking Chorus, BBC Chorus. Ilse Hollweg** (soprano), **Janet Baker** (contralto), **Joseph Ward** (tenor), **Gerald English** (tenor), **Robert Tear** (tenor), **John Shirley-Quick** (baritone), **Otakar Kraus** (bass), **Günter Reich** (bass), **Charles Spinks** (organ continuo)
tues 9	**ROYAL OPERA HOUSE. Il Trovatore,** Verdi (in Italian). 7 0. Conductor: Downes. Stars: Jones, Cossotto, Bergonzi, Glossop, Vinco **SADLER'S WELLS. Carmen,** Bizet. 7 0. Conductor: Mackerras. Stars: Curphey, Reakes, Rendell, Blackham, Smith, Chorley, Herincx, Moyle, Jones, Dean	**ROYAL FESTIVAL HALL.** Concerto in D minor, Bach-Dart. Variations on a theme of Mozart, Malcolm. Concerto in C, Bach. Concerto in F, C P E Bach-Leppard. Concerto in A minor, Bach. 8 0. Conductor: **Raymond Leppard. Philomusica of London, Valda Aveling, Thurston Dart, George Malcolm, Geoffrey Parsons** (harpsichords) **WIGMORE HALL.** Die Schöne Müllerin, Schubert. 7 30. **Benjamin Luxon** (baritone), **Peter Gellhorn** (piano) **BISHOPSGATE HALL,** 230 Bishopsgate, EC 2. Lunchtime concert. 1 5. Visions de l'Amen for two pianos, Messiaen. **Richard Rodney Bennett** (piano), **Malcolm Williamson** (piano). Tickets 2s 6d at the Hall	
wed 10	**SADLER'S WELLS. The Barber of Seville.** Rossini. 2 15. GLC matinee—*Not for public booking* **ROYAL OPERA HOUSE. Le Nozze di Figaro,** Mozart (in Italian). 7 0. Conductor: Davis. Stars: Sciutti, Carlyle, Veasey, M. Sinclair, Ganzarolli, Bacquier, Macdonald, Langdon	**ROYAL FESTIVAL HALL.** Balletto del Granduca, Sweelinck. Sonata No 2, Hindemith. Prelude & Fugue in C minor K546/426, Mozart. Seven Chorale Preludes, Pepping. Pastorale in F, BWV 590, Passacaglia & Fugue in C minor, BWV 582, Bach. 5 55. **E Power Biggs** (organ) **ST BARTHOLOMEW-THE-GREAT,** W. Smithfield, EC 1. London Bach Society. Cantatas. 8 0. Paul Steinitz. **English Chamber Orchestra, leader Emanuel Hurwitz. Robert Tear, John Shirley-Quirk, John Constable, Neil Dodd**	**ROYAL FESTIVAL HALL.** Overture, Fingal's Cave, Mendelssohn. Piano Concerto No 2 in B flat, Beethoven. Symphony No 3 in D minor, Bruckner. 8 0. Conductor: **Vaclaw Neumann, Leipzig Gewandhaus Orchestra. Dieter Zechlin** (piano)
thur 11	**ROYAL OPERA HOUSE. Madama Butterfly,** Puccini (in Italian). 7 30. Conductor: Balkwill. Stars: Vaughan, Guy, Turp, Shaw **SADLER'S WELLS. The Mines of Sulphur,** Bennett (revival). 7 30. Conducductor: Del Mar. Stars: Wilson, Howard, S. Chapman, Dempsey, Hillman, Fryatt, Bowman, Drake, Blackburn	**WIGMORE HALL.** Sonata in E flat Op 12 No 2, Clementi. Sonata in C Op 2 No 1, Clementi. Songs, Purcell. Two Rhapsodies Op 79 Nos 1 & 2, Brahms. Romance in F Op 118 No 5, Brahms. Three sections from Four Quartets of T S Eliot. 7 30. **Jennifer Vyvyan** (soprano), **Paul Hamburger** (piano), **Malcolm Binns** (piano solo)	**ROYAL FESTIVAL HALL.** The Dream of Gerontius, Elgar. 8 0. Conductor: **John Pritchard, London Philharmonic Orchestra. Janet Baker, Ronald Dowd, Don Garrard. London Philharmonic Choir**
fri 12	**ROYAL OPERA HOUSE. Il Trovatore,** Verdi (in Italian). 7 0. Conductor: Downes. Stars: Jones, Cossotto, Bergonzi, Glossop, Vinco **SADLER'S WELLS. The Barber of Seville,** Rossini. 7 30. Conductor: Krips. Stars: Eddy, Peters, Browne, Nash, Shilling, Jones, Morgan	**ROYAL FESTIVAL HALL.** Die Winterreise, Schubert. 8 0. **Hermann Prey** (baritone), **Alfred Brendel** (piano) **WIGMORE HALL.** Sonatas by Brahms, Elgar, Beethoven, Bach, Chaconne (for solo violin). 7 30. **Anthony Saltmarsh & Alan Rowlands** (violin & piano) **GUILDHALL SCHOOL OF MUSIC,** Victoria Embankment, EC 4. Opera Excerpts, Two in the Bush by Peter Wishart. 7 0. **Students of the Opera Course.** No tickets required	**PRINCIPAL ADDRESSES** **Royal Festival Hall,** Belvedere Rd, SE 1 (WAT 3191) **Royal Albert Hall,** Kensington Gore, SW 7 (KEN 8212) **Royal Opera House,** Covent Garden, WC 2 (COV 1066) **Sadler's Wells Theatre,** Rosebery Ave, EC 1 (TER 1672) **Wigmore Hall,** Wigmore St, W 1 (WEL 2141)

RESTAURANTS

This week, for the specialized diner-out and the experimenter alike, a wide selection from London's international restaurants

Selective restaurant guide especially compiled by Neil Rhind, Editorial Manager of the Good Food Club. The Club's Good Food Guide (published by Consumers' Association and Cassell) has 1,600 entries covering the whole country. In this weekly section London Life *will list and describe most of the reputable London restaurants in the course of the year. The name of the proprietor, where given, follows immediately after the telephone number*
C.S.=Closed Sundays

ARABIC

ALI BABA, 279c Finchley Rd, NW 3 **(SWI 6119).** Meals served 10 a m to 1 a m. Possibly London's only Arabic restaurant. The outside is not very prepossessing, but inside you will find a very unusual menu: *kubah* with salad (5s), *bamiah* with lambsmeat (3s), *foul* (1s 6d), with egg (2s 3d), and *tahina*. The excellent *pita* bread is only 6d. An interesting rather than a gastronomically outstanding place. Oriental canned music

AUSTRIAN

DORICE, 169a Finchley Rd, NW 3 **(MAI 6301).** Mrs Balacs. Meals from noon-11 30 p m. If only there were more restaurants in London like this one, staying open as late and serving such cheap meals. The set lunch and dinner cost only 5s and the *à la carte* is no less reasonable: soups (1s 6d), chicken giblets in paprika sauce (4s 6d), *zwiebelrostbraten* (11s 6d), *Kasseler rippenspeer* (7s 6d) all with vegetables where appropriate. The Viennese pastries are good. More than 40 wines; by the glass 3s. Service sometimes could be quicker

BRITISH

HUNGRY HORSE, 196 Fulham Rd, SE 10 **(FLA 7757).** Bill Stoughton. Dinner only, 6 30-midnight. Another example of the back-to-Mrs-Beeton school—basically British from starters to finish: gulls' eggs or leeks to begin with; brains in black butter, roast beef and Yorkshire, or salmon fishcakes as a main dish; baked treacle tart or Dorothy's Glorious pudding to end. All very filling, and about 25s each without drinks. Licensed

LYON'S CARVERIES: CUMBERLAND HOTEL, Marble Arch, W 1 **(AMB 1234).** C.S. **REGENT PALACE HOTEL,** Piccadilly, W 1 **(REG 7000).** C.S. **STRAND CORNER HOUSE,** Charing X, WC 2 **(WHI 7373).** Here is the opportunity not only to eat as much as you can hold for 18s or so, but also a chance to have a go at carving the joints yourself. There is a short list of starters: soup, grapefruit, melon and such, brought by the waitress. After this you have free run of half a dozen hot and cold joints from which you can hack as much as you like, as often as you like. The vegetables are not up to the standard of the meats. Sound wine in bottle and carafe. Check times of lunch and dinner before setting out—the three places are by no means similar in this respect

MASSEY'S CHOP HOUSE, 38 Beauchamp Place, SW 3 **(KEN 4856 & KNI 4270).** C.S. Mr G Defris. Dinner 6 30-11. A small steak house offering steaks, chops and chickens cooked on a charcoal grill. The home made *pâté*, chump chop (12s), fillet steak (18s) and T-bone (30s for 2) are reliable eating. Service friendly and attentive. Medium wine list; by the glass 4s

OLD CHERRY TREE, The Green, Southgate, N 14 **(PAL 0348).** Nicholson's Catering (London) Ltd. Dinner 7-10. C.S. A consciously Olde Worlde pub, highly suitable for showing to visiting foreigners. The restaurant is called the Forge, and the food matches the decor: roast beef on a trolley, steak & kidney pie, and oxtail, all correctly cooked and properly served, though not very cheap. The blackberry and apple pie is a commendable sweet. Licensed: there are about 60 wines, starting around 17s

SIMPSON'S-IN-THE-STRAND, 100 The Strand, WC 2 **(TEM 7131).** Lunch 12-3; dinner 6-10. C.S. Simpson's is not for slimmers. The inclusive helpings of body-building potatoes and cabbage with every main course preclude such pastimes. The trolley-borne roasts, the pies, puddings (sweet as well as savoury) and the restaurant's basic Britishness have made Simpson's world famous. You will be able to stuff yourself for less than 20s. The wine list is good and expensive; the Bass on draught well kept; there are carafes from 13s 6d

SWEETING'S, 39 Queen Victoria St, EC 4 **(CIT 3062).** Lunch only 11 30-3. Closed Sat & Sun. Sweeting's is now more than 100 years old, and the manager claims that his staff have been there almost as long. It is, of course, one of the best places in the City for sea food: smoked cod roe (4s), soused herring (6s), real turtle soup (4s 6d); fish pie (9s 6d), grilled herrings in mustard sauce (6s 6d), fresh salmon fishcakes (9s 6d). There are a few meaty things if you don't want fish. White wines on a help-yourself basis at 3s 6d the glass; champagne (7s 6d), Black Velvet (8s 6d). Bookings taken only for before 1 p m, or after 1 30 p m

CEYLONESE

SRI LANKA, 19 Childs St, SW 5 **(FRE 4116).** J C Silva. Meals 12-3; 6-midnight; Sat & Sun noon to midnight. Ceylonese food outside Ceylon is rare, and Sri Lanka is possibly Europe's only example of a Ceylonese restaurant. The dishes are Indian-sounding in name, and have a slightly milder taste, but it is still worth asking the waiter to suggest a meal rather than flounder helplessly with the wrong sort of mixtures. You might like to start with the *risam* (clear pepper soup 1s), then *harak mas* (a beef curry 5s), *badapu isso* (fried prawns 6s 6d) or *pittu* fish (6s 6d), with this you can have hot fried onion sambal or the milder *pol sambala*, both 1s. *Kiri saha pani* (curd with honey) for pudding. All wines under 20s; by the glass 2s 6d. Joss-sticks and candlelight

CEYLON TEA CENTRE, 22 Lower Regent St, SW 1 **(WHI 8632).** Tea Bar 10-6 30; Sat 10-1; C.S. Tea Lounge 12-2 15, 3-6 15; closed Sat and Sun. There are so few places in London where one can get a good afternoon tea that this tea house is mentioned partly for that fact alone. It does it very nicely, too. Also lunch and elevenses, and if you want something not too heavy, an early dinner as well. Of course you must have tea (1s: spiced, mint, cinnamon, orange, lemon, etc) with everything. Good original salad mixtures (about 20 varieties from 1s to 2s 6d) and tip-top pâtisserie. There is a Ceylon Curry in the winter. Only the greedy need spend more than 10s on their lunch

CHINESE

CHINESE OVERSEAS RESTAURANT, 411 High St, E 15 **(MAR 1987).** Po Yan Leong. Meals from midday-11. A decent, clean little restaurant, not wildly exciting but very useful for actors and audiences going to the Theatre Royal in Stratford. The soups, sweet and sour pork (5s 6d), *charshui* pork (10s 6d), pork or chicken noodles (4s 6d), fried mixed vegetables with beef (5s), are all good value. Licensed. China tea 1s

TUNG HSING, 22 North End Rd, NW 11 **(SPE 5990).** Y S Chen. Dinner 6-11. This restaurant (opposite Golders Green tube station) serves food of a better quality and a greater authenticity than many of its type. The accent is on Pekingese cooking, though the menu is quite varied: pork spare ribs, sliced fish with beanshoots, Hung-Shao pork, Yangchow meat balls, all at predictable prices; Mongolian hot-pot and the Szechuan chicken must be ordered in advance. There is a 4s lunch. Licensed

OLD FRIENDS, 70 West India Dock Rd, E 14 **(EAS 4235).** Mr Lo Cheung. Meals from 11 30 a m-11 30 p m. This was the first of the "Friends" restaurants, and this Mr Cheung is a cousin of the Mr Cheung who owns the other two, if you see what I mean. This is listed because the food here is more often than not in the same class as that mentioned above. If, when you arrive, you find a hole in the road, or a block of council flats, read the entry for the Young Friends. The Old Friends is threatened with imminent demolition

YOUNG FRIENDS, 11 Pennyfields, Poplar, E 14 **(EAS 4276).** Mr Cheung. Meals from noon-midnight. This is the successor to Old Friends (*q.v.*) which is soon to be pulled down. Like the other "Friends" restaurants, it is one of the few truly authentic Chinese restaurants in the Western Hemisphere. A meal at about 15s to 20s a head should be absolutely splendid

DANISH

DANIA RESTAURANT, 293-5 Railton Rd, SE 24 **(BRI 9163).** V Svennesen. Meals from midday to 11. C.S. There are few enough Scandinavian restaurants in this country, so even when one of those few isn't entirely Danish, but tends to offer chips with everything, it is still worth mentioning. Stick to the national dishes: *gaffelbittar* (3s), *hakkebøf* (8s 6d), chicken Silkeborg (10s), or the *frikadeller* with special red cabbage (8s 6d). They do a Danish applecake with cream for 2s 9d, which is very good for sweet. Wines from 15s, by the glass 3s 6d; Danish lagers, and *aquavit* (3s 6d) more sensible drinking

WIVEX (DANISH) RESTAURANT, 87 Wigmore St, W 1 **(WEL 1969).** Dinner 5 30 p m-1 a m. Scandinavian food, in this country, usually means a collection of open sandwiches masquerading under the title "smørrebrød", the rest of the menu looking as dull as any other "Continental" restaurant. The Wivex isn't like that. As well as having a proper smørrebrød it also lists 11 authentic Danish specialities, of which the *skilppadde* (turtle meat and veal in sherry with eggs and asparagus for 7s 6d) is a good example. And quite rightly they have *aquavit*, Swedish punch and six Danish liqueurs on the wine list. Wise to book for dinner

FRENCH

LE BEURRE FONDU, 1-3 Wilbraham Pl, SW 1 **(SLO 6321).** Rawles Ltd. Dinner 6-10. C.S. This has oak-panelling, and hasn't been open much more than a year. It is part of the Wilbraham Hotel. There is a *table d'hôte* menu for 14s 6d (lunch) and 19s 6d (dinner) which is changed every day; the *à la carte* menu is internationally ambitious. Wines are dear, but there are small 4s glasses

CELLIER DU MIDI, 28 Church Row, Hampstead, NW 3 **(HAM 9998).** Henri Saux. Dinner only 6 30-11. C.S. This *is* a cellar, and the food *does* originate from the Midi. So if you want a truly authentic French regional meal it is worth ordering the casseroles: *pot au feu* (10s 6d) and *boeuf Alaric* (10s 6d); *poulet Fontgrande* (12s 6d) is very good, too. The soups, coffee and service are exactly as they ought to be. No licence; they will send out or you can bring your own wine for 3s corkage

MAISON PRUNIER, 72 St James's St, SW 1 **(HYD 1373/4).** Mme Prunier. Dinner & supper 5 45-11 30. Probably one of the best fish restaurants in the world, also very expensive. The menu is long and it would be foolish to try and signal any of the dishes as better than the others. There is virtually nothing that comes from the sea that cannot be had in some form or other. Hard-up gastronomes can have a pre-theatre supper (5 45-7 p m) for 27s 6d. Licensed: long wine list, carafes 23s

MINOTAUR, Chelsea Cloisters, Sloane Avenue, SW 3 **(KNI 8608).** Joseph & Martin. Dinner 7-11 30. C.S. The Minotaur started life as a steakhouse and will be found, appropriately enough, beneath a labyrinthine block of flats. Now it has been turned into a French restaurant by the proprietors of the Genevieve, and has established a firm reputation for sound bourgeois cooking. Try the *moules marinière* (6s 6d), *tripes à la Milanaise* (10s), *rognons de veau à la moûtarde de Dijon* (12s 6d). Licensed: wine by the glass 3s 6d

NICK'S DINER, 88 Ifield Rd, SW 10 **(FLA 6930).** Dinner only, 7-midnight. C.S. This is a bistro, though in its time it has been the English equivalent, a transport café. Now the proprietor and his chef offer an unusual, often-changing menu which has included cold Lebanese soup (4s 6d), *beignets des moules* (6s 6d), *croustardes d'escargots* (7s 6d), and jugged hare (12s 6d). Short, high-priced wine list; ½ litre carafes 9s 6d. From the outside this looks like a private house and you have to ring for admittance

PETIT MONTMARTRE, 15 Marylebone La, W 1 **(WEL 5002).** René Bassett. Dinner 6 30-11 15. The Petit Montmartre tries a bit too hard to create a genuine French atmosphere, and unnecessarily, because the food is good and an advertisement in itself. The *pâté de foie maison* (7s 6d), *artichauts St Malo* (8s 6d), *cassoulet Toulousaine* (12s 6d), *noisettes d'agneau Susanne* (14s 6d) and *filets de sole Bréval* (in wine, mushrooms, tomatoes and shallots, 15s 6d) are just a few things on a distinctive menu. Licensed: carafes about 16s; wine by the glass 4s 6d. Guitarist

POULE AU POT, 231 Ebury St, SW 1 **(SLO 7763).** David Hall & Charles Broddie. Dinners only 6 30-11 30. Sound French bourgeois cooking, but whether you will be able to see what you are eating is a different matter, for the room is kept in perpetual gloom. The *coeurs d'artichauts* (3s 6d), *quiche Lorraine* (4s), are good starters; the *canard à l'orange* (13s), *lapin aux deux moutardes* (11s 6d), and the *daube en gelée* (9s) equally good main dishes. Reasonably priced wines; in carafe 6s 6d, or 12s, by the glass 3s

LA TOQUE BLANCHE, 21 Abingdon Rd, W 8 **(WES 5832).** G Lourilleron. Dinner 7-10 45. A small, charming and often crowded restaurant with a highly skilled chef/proprietor who is a dab hand at *soupe aux poissons, crêpe de fruits de mer* (6s 6d), *civet de lièvre* (12s 6d), *langoustines à ma façon* (15s), and *ballotine de volaille Bressane* (12s. 6d). The cheeses are exceptional. The waiting is expert and supervised by *la Patronne*. On the wine list is a special connoisseurs' section: about 30 bottles, costing over £2, and very strong on the better Burgundies

GERMAN

GERMAN FOOD CENTRE, 44-46 Knightsbridge, SW 1 **(BEL 7121).** Restaurant manager, Mr C J Smith. Dinner 6 30-11. C.S. This is like a small food fair devoted to publicizing German products; there is a shop as well as a restaurant and all you buy here, in both sections, is genuine German produce. But like so many of this sort of national advertisement the restaurant has not held its promise quite so well as it might. There is a *table d'hôte* at lunch (pork goulash or *hackbraten* from 12s 6d, for example), and the *à la carte* costs about 5s for frankfurters, 11s for *spätzler mit saurer leber*, 11s 6d *Kasseler ripenspeer*, with other specialities up to 16s. More than 50 wines, none *natur* (i.e. undoctored), small carafes 6s 6d, quarter bottles of Sekt 7s 6d

MAURER'S RESTAURANT, 9 Greek St, W 1 **(GER 4659).** Frau Maurer. Dinner 6-11. C.S. Some people think this little German restaurant is a bit too shabby, but no one could deny that it is unique, even for Soho. It is simple, the menu is short, and the cooking is done by the owner in the back kitchen. Huge mixed hors-d'oeuvre (2s 6d), soups (1s 6d), beef goulash (8s), home-made sausage (8s); even the pies and flans are home-made. You will get a dish of fried potatoes and another of red cabbage whether you want them or not. No licence; bring your own wine, 1s a drinker corkage

SCHMIDT'S, 33 Charlotte St, W 1 **(MUS 8932).** Mr F Schmidt. Meals served 12-10 30. We all know Schmidt's—that old-fashioned German restaurant on a variety of floors in a variety of long rooms where the food is plain, cheap and wholesome, and the waiting sometimes leaves much to be desired. Whatever the faults, it deserves a place here for the long, authentic and more than reasonably priced menu and wine list. In between frankfurters and sauerkraut (3s 9d) and Holstein Schnitzel (8s) there is a varied choice of German bourgeois dishes. German and English beers on draught; long wine list from about 13s, by the glass from 2s 3d

GREEK

BEOTY'S, 79 St Martin's Lane, WC 2 **(TEM 8548 & 8768).** T Frangos. Dinner 5 30-midnight. C.S. This elegant and friendly restaurant is ideal for a pre-theatre dinner. The cuisine is mainly Greek: try the *avgolemono* (lemon-flavoured soup, 6s 6d), *dolmadakia* (stuffed

vine leaves, 6s 6d), *moussaka Khirokitis*, and afterwards the *bakhlava* (a pastry with honey and nuts); main dishes from about 12s 6d. The coffee is unlimited; the service friendly. Licensed: Greek wines from 14s 6d; carafes of *retzina* 15s

BEOTY'S, 14 Wright's Lane, W 8 **(WES 8525).** T Frangos. Dinner 5 30-11. C.S. This is the parent of the Beoty's mentioned above. One of its attractions is that it has a balcony which is one of the few places in London where you can eat out of doors. Similarly Greek in character; at this branch try the *taramasolata* (a *pâté* of cod roes), Cyprus *stefado*, or the *pilaff de poulet à la Grecque*. The prices are also similar. Greek wines from 14s 6d; carafes of *retzina* 15s

KEBAB & HOMOUS HOUSE, 95 Charlotte St, W 1 **(MUS 3144).** George Demetriou. Meals 10 a m-11 30 p m. Now that this restaurant has been signalled as one of Jean Shrimpton's favourites **(London Life,** 16 October) it will be impossible to get a table what with the crowds falling over themselves to watch her eat *kebab*. When she's not there, go and try the *houmos*, *kebab*, *afelia* or *moussaka*; a 3-course meal with Greek bread should cost no more than 15s. Greek wines; *ouzo*, and *retzina* by the glass 3s 6d; Greek sweets; Greek records

KOUZINA, 6 Vicarage Rd, Kingston-on-Thames **(KIN 1336).** Mr Tsentides. Dinner 6-11. C.S. This recently opened restaurant has a standard menu but offers a fair number of Greek specialities. Not only the usual ones; for something different in the Greek line try the *kuppepia* (savoury vine leaves, 4s 6d), lamb *shashliks* (about 12s), *psari me saladitza* (fish steak, 10s 6d), and *prinzola haerinez* (savoury pork chops, 12s 6d); *kataipi* (2s 6d) for sweet. Licensed: some Greek wines

HUNGARIAN

GAY HUSSAR, 2 Greek St, W 1 **(GER 0973).** Victor Sassie. Dinner 6 30-11. C.S. According to some expatriates this is the most authentic Hungarian restaurant we have in London, even though the menu has dishes from other parts of central and eastern Europe. The Hungarian hors-d'oeuvre (6s 6d), Bulgarian mixed salad (4s), the various pancakes (about 10s 6d) and the pork chops with green peppers and cream should make a change from scampi and fillet steak. There is a very good value 10s 6d *table d'hôte* lunch. Wines by the carafe 12s 6d; glass 3s

HUNGARIAN CSÁRDA, 77 Dean St, W 1 **(GER 1261 & 4294).** Mr Weisz. Dinner 6-11. C.S. This long-established Hungarian restaurant boasts a number of dishes on its menu that you probably won't be able to get elsewhere in London—at least not very often. Smoked sturgeon (7s 6d), hare in cream sauce (9s 6d), roast sucking pig with the proper appurtenances (10s 6d), and *sholent* with *rindskamm*. The goulash and cream cheese pancakes are very good. Long wine list with a number of Hungarian wines; carafes (7s) and by the glass (Tokay 3s 6d)

LE MIGNON, 2 Queensway, W 2 **(BAY 0093).** Mrs M Pincus. Dinner 6-midnight. C.M. The authentic Hungarian touches here include a Gipsy orchestra to entertain you in the evenings. Home-made brawn with onions and paprika (3s), goulash with rice or noodles (9s 6d), chicken Hongroise (9s 6d), fantanyeros (29s for 2) served in big helpings. Fifty wines including some estate-bottled Hungarian items; by the glass 3s and 3s 6d

INDIAN & PAKISTANI

ASHOKA RESTAURANT, 22 Cranbourn St, WC 2 **(TEM 5936).** Mr Aziz. Meals served 12-12. The set lunch (7s 6d), or dinner (11s 6d) at the Ashoka is a good introduction to Punjabi cooking. There is a reasonable choice each day, and the range of pickles and chutneys included with the set meals should be indulged in with moderation—some of them are pretty fiery. The *à la carte* is short (a good sign in an Indian restaurant) and from it the speciality, Kashmiri chicken, is well worth 6s 6d. Licensed: bottled beers, iced lagers

LIGHT OF INDIA, 284 King St, W 6 **(RIV 2579).** B Mukerjee. Dinner 6-midnight. A useful place for Hammersmith residents, who have precious few places worth visiting in their area. It is a clean and tidy restaurant with good service and well presented food. Prawn *patia* (6s 6d), mutton Danshak (8s), chicken *vindaloo* (5s 6d) are full of flavour; Bangalore *phal* dishes (mutton 6s, chicken 7s) strictly for seasoned curry fans. Give them notice and they will do *Murghi Mussalum* (£3 10s for 4 persons) whatever that might be. Licensed: lager 2s 6d

KARACHI, 164 College Rd, Harrow, Middlesex **(UND 3303).** Abu Sufian. Dinner 6-11 30. The Karachi is possibly the best place of any type to eat in Harrow. It has become very popular recently and is a useful addition to the tiny but growing list of restaurants in suburbs, worth a detour. Its range of dishes is long enough to please most tastes while not being so long as to suggest vats of curry sauce and tins and packets behind the scenes. *Birianies* (5s to 7s 6d), pilaws (4s 6d to 7s), curries 4s (*kofta*) to 7s 6d (*bhoona lobster*). Licensed

ITALIAN

ALPINO RESTAURANT, 42 Marylebone High St, W 1 **(WEL 4640).** E Bosoni. Dinner 6-11 30. This cellar, underneath a coffee bar, is the original Alpino restaurant (there are branches in New Oxford St and Lower Grosvenor Pl), and, like its two offspring, serves good, reasonably cheap Italian food. Minestrone (2s), *pizza* (5s to 7s 3d), *pasta* (ravioli 4s 6d, *lasagne* 5s 3d) are good value; the veal and chicken dishes (up to about 10s including vegetables) worth investigating. A noisy and bustling place in the evening, with rather loud piped music

CASA COMINETTI, 129 Rushey Gn, Catford, SE 6 **(HIT 2314).** Bortolo (Matthew) and Silvio (Oscar) Cominetti. Dinner 5 30-8 30 (Sunday, lunch only 12 30-2). The Cominettis came to London with the Italian opera companies who sang at the old Crystal Palace. The singers went home—their cooks didn't. And now their descendants still serve better food than most similar places in London. *Escalope oggi* (10s), *scampi casa* (11s), and the sweetbreads Milanaise (8s 6d) are well worth trying. Wines by the carafe 6s 6d; by the glass 2s 6d

HOSTARIA ROMANA, 70 Dean St, W 1 **(REG 2869).** M Mansi, M Carboni. Dinner 6-11 30. A crowded and rather noisy Italian restaurant, not dear and with a nicely varied menu. The *abbacchio* (roast baby lamb in the Roman style, 9s 6d) is the speciality here; the minestrone (3s), *lasagne* (5s 6d), spaghetti (5s 6d), casserole of duckling (10s 6d), and scampi sauté (12s 6d) are good, and include vegetables where necessary at no extra cost. Licensed: wine by the glass 3s

LEONI'S QUO VADIS, 26-29 Dean St, W 1 **(GER 4809 & 9585).** Signor Leoni. Dinner 5 30-11 15. Sun cl. lunch, dinner 6 15-10. The Quo Vadis is rather antiquated compared with the newer *ristorante* springing up like mushrooms all over the capital. But this large, crowded Soho restaurant wears its 40 years very lightly. The *table d'hôte* lunches and dinners (14s 9d and 18s 9d) are good value, and *à la carte* long and varied; naturally the *pasta* and veal here are good, so are the hors-d'oeuvre trolley, kidneys and duck. Long wine list; some by the carafe about 19s 6d, by the glass 2s 9d

PASTICCERIA AMALFI, 31 Old Compton St, W 1 **(GER 7284).** Mancisi Carconi. Dinner 6-midnight. A small, busy, cheerful and cheap Italian café where the *lasagne* (4s 6d), *cannelloni gratinati al' Amalfitana* (4s 6d) and the *tagliatelle* (4s) are as good as anywhere in London and much cheaper. There are standard Italian main dishes from about 5s 6d to 10s 6d. The pastries, and the ice cream naturally, are very good. Wines by the glass 2s 6d

SPAGHETTI HOUSE, 15 Goodge St, W 1 **(LAN 4578).** Dinner 5 30-11 30. C.S. Lunch. This 4-storey Italian restaurant is from the same stable as the Pizza House and the Zia Teresa mentioned in earlier lists. The value is remarkably good and the standard consistently high. Its lower floors are slightly cheaper and serve the predictable range of *pastas*, *pizze*, and the like; upstairs there are more classical things and unusual regional dishes like the escalope cooked with wine, sultanas, almonds and orange. Main dishes about 6s to 9s 6d. Licensed: carafes of Chianti 12s 6d

KOSHER

BLOOM'S, 90 Whitechapel High St, Whitechapel E 1 **(BIS 6001).** Sidney Bloom. Meals from 11 a m-10 p m (M-Th); 11-1 p m (F); 11-midnight (Sun); closed Sat. Kosher food doesn't begin and end with salt beef, though this is one of the best things to be tried at this bustling and cheerful restaurant. Bloom's is probably the best place in London for stuffed *kishka*, and *cholent* (a sort of casserole with dumplings). The sweet and sour cabbage and the *latkas* (fried potato cakes) are rather nice. There are no bookings and it gets crowded, so go early and take your own wine.

POLISH

SILVER SPUR, 38 Thurloe Pl, SW 7 **(KEN 7717).** Capt I Pindelski. Dinner 6-11 30. A tiny Polish restaurant which some people think is the best of its kind in London. The *bortsch*, *chlodnik* (soup with prawns) and the beef Stroganoff are very good; the chicken Kiev and the veal dish called Bristol are also worth trying. Allow about 30s a head for a full lunch, especially if it includes the Polish cream and sultana pancakes. Flasks of wine, and bottles of lager

RUSSIAN

CHEZ LUBA, 132 Cromwell Rd, SW 7 **(FRE 0200).** Temporary address while Draycott Av premises are being redecorated. Niki. Dinner 6-midnight. This, as well as being one of the most expensive, can be one of the best East European restaurants in London, particularly when the proprietor is on hand to see that all is well. The *bortsch*, *blinis*, *kulibayka de saumon* and the *shashlik Caucasienne* are recommended; the vegetables are rather dear. Main dishes about 14s to 20s. There is accordion music, and Niki sometimes sings. Good vodka, naturally

LUBA'S BISTRO, 6 Yeoman's Row, SW 3 **(KEN 2950).** Mme Luba. Dinner 6 30-midnight. This little restaurant looks like a bistro but the flavour of its food is definitely Russian. Its prices are low. The *bortsch* (2s 6d), mint-flavoured beef pancakes (3s), stuffed green peppers (8s 6d), beef Stroganoff (9s) and *pojarsky* (8s 6d), are all very good value. They take no bookings and you might have to queue for a while. No licence, so take your own wine; no corkage

SPANISH

CASA PEPE, 52 Dean St, W 1 **(GER 3916).** Senor Pepe. Dinner 6-11 30. One of London's few authentic, entirely Spanish restaurants. The welcome is friendly and there is Spanish dancing and guitar music in the evenings. Besides the long *à la carte* menu there are 16 Iberian specialities: *gazpacho* (3s 6d), *calamares* (inkfish, in their own ink, 9s), *arroz à la Cubana* (9s), and the *pollo in pepitoria* (12s 6d) for example. Licensed: carafes of Rioja 17s 6d, ½ carafes 9s 6d

MARTINEZ SPANISH RESTAURANT, 25 Swallow St, W 1 **(REG 5066 & 4921).** F Amhurst. Dinner 6-midnight. The Martinez is one of the few really authentic Spanish restaurants in London, and some dedicated lovers of Spain think the decor is as realistic as the food. It is sensible to eat the Iberian specialities: *paella Valenciana* (15s 6d), cold *gazpacho* (4s), inkfish in their own ink (8s 6d). Long list of sherries from 3s 6d, and Spanish wines from 16s; in carafes for 13s 6d, by the glass 3s

SWISS

EDELWEISS, 15 Eccleston St, SW 1 **(SLO 6922).** J. Kaeser. 6 30-11 30. London's only Swiss restaurant and the most sensible place to go for the classic Helvetian dish—*fondu*. They do *fondue maison* (the cheese one, 30s for 2) and *fondue Bourguignonne* (scraps of steak cooked by you in boiling oil and dipped in piquant sauces, 34s for 2). The rest of the menu is vaguely French, and not dear. A nice clean place with friendly service; you sit in small alcoves and dine by candlelight. Licensed: Swiss wines from 17s 6d (Neuchâtel); by the glass 2s 6d

VEGETARIAN

CRANK'S SALAD TABLE, 22 Carnaby St, W 1 **(GER 9431).** Daphne Swan, K and D Canter. Meals served continuously from 10 a m to 8 30 p m. Closed Sat & Sun. If you buy your clothes in Carnaby Street, and even if you don't, Crank's pure foods restaurant is a splendid place for lunch. All vegetarian: home-made soups, fresh and imaginative salads (a selection will cost from 3s 6d to 6s 6d), and an excellent selection of cheeses. Some rather original sweets and cakes. Dandelion as well as Cona coffee, and though some of the other drinks have pretty strange names, none is alcoholic. You should be able to eat quite well for 7s 6d. Afterthoughts: tipping is discouraged and the tinned music isn't pop

INTERNATIONAL

CONNAUGHT HOTEL, Carlos Pl, W 1 **(GRO 7070).** Grill Room 12 30-3, 5 30-11 30. Closed Sat night and at 2 p m on Sun. Restaurant 12 30-3, 6 30-11; 12 30-2 30, 6 30-10 on Sun. The restaurant in this large hotel has been described as a "thoroughly civilized place to dine." It's thoroughly civilized at lunchtime as well. The menu is well balanced, the service impressive, the wine list long and interesting, and nearly all the bottles cost more than 20s. A daily luncheon dish is usually British but it is for the specialities (which have to be ordered in advance) that the Connaught is really famous; *cassolette de quennelles medaillon veau Lucullus*, *suprême de volaille Carlos*. The *tables d'hôte* are from 30s, and main dishes *à la carte* from 15s 6d upwards. If you are feeling mean, there are carafe wines from 16s 6d

THE DIPLOMAT, 20 Mount St, W 1 **(MAY 3200).** Manager: Charles Bradshaw. Dinner 7-11 45. This is Guy Gluckstein's new prestige restaurant, which he has designed to give you the finest food in as fine a setting as possible. The decor has already received some rather hard knocks (journalistically), and whether they achieve their aim with the food only time (and our pockets) can tell. Prices start at 30s for a three course *table d'hôte*, the cost of your meal being determined solely on the price of the main dish chosen. Only oysters and caviar are charged extra. Wines carefully chosen and priced to match the menu. Not yet proven, as a Scottish jury might say

DORCHESTER HOTEL, Park La, W 1 **(MAY 8888).** Manager: Mr Tony Terroni. Dinner 6 30-12 (Grill Room), 6 30-1 45 (Terrace Room). Terrace Room closed Sun. How small the Dorchester looks against the modern glass and concrete giants towering nearby, but how much better the food is compared to that served in the new monoliths. The Terrace Room and Grill have similar menus, though the former offer specialities which are cooked at your table. It also boasts a 12-piece band. You need only spend about £7 for a 3-course dinner for two at the Dorchester, and have a bottle of champagne as well.

SAVOY HOTEL, Strand & Victoria Embankment, WC 2 **(TEM 4343).** Restaurant manager: Mr Antonio. Meals served until 3 a m in Restaurant; 1 a m in Grill Room. Internationally famous, with an international menu, impeccable service and international prices—no list of top London restaurants would be complete without the Savoy. There are *tables d'hôte* (about 30s for lunch, 50s for dinner) in the restaurant; the Grill Room is all *à la carte* with main dishes not often below, and quite often above, 20s. Wines happily less dear; carafes 15s; Ch. d'Yquem by the glass 8s

MIRABELLE, 36 Curzon St, W 1 (GRO 4636). Dinner 7-11 30. Here you will eat in one of the most famous restaurants in Europe. The cooking is classically perfect, the service excellent, and the wine list almost an encyclopaedia of château-bottled clarets

ALEXANDER MAXIMILLIAN DINES OUT!

Photograph by Carapetian who eats at Minotaur and Genevieve
Model Virginia who could be persuaded to dine at L'Opéra
Model Sonia who might accept an invitation to the Minotaur
Alexander Maximillian who eats everywhere but prefers Genevieve, L'Opéra and Minotaur
Car by Lord Montagu of Beaulieu who dines at Genevieve
Male Wardrobe by Moss Bros near L'Opéra
Advertisement designed by Royston Cooper Graphics who lunch at L'Opéra and Minotaur

GENEVIEVE
13/14 Thayer Street
Marylebone High Street W1
Hunter 2244

L'OPÉRA
On the fringe of Theatre-land
32 Great Queen Street WC2
Holborn 9020

MINOTAUR
Chelsea Cloisters Sloane Avenue SW3
Knightsbridge 8608
Open Sundays

MISCELLANY

SPORT

ASSOCIATION FOOTBALL
First Division: **Arsenal v Sheffield United,** Highbury Stadium, Sat 3 p m (Piccadilly Line to Arsenal and Finsbury Park. Buses: 4 4a 19 29 39 127 168 221 253 259 269 279)
Chelsea v Leeds United, Stamford Bridge, Sat 3 p m (District Line to Fulham Broadway. Buses: 9 11 28 30 31 74 74a 74b 91)
Second Division: **Charlton v Rotherham,** The Valley, Sat 3 p m (Train: Charing X 2 8 p m, Waterloo 2 11 p m, to Charlton. Buses: 163 177 180)
Crystal Palace v Norwich City, Selhurst Park, Sat 3 p m (Train: Victoria to Thornton Heath. Buses: 68 75 133 154 157)
Third Division: **Brentford v Millwall,** Griffin Park, Sat 3 p m (Piccadilly Line to South Ealing. Buses: 91 97 116 117 255 267)
International: **England v Ireland,** Wembley Stadium, Wed 7 45 p m (Bakerloo to Wembley Park. Buses: 16 18 46 79 79a 83 92 92a)

RUGBY UNION
Harlequins v Bristol, Twickenham, Sat 3 p m (District Line to Richmond, then bus 73. Waterloo to Twickenham. Buses: 73 110 203 203a 267)
London Irish v University College Dublin, Rectory Field, Sat 2 45 p m (London Bridge to Blackheath. Buses: 53 54 75)
London Scottish v Cambridge University, Richmond Athletic Ground, Sat 3 p m (District Line to Richmond. Buses: 27 65 71 90 90b)
Surrey v Sussex, Richmond Old Deer Park, Wed 3 p m (District Line to Richmond. Buses: 27 65 71 90 90b)

RACING
Steeplechasing: **Sandown Park,** Sat 1 p m (Frequent service from Waterloo to Esher)
Folkestone, Mon 1 p m (Train from Charing X 12 noon)
Leicester, Mon 12 45 p m (Train from St Pancras to Leicester then special bus service to course)
Fontwell Park, Wed 1 p m (Victoria to Barnham 9 54, 10 45 a m)
Worcester, Wed 1 15 p m (Train from Paddington 9 15 a m)
Warwick, Thur 1 15 p m (Train from Paddington 9 10 a m. Change at Leamington)
Wincanton, Thur 1 p m (Special train from Waterloo 9 a m. Arrive Wincanton 12 11 p m)
Cheltenham, Fri 1 p m (Train from Paddington 9 5 a m)

RACING PIGEON SHOW
Bingley Hall, Broad Street, Birmingham, Sat 10 30 a m-7 p m (Train: Paddington to Birmingham Snow Hill)

AMATEUR FIGURE SKATING
Amateur Figure Skating Championships, Empire Pool, Wembley, Sat 7 30 p m (Bakerloo Line to Wembley Park. Buses: 16 18 46 79 79a 83 92 92a)

TABLE TENNIS
Kent Junior Open, Marine Pavilion, Folkestone, Sat and Sun 9 a m (Train from Charing X 8 10 & 9 a m)

MOTOR SPORT
Brands Hatch, East Surrey MC sprint, Sun midday (Train Victoria to Swanley 14 minutes past hour)

JUDO
Albert Hall, Sat 7 30 p m. Budokwai black belt competition (Piccadilly Line, South Kensington. Buses: 9 46 52 73)

SOFTBALL
Hyde Park, Sun 10 30 a m. Near Knightsbridge Barracks. Famous show business faces take time off for fresh air and American sport (Piccadilly Line to Knightsbridge)

AMATEUR FOOTBALL
Hyde Park, Sun 11 a m. Near Knightsbridge Barracks. Four pitches used by actors', artists', writers' teams Sunday league. Famous and not-so-known in quest for goals (Piccadilly Line to Knightsbridge)

GREYHOUND RACING
Stamford Bridge, Sat 6 15 p m. Thur 2 30 p m (District Line Fulham Broadway. Buses: 11 14 22 28 91)

White City, Sat and Thur 7 30 p m (Central Line White City. Buses: 71 72 72a 105 220 268)

Walthamstow, Sat and Thur 7 45 p m (Buses: 6b 38 69 249 249b 256 256a 257 278. Or buses 34 58 144 to Crooked Billet then short walk)

Park Royal, Mon and Fri 2 30 p m (Bakerloo Line Harlesden, then bus 12)

Wembley, Mon and Fri 7 45 p m (Bakerloo Line Wembley Park. Buses: 16 18 46 79 79a 83 92 92a)

Hendon, Mon and Fri 7 50 p m (Northern Line Brent. Buses: 112 142 245 266 292)

Wimbledon, Wed and Fri 7 30 p m (District Line Wimbledon. Buses: 44 77 77a 185 189 220)

TV SPORTS CHOICE
Grandstand, BBC-1. Sat 6 Nov from 12 45. Racing from Wetherby 1 35, 2 5, 2 40, 3 10. Rugby League from Wigan, the Third Test, Great Britain v New Zealand. Motor Racing from Chateau Impney, The Ken Wharton Memorial Trophy
World of Sport, ITV. Sat from 1 45. Racing from Sandown 1 55; Speed Skating from the Silver Blades Rink, Birmingham 2 15; Sandown 2 30; Skating 2 50; Sandown and Racing Results 3 5; Professional Wrestling from the Queen's Hall, Preston, 3 55; Sports Results 5 5
A Fight to Remember, BBC-2. Sat 7 30 p m. The World Heavyweight Title Fight, Boxing Day, 1908, Jack Johnson v Tommy Burns. Also Marciano v La Staza
Match of the Day, BBC-2. Sat 10 5 p m. Edited highlights of one of today's Association Football League matches
Star Soccer, ITV. Sun 7 Nov 2 15 p m. Bradford v Millwall. 35 minutes of highlights
Rugby League, BBC-2. Tues 9 Nov 8 p m. The Knock-out Competition continues
Sportsview, BBC-1. Wed 10 Nov 8 25 p m. The British Middleweight Title Fight between Wally Swift and Johnny Pritchett. **Soccer International,** ITV. 10 30 p m. England v Ireland
Amateur Boxing, BBC-1. Thur 11 Nov 9 25 p m. England v West Germany

BOOK AHEAD

The Royal Australian Ballet season 15 to 24 December, New Victoria Theatre, SW 1 (VIC 2544). Booking open now. Normal performances: 27s 6d, 17s 6d, 12s 6d, 7s 6d. Performances with Fonteyn and Nureyev 15 and 18, Nureyev on 17, 20, 21, 23: 57s 6d, 47s 6d, 37s 6d, 17s 6d, 12s 6d
Snow White and the Seven Dwarfs on Ice at the Empire Pool, Wembley (WEM 1234) on 27 December to 5 March. Booking open now. Prices: 5s to 17s 6d. Children approx half price at matinees except Saturdays. Special party rates for 20 or more. Special matinees at 3 p m on 28, 29, 30, 31 December, and 3, 4, 5 January

LECTURES & EXHIBITIONS

British Museum, Bloomsbury, WC 1 (MUS 1555). Lectures by BM Guide Lecturing Service, Sat 6 Nov: 11 30 Life and Death in Ancient Egypt. 3 Elgin Marbles
Mon 8 Nov: 11 30 Moslem antiquities. 1 Treasure of the Oxus. 3 Magna Carta—illustrated
Tues 9 Nov: 11 30 Elgin Marbles. 1 Sutton Hoo shield. 3 Anglo-Saxon manuscripts
Wed 10 Nov: 11 30 European society 400-1150 A D. 1 Far Eastern lacquer work. 3 English watercolours—2, Rowlandson
Thur 11 Nov: 11 30 Some British Museum masterpieces. 1 Carolingian ivories. 3 Graphic art of Japan
Fri 12 Nov: 11 30 Gods and Kings of Ancient Egypt. 1 A Roman waterwheel. 3 Hebrews in history
Victoria & Albert Museum, S Kensington, SW 7 (KEN 6371). Sat 6 Nov: 3 The World of the Bible exhibition. Until Sun 28 Nov. 3 Italian High Renaissance sculpture by Leonard Joyce
Tue 9 Nov: 1 15 Italian tiles by Miss Lowenthal
Wed 10 Nov: 6 15 English 18th century enamels by R J Charleston
Thur 11 Nov: 1 15 Oriental lacquer and European cabinet making by Derek Shrub
Tate Gallery, Millbank, SW 1 (TAT 4444). Sat 6 Nov: 3 Impressionism by Evelyn Meetham
Tues 9 Nov: 3 Constable by Evelyn Meetham
Gresham College, Basinghall St, EC 2. Mon 8 Nov: 5 45 St Augustine & his influence, his life, by the Rev Dr G Huelin
Wed 10 Nov: 5 45 St Augustine and his influence—some writings, by the Rev Dr G Huelin
Thur 11 Nov: 5 45 St Augustine and his influence—Father of the Western World—by the Rev Dr G Huelin
Tenth International Book Production Exhibition, 7 Albemarle St, W 1. Sat 6 Nov to Sat 20 Nov. Mon to Fri 11 to 6 30, Thur 11 to 8, Sat 11 to 5
BBC Reith Lecture, Home Service 10 10 to 10 40. Racism by Robert Gardiner, executive secretary of the United Nations Economic Commission for Africa
St Mary-le-Bow, Cheapside EC 2. Tues 9 Nov: 1 05 Lunchtime dialogue between the Rector & the Bishop of Birmingham, president of the Modern Churchmen's Union

TRAVEL ART

Roloff Beny has travelled the world photographing works of art for his three books, *The Thrones of Earth and Heaven, A Time of Gods,* and *Pleasure of Ruins.* Now some of his finest pictures are on exhibition in London. Raymond Mortimer points out in the catalogue introduction that Beny's photographs are works of art in themselves: carefully chosen, lovingly composed, painterly in style. He "sketches with his lens." The exhibition is open from 4-24 November in the Sekers Building, 190 Sloane St, SW 1. Mon-Fri 9-5 30; Sat 9 30-1 30

NEW CENTRE

Kindergarten for children aged two to five opens this month in the new Church House of Holy Trinity, Brompton Rd, SW 7. Hours are 9 a m-12 15 p m Mon to Fri all year round. "It will not be a play session. We are definitely trying to educate the children." Toys will be constructional, and they will teach numbers, letters, painting and modelling. A start is planned for 8 Nov, with a group of about 12 children. The maximum would be 50. Fees are £2 a week for bookings of 8 weeks, otherwise £2 10s a week. For further information, contact the principal, Mrs Bidewell, 6 Bentinck St, W 1 (HUN 4659) or at Church House

MUSIC NOTES

Wigmore Hall, Wigmore St, W 1. Thur 11 Nov: Chaconne, Bach–Busoni. Mazurka in C minor Op 56 No 3, Chopin. La Cathedrale Engloutie, Debussy. Novelette in F sharp minor Op 21 No 8, Schumann. 1 5-1 45. **John Higham** (piano)
Guildhall School of Music, Victoria Embankment, EC 4. Thur 11 Nov: Opera Excerpts. Two in the Bush by Peter Wishart. 7 0. **Students of the Opera Course.** No tickets required.
Guildhall School of Music, Victoria Embankment, EC 4. Fri 12 Nov: Preliminaries of Carl Flesch Competition. 10 0 a m. No tickets required
For more music programmes in London see page 7

SHOPPING NEWS

Choses of Hampstead are opening a gift department in the basement of Smart Weston, Coventry St, W 1 (WHI 4951). Their stock will be the same as at Hampstead, but minus rugs and casseroles. There are glass, perfume, vases, jewellery, pottery—"gifts for men and women that a man wouldn't go into a shop specially to buy." Opening hours are 9 a m-6 p m Mon-Sat, and until 8 p m on Thur
Bazaar, 46 Brompton Rd, Knightsbridge, SW 3 (KNI 6771) are expanding. They have enlarged their first floor which will carry separates, "everything that is not a complete piece," to give more changing rooms and to double their hanging space. There will be a central staircase, double doors in armour plate glass, natural coloured hessian on the walls

for the art of giving

A small selection from Asprey's extensive collection of fine clocks. If you would care to see more, call in at our Bond Street showroom, or write for our latest illustrated gift catalogue.

Gilt Luxor World Time 365 Day Clock	£ 37.10.0
Gilt and Cream Lacquer 365 Day Clock	£ 56.10.0
Red Calf 8 Day Luxor 3 Fold Travelling Alarm Clock	£ 26.15.0
Black Crocodile Gilt Movado Automatic Ermeto Watch	£ 61. 5.0

ASPREY IN THE CITY. The City man will find a close-at-hand service at Asprey and Birch & Gaydon, 153 Fenchurch Street, where besides the comprehensive stock held, any pieces can be sent from Bond Street at short notice.

ASPREY & CO. LTD · 165-169 NEW BOND STREET · LONDON W1 · TEL : HYD 6767

By appointment to H. M. The Queen Silversmiths & Jewellers.

COOL GETAWAY CLOTHES

Clothes are half the fun on a cruise.
And these clothes are all fun.
Cool and carefree.
Designed exclusively for Debenham & Freebody.

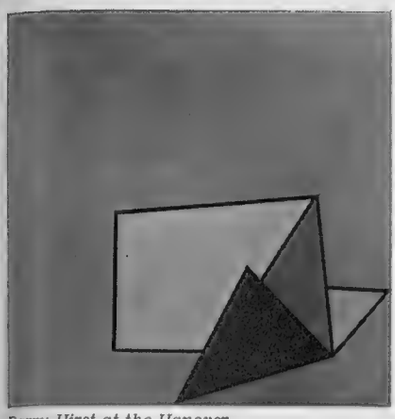
In fine Swiss cotton that's very crease-resistant, and printed in pretty little diamonds. Button-through dress with optional tie-belt, 11 gns.
Floppy hat, 32s 6d.
Easy-going beach-bag, 3 gns.
Swimsuit buttoning on the shoulders, with its own bra, 6½ gns. Hip-length sleeveless jacket in the same pattern in uncrushable voile, 7 gns.
In sunrise pink/lavender/white, turquoise/lavender/white, or black/lilac/turquoise. Bust sizes 34 to 40.
Not shown: in the same voile, wrap-a-round skirt split at the sides 6 guineas.

Wigmore Street,
London W1.
Langham 4444

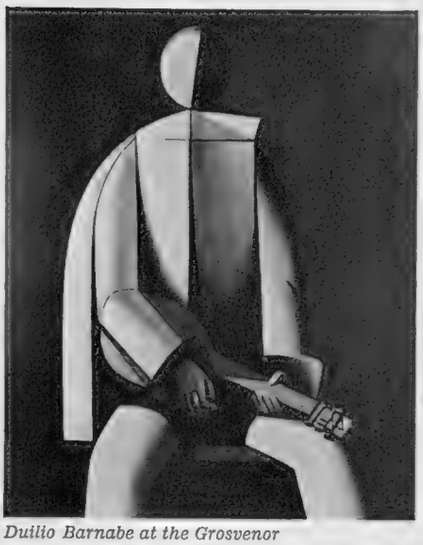
DEBENHAM & FREEBODY

GALLERIES

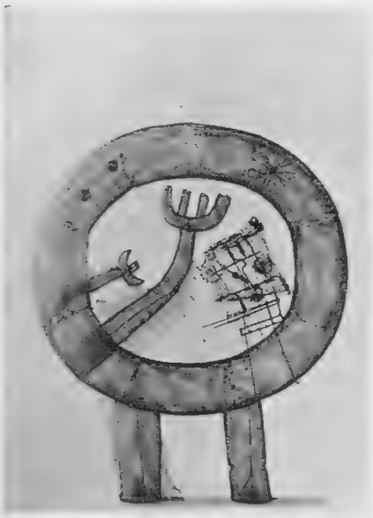
A selective guide compiled by Keith Sutton.
Exhibitions especially recommended are marked with one, two or three stars



Barry Hirst at the Hanover



Duilio Barnabe at the Grosvenor



Günter Haese at the Marlborough

Gerhart Bergman at the Grabowski

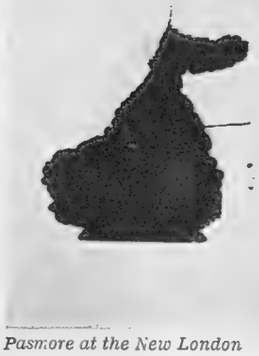
Giovanni Domenico Tiepolo at Sotheby's

Felix Kelly at Tooth's

Amulet from Lachish at the V & A

Stephen Gilbert at the Hamilton

Francesco del Cairo at the Lasson



Pasmore at the New London

OPENING

INDIVIDUAL SHOWS

✱ **Gunter Haese,** Marlborough Fine Arts, 39 Old Bond St, W 1. MAY 5161. Sculptures, small scale, refined construction. First exhibition in England of young German artist, prize winner in Documentor, Cassel 1964, and one man exhibition in Museum of Modern Art NY 1964. Small production, intense images of great enchantment. 10 Nov-31 Dec. M-F 10-5, Sat to 12

Heinz Mack, McRoberts & Tunnard, 34 Curzon St, W 1. GRO 3811. Aluminium reliefs. 10 Nov-10 Dec. M-F 10-5.30, Sat to 1

Brian Rice, New Vision Centre, 5 Seymour Pl, W 1. AMB 5965. "Target," new paintings, oil on canvas, second one man show at this gallery. 8-27 Nov. M-F 10-6, Sat to 1

MIXED SHOWS

Marlborough New London, 17-18 Old Bond St. MAY 5161. Prints by House Artists and others such as Fontana and Rhurri, from £12 upwards. 8 Nov through Dec. M-F 10-5, Sat 10-12

CURRENT

INDIVIDUAL SHOWS

Robert Banks, Trafford Gallery, 119 Mount St, W 1. GRO 2021. Second one man show. "Cordoba," 30 watercolours of Spanish visit. Varied sizes up to 31x22 in, from 35-85 guineas. Until 26 Nov. M-F 10-5 30, Sat 10-1

Peter Barrett, Drian, 5-7 Porchester Pl, W 2. PAD 9473. Paintings from Greece, 30 recent pictures, one or two very large, from 50-200 guineas. Until 20 Nov. M-Sat 10-6

✱ **Max Beckmann** (1884-1950),
✱ Tate Gallery, Millbank, SW 1. TAT 4444. Large retrospective exhibition of paintings, drawings and prints by major German painter of between-wars period. Until 7 Nov. M-Sat 10-6, T, Th 10-8, Sun 2-6

✱ **Gerhart Bergmann,** Grabowski Gallery, 64 Sloane Ave, SW 3. KEN 1868. First showing in England of German artist, winner of Berlin Art prize 1962. 36 oil paintings, richly coloured, evocative near-Surrealist imagery. Until 26 Nov. M-S at 10-6

Elizabeth Blackadder, Mercury, 26 Cork St, W 1. REG 7800. Younger generation Scottish artist working and teaching in Edinburgh: mixed oils, watercolours and drawings in School of Scotland/Paris style, poetic landscapes and figures. From 25-100 guineas. Until 20 Nov. M-F 10-6, Sat 10-1

✱ **Peter Blake,** Robert Fraser, 69
✱ Duke St, W 1. MAY 7196. 23 pictures. First show exclusively of paintings, though some assembled surfaces. Fantasy-portraits of wrestlers, boxers, strippers: some new, some work over number of years. From £100-£700. Until 20 Nov. M-F 10-5 30, Sat 11-1

Sandra Blow, Anthony Fry, Mary Potter, New Art Centre, 41 Sloane St, SW 1. BEL 5844. Recent paintings. Until 4 Dec. M-F 10-6. Sat 10-1

✱ **Anthony Caro,** Kasmin, 118 New Bond St, W 1. MAY 2821. First show for two years of sculptor who has influenced the new younger British sculptors in a big clean-limbed way. Until 26 Nov. M-F 10-5 30, Sat 10-1

✱ **Corot** (1796-1875), National
✱ Gallery, Trafalgar Sq, WC 2.
✱ WHI 7618. Major retrospective exhibition, arranged for the Arts Council by Mr Cecil Gould. 137 works, oil paintings, drawings, photographic etchings and etchings. Adm 3s 6d. Until 14 Nov. Daily 10-6, T & Th 10-8, Sun 2-6

Diana Cumming, Anthony Tooth Gallery, 6a Maddox St, W 1. GRO 7491. Recent and early paintings. Until 20 Nov. M-F 10 30-5 30. Sat to 1

Joan Eardley, Roland, Browse & Delbanco, 19 Cork St, W 1. REG 7984. Second one-man show, 40 oil paintings, lyrical abstracted landscapes. From 150-850 guineas. Until 20 Nov. M-F 10-5 30, Sat 10-1

Brian Elliott, Curwen Gallery, 1 Colville Pl, Whitfield St, W 1. MUS 1459. "Petrouchka": Exhibition of screen-prints based on the ballet by Stravinsky, with music and material from some of the past productions. Until 13 Nov. M-S at 10-6, Thurs 10-7

Colin Garland, John Whibley Galley, 60 George St, W 1. WEL 5651. 38 oil paintings. Surrealist-fantasy, from small to 31x48in. Until 20 Nov. M-F 10-5 30, Sat 10-1

Stephen Gilbert, Hamilton Galleries, 8 St George St, W 1. HYD 3196. First one man show at gallery: "Structures '62-'65," 20 pieces in metals. Until 20 Nov. M-F 10-6, Sat 10-1

Barry Hirst, Hanover Gallery, 32a St George St, W 1. MAY 0296. 10 paintings, Acrylic on canvas and 25 gouaches. from £40-£550. Largest pictures 60 in square. Until 3 Dec. M-F 10-5 30, Sat 10-1

Henry Inlander, Leicester Galleries, 4 Audley Sq, W 1. MAY 1159. Fourth one man show at gallery. Recent paintings and gouaches, from 200-300 guineas and 50-75 guineas. Also etchings, lithographs and gouaches of figures 19th and 20th century Masters. Until 27 Nov. M-F 10-5 30, Sat 10-1

Felix Kelly, Tooth's, 31 Bruton St, W 1. GRO 6741. New Zealand born artist known for his landscape capriccios with fantastic juxtapositions. 30 paintings and some gouaches; this show includes a series of London Lodges, Romanticized Landscapes, Nuns and Traction Engines. From £60-£350. Until 13 Nov. M-F 9 30-6. Sat 9 30-1

✱ **Dieter Kliesch & John Paul Jones,** Brook Street, 24 Brook St, W 1. HYD 1550. Kliesch—first showing in England of German artist who paints literally letter-sized gouaches and watercolours of Klee-like fantasy, wry and rich coloured. Jones—West Coast American artist, after Los Angeles one-man exhibition, now showing pastels, highly wrought figures of Redon-like intensity and expansive poetic landscapes. Until 15 Nov. M-F 10-6, Sat 10-1

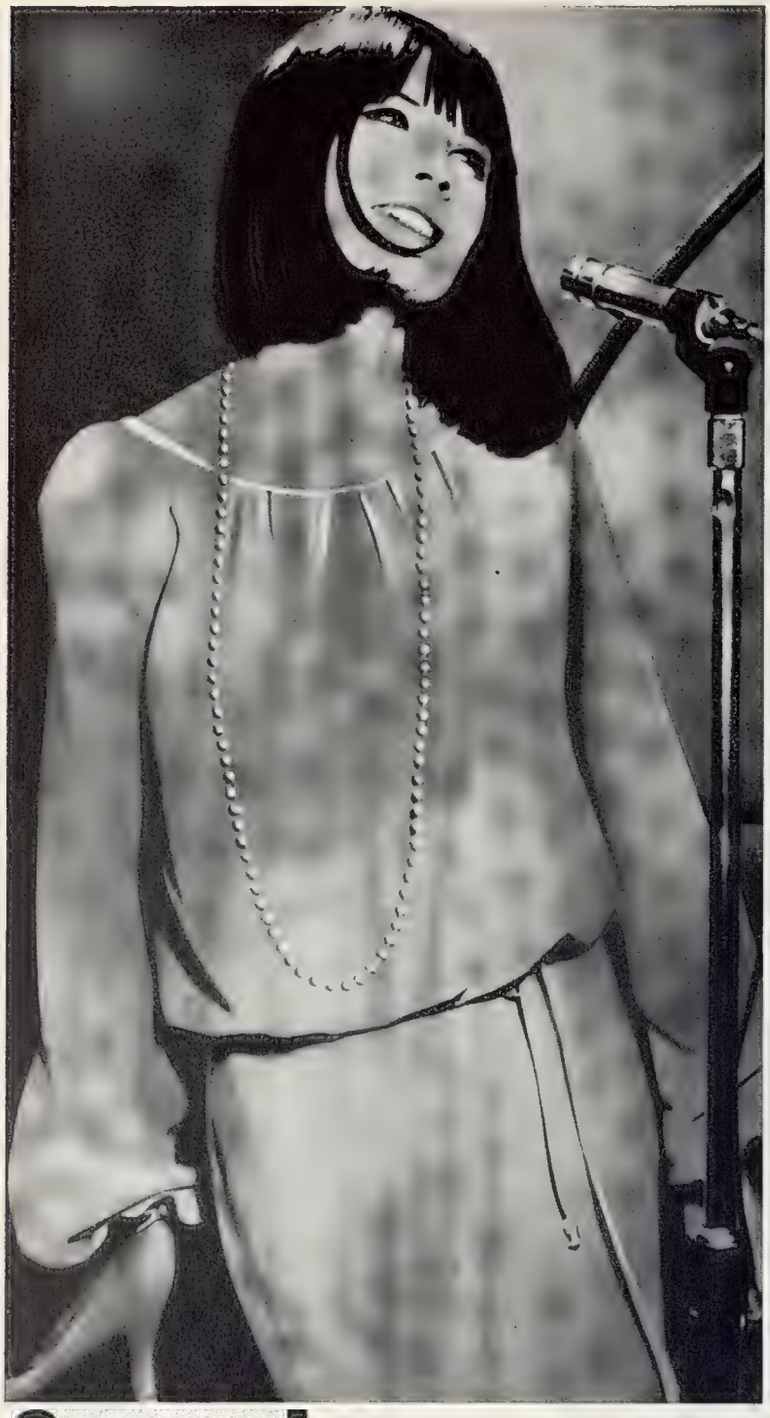
Kupka, Gimpel Fils, 50 South Molton St, W 1. MAY 3720. 30 drawings, watercolours and gouaches from his pre-abstract period, 1892-1908. Until 27 Nov. M-F 10-6, Sat 10-1

Mark Lancaster, Rowan Gallery, 25a Lowndes St, SW 1. BEL 3490. First one man show of Yorkshire born artist. 16 largish paintings, acrylic on canvas. Until 2 Dec. M-F 10-6, Sat 10-1

Harry Ousey, Alan Pinder, Creative Art Patrons Gallery, 236 North End Rd, W 14. FUL 8424. Ousey—26 oils on canvas, 12 watercolour/gouaches of English artist (b 1915). From 50-150 guineas. Pinder—London trained artist (b 1917) showing 29 oils on canvas, some quite small, from 15-45 guineas. Until 9 Nov. M-F 10-6 Sat 10-1

J. R. Soto, Signals London, 39 Wigmore St, W 1. WEL 8044.

continued overleaf



Second
Successful Week!
SANDIE SHAW
Appearing in the SAVOY RESTAURANT until
Saturday, November 20th
Voted Britain's Top Female Singer
For Reservations: Phone Mr. Antonio TEM 4343

GALLERIES

continued

Venezuelan pioneer of Optical Art. Work from a number of years including recent large wall-spreads. Until 24 Dec. M-F 10-6, Sat 10-1

Peter Unsworth, Piccadilly Gallery, 16a Cork St, W 1. MAY 2875. Second one-man show of young English artist. Medium and large oils; recent series of white horses and cricketers from 50-150 guineas. Until 13 Nov. M-F 10-5 30, Sat 10-1.

Angela Varga, Molton Gallery, 44 South Molton St, W 1. MAY 2482. Jewellery, sculpture, reliefs and paintings by artist who works and lives in Vienna. Until 27 Nov. M-F 10-6, Sat 10-1

✶ **Christopher Wood** (1901-1930), Redfern Gallery, 20 Cork St, W 1. REG 1732. 40 paintings and 20 drawings. Romantic lyricist artist whose life and work characterized an artistic attitude and accomplishment for a whole generation. Until 27 Nov. M-F 10-6, Sat 10-1

MIXED SHOWS

✶ **Arcade Gallery,** 7 Royal Arcade, 28 Old Bond St, W 1. HYD 1879. Mannerist and Baroque paintings, also sculpture and many small items, Greek, African and Oceanic, shown in recently extended premises. M-F 10-5, Sat 10-1

✶ **Arts Council Gallery,** 4 St James Sq, SW 1. WHI 9737. Belgium Symbolists (1884-1918): The Art Nouveau Period in Belgium. Paintings, drawings and some sculptures and objects. An exhibition covering the various movements of the period including its literary aspects. Artists include: Felicien Rops, de Smet, Evenepoel and van de Velde, and James Ensor. Until 27 Nov. M W F Sat 10-6, T Th 10-8

✶ **British Museum,** Great Russell St, WC 1. MUS 1555. Masterpieces of the Print Room—If it were a visiting exhibition, there would be queues. Henry Christie—a pioneer anthropologist. Closing 10 Jan. Daily 10-5, Sun 2 30-6

✶ **Grosvenor Gallery,** 28/30 Davies St, W 1. MAY 0891. "Cubism and Its Influence". Paintings, Sculptures, Collages and Reliefs illustrating the rich and diverse artistic ends that have sprung from Cubism. Including work by Picasso, Braque, Gris, Kandinsky, Malevitch, Moore and Nicholson. Also Azaz, first London exhibition of Israeli Sculpture. Born in Berlin. 38 works in bronze, sandstone, marble and aluminium: including maquettes for architectural sculptures in diverse techniques. Until 12 Nov. M-F 10-6, Sat 10-1

✶ **I.C.A.,** 17 Dover St, W 1. GRO 6186. Sylvester, Houédard, John Gurnival, Ian Hamilton Finlay, Henri Chopin, Ferdinand Kriwet, etc. "Between Poetry and Painting," first London exhibition of concrete poetry. Until 27 Nov. M-F 10-6, Sat 10-1. Adm 1s

Crane Kalman, 178 Brompton Rd, SW 3, KNI 7566. Anthology containing 5 early Ben Nicholsons', 2 Morandis', Max Ernst, Beaudin, Bores. Until 28 Nov. M-F 10-7, Sat 10-4

Gallery Lasson, 57 Jermyn St, SW 1. MAY 6981. Exhibition of 16th, 17th and 18th C Old Masters, including Brescianino, Teniers, Del Cairo and Jacopo Amigoni. Catalogues in aid of Save The Children Fund 3s 6d. Until 8 Dec. M-F 10-5 30, Sat 10 30-1

✶ **Lefevre,** 30 Bruton St, W 1. MAY 2250. 19th and 20th C French paintings including two Bonnards, an unusually varied Fantin Latour and a Matisse of 1920. Until 14 Nov. M-F 10-5, Sat 10-1

Maas Gallery, 15a Clifford St, New Bond St, W 1. REG 2302. English Romantic Painting 1800-1900. Until 19 Nov. M-F 10-5, Sat 10-12

Victoria & Albert Museum, South Kensington, SW 7. KEN 6371. Museum Galleries open free daily. Special Exhibition —The World of the Bible: Archaeological Exhibition, Centenary of the Palestine Exploration Fund, until 28 Nov. M-S 10-6, Sun 2 30-6. Adm 2s 6d, students 1s 6d

Waddington Gallery, 2 Cork St, W 1. REG 1719. "Works on Paper." Anthology including house artists and others: Adler, Bell, Bernard Cohen, Denny, Diebenkorn, Francis, Gotlieb, Olitski, Wallis, Yeats, Zox, etc. Until 27 Nov. Daily 10-6, Sat 10-1

PERMANENT

National Portrait Gallery, St Martin's Pl, Trafalgar Sq, WC 2. WHI 8511. M-F 10-5, Sat 10-6, Sun 2-6

✶ **Iveagh Bequest,** Kenwood House, Hampstead La, NW 3. FIT 1286. Conversation Pieces in Georgian England. M-Sat 10-7. Sun 2-7. At least three masterpieces permanently visible; including a Rembrandt Self-portrait, a Vermeer and an Adam Library

SALEROOM NEWS

Mon 8 Nov. Books, letters and manuscripts from the Newberry Library, Chicago, one of the greatest reference libraries in the world, at Sotheby's, 11 a m, continuing Tuesday
English and Continental portrait miniatures and objects of vertu at Sotheby's, 11 a m
Fine English porcelain at Christie's, 11 a m
Antique and reproduction furniture, carpets, porcelain and pictures at Phillips, Son & Neale's, 11 a m

Tues 9 Nov. Old Master engravings, etchings, woodcuts, 19th-century and modern lithographs at Sotheby's, 2 30 p m
Continental pottery and porcelain at Sotheby's, 11 a m
Violins, miniatures, works by Faberge, objects of art and vertu at Christie's, 11 a m
English and Continental furniture, porcelain and works of art, Eastern carpets and rugs at Phillips, Son & Neale's, 11 a m
Ceramics and objects of art at Puttick & Simpson's, 11 a m
18th- and 19th-century pictures at Puttick & Simpson's, 2 p m
Household furniture and effects at Bonham's Old Chelsea Galleries, 11 a m

Wed 10 Nov. Japanese works of art and colour prints at Sotheby's, 11 a m and 2 30 p m
Jewellery at Christie's, 11 a m
English 18th- and 19th-century drawings and paintings at Sotheby's, 11 a m
Porcelain and silver at Bonham's, 11 a m
Carpets, rugs and antique weapons at Bonham's, 11 a m
Antique and modern furniture at Harrods, Sloane Ave auction-rooms, 10 a m and 1 p m
English and Continental furniture, clocks, mirrors, Eastern rugs and carpets at the Motcomb Galleries, 11 a m
China and glass at the Motcomb Galleries, 2 30 p m

Thur 11 Nov. Old Master drawings at Sotheby's, 2 30 p m
Fine English and foreign silver and plate at Sotheby's, 11 a m
English and Continental furniture, objects of art, textiles, Eastern rugs and carpets at Christie's, 11 a m

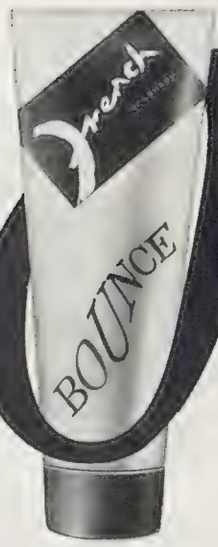
In spite of our picture
a few masculine prerogatives remain;
and, until the rise of Cutty Sark,
whisky drinking was one of them.
No longer.
Women love this elegant Scotch because
it is lighter in colour, softer in touch...
It is indeed the man's Scotch
that women prefer.

The man's Scotch that women prefer

CUTTY SARK
SCOTCH WHISKY

Hair that fairly
bounces into shape?
Always, with
French of London's
wonderful new *Bounce*!
Apply while the hair is wet,
set, dry and brush out in
the usual way and *Bounce*!
your hair is springy, and vital and
keeps its set miraculously.
Try it at home or
take it along to your
favourite
hairdresser.

BOUNCE



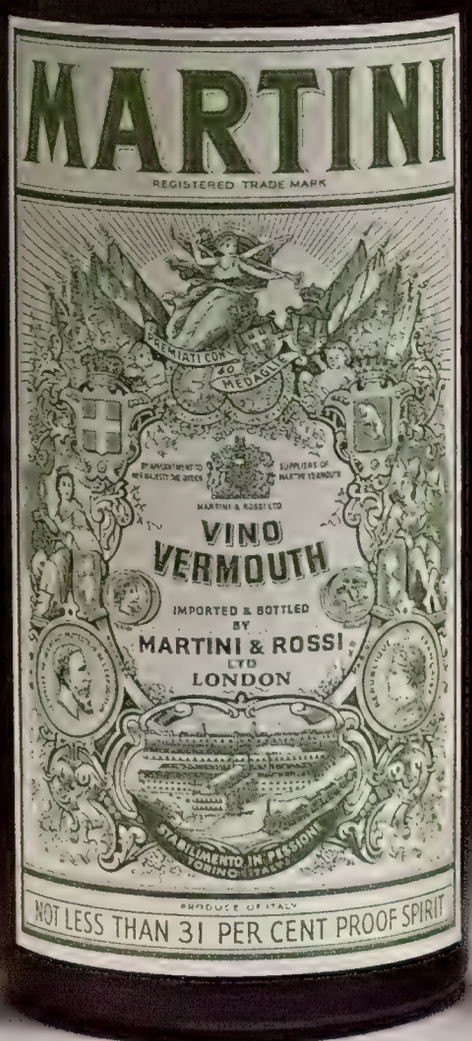
a new hair-setting gel

French & Scott Ltd London England

French OF LONDON

By Appointment
to Her Majesty The Queen
Suppliers of Martini Vermouth
Martini & Rossi Ltd., Brentford

By Appointment
to Her Majesty Queen Elizabeth
The Queen Mother
Suppliers of Martini Vermouth
Martini & Rossi Ltd., Brentford



Modern cocktail glasses
have a profile that is
elegantly chiselled,
but don't be misled...
the secret of a 'dry martini'
is Martini Dry

One of Air India's hostesses on their transatlantic Boeings. Her pose: the traditional Indian welcoming gesture "namaste".

One of the most beautiful man-made objects of our time. We make many more that are equally exquisite.

Stuart Crystal

The only way to clean
Suede & Sheepskin
is by hand
That's how we do it.

ACHILLE SERRE

for EXTRA care

Take to any branch or post direct to:
Achille Serre, London E17.

Ph Machatschek

SPRAY
EAU DE TOILETTE
Chant d'Arômes

SPRAY
COLOGNE
Mitsouko - N° 90 - Vol de Nuit
L'Heure Bleue - Ode - Jicky

GUERLAIN
PARIS

LONDON - SALON, 14, GRAFTON STREET MAYFAIR W.1
Hyde Park 9460

Draeger, Paris

BY APPOINTMENT TO H.M. QUEEN ELIZABETH THE QUEEN MOTHER

BY APPOINTMENT TO HER MAJESTY QUEEN ELIZABETH

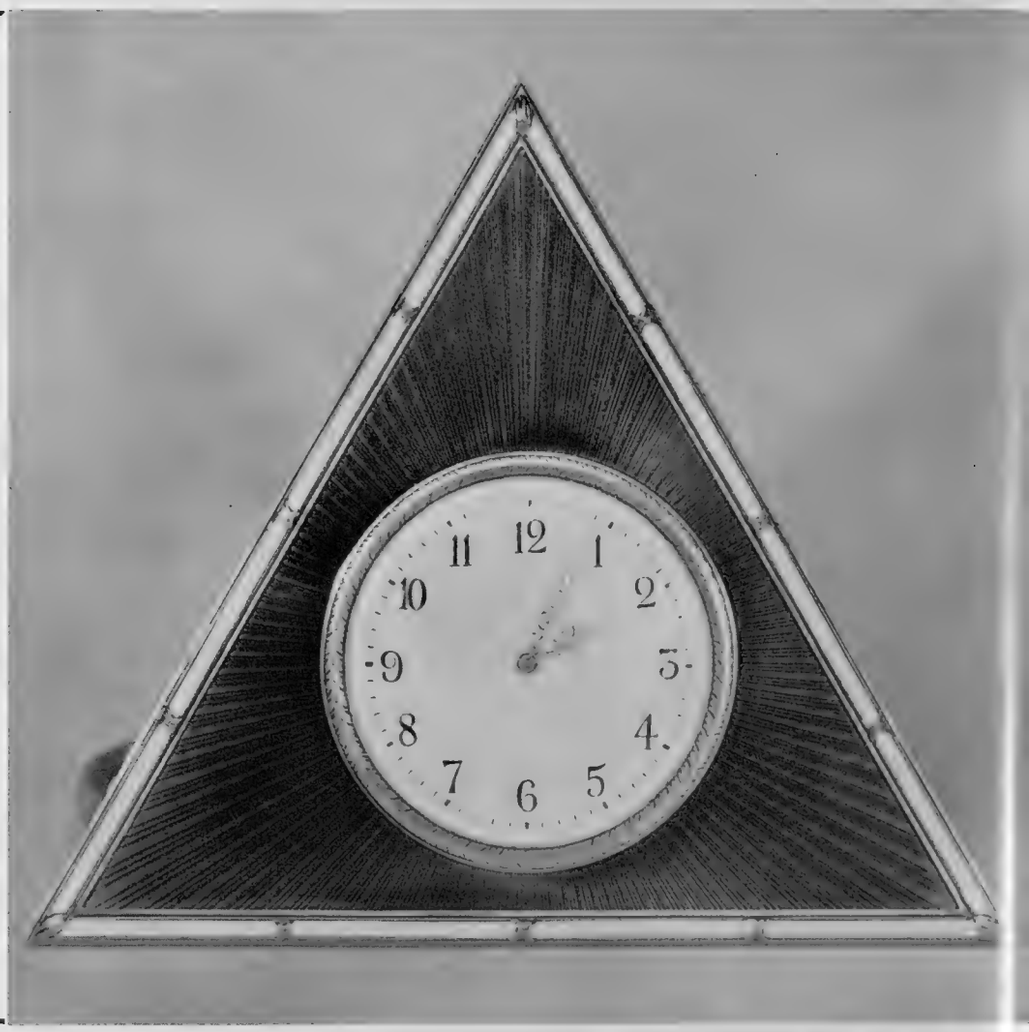
BY APPOINTMENT TO HER LATE MAJESTY QUEEN MARY

Wartski

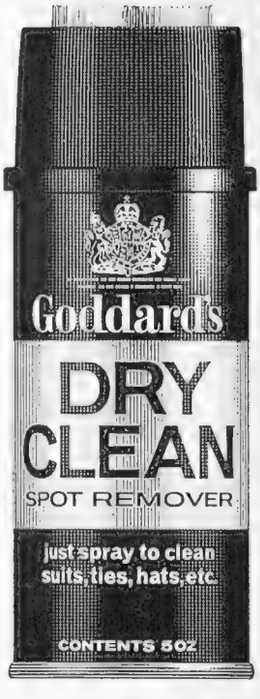
138 REGENT STREET
LONDON, W.1
and at Llandudno

A TRIANGULAR STRUT CLOCK by CARL FABERGÉ enamelled translucent royal blue over a sunray *guillochage*, with a raised border enamelled opaque white decorated with gold ties, the dial set with pierced gold hands, within a chased gold border of acanthus. Fully signed and bearing the initials of the Chief Workmaster Michael Perchin.

(Photograph actual size.)



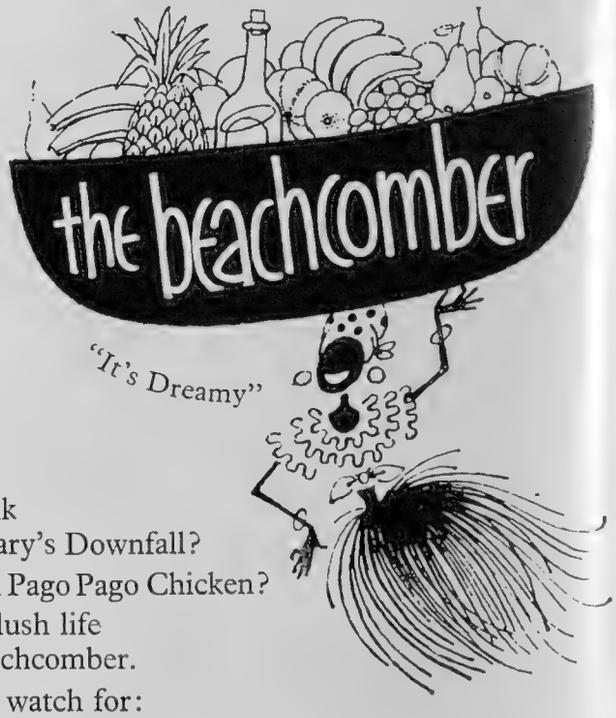
Why dry clean a whole suit for only one spot?



USE GODDARD'S DRY CLEAN –IT'S AN AEROSOL!

- ✻ Removes all grease-based stains – even tar and grass!
- ✻ Simply spray on, brush off resulting powder . . . and the stain is gone without a trace!
- ✻ Perfect results every time. Leaves no ring around cleaned areas.
- ✻ Standard pack 5/6. De luxe with brush cap 6/- at mens' stores now.

J. GODDARD & SONS LTD., NELSON STREET, LEICESTER



Ever drunk
a Missionary's Downfall?
Ever eaten Pago Pago Chicken?
Lead the lush life
at the Beachcomber.
Things to watch for:
tropical thunderstorms—live alligators—
the saronged beauties who serve you.
Dreamy! AT THE MAYFAIR HOTEL.
Table d' Hote dinner 37/6
3 bands swing nightly till 1.30 a.m.
Open nightly 5.30, Sundays 7-11.
Reservations MAY 7777. — *Ask for Tony Lianos*
ALOHA BAR opens from 5.30-11 *(Sunday 7-10.30)*

GETTING AWAY

If you're going to Paris for the weekend every hour counts, so it is as well to know all the possibilities. For speed fly BEA or Air France. For less chance of fog, go via Gatwick or Lympne. Shops in Paris open until 7 p m, but most close on Monday morning

AIR FRANCE, BEA and OLYMPIC AIRWAYS

Journey takes one hour, flying time about 35 minutes. Return air fare is £17 18s, or £24 16s for first class. Night flight return fare is £12 7s.

On both BEA and Air France flights there is bar service for the tourist class. BEA serves its first-class passengers with "canapes with luxury fillings," which means caviar and smoked salmon, and unlimited drinks. Air France serve their first-class passengers with a light meal or a hot breakfast in the morning.

Getting into Paris is easier from Orly —there is hardly a traffic light between the airport and the city. It is also preferable to arrive before 5 30 p m, or after 7 30 p m and to leave before 8 or after 9 30 in the morning, to avoid the Paris rush hour

THURSDAY AND FRIDAY EVENINGS

Depart	English time	Arrive	French time	Flight No
London Airport	16 00	Le Bourget	17 55	BE 352
	17 00	Le Bourget	18 55	BE 354
	17 00 (Friday only)	Orly	18 55	AF 823
	18 00	Le Bourget	19 55	BE 356
	18 00	Orly	19 55	AF 925
	19 00	Le Bourget	20 55	BE 360
	20 00	Orly	21 55	AF 829
	22 00 NF	Le Bourget	23 55	BE 364
	22 00 NF	Orly	23 55	AF 833

SATURDAY MORNING

London Airport	08 00 NF	Le Bourget	09 55	BE 336
	08 00 NF	Orly	09 55	AF 805
	09 00	Orly	10 55	AF 807
	09 40	Orly	11 35	OA 410
	10 00	Le Bourget	11 55	BE 340
	10 30	Orly	12 25	AF 809
	12 00	Le Bourget	13 55	BE 344

RETURN FLIGHTS: SUNDAY EVENING

Depart	French time	Arrive	English time	Flight No
Le Bourget	16 40	London Airport	16 30	BE 353
Orly	17 15		17 10	OA 409
Orly	17 25		17 25	AF 822
Orly	18 25		18 25	AF 824
Le Bourget	18 40		18 30	BE 357
Orly	20 25		20 25	AF 828
Le Bourget	20 40		20 30	BE 361
Le Bourget NF	22 00		21 50	BE 363
Orly NF	22 25		22 25	AF 832

MONDAY MORNING

Orly NF	07 55	London Airport	07 55	AF 802
Le Bourget NF	08 00		07 50	BE 335
Le Bourget	10 40		10 30	BE 341
Orly	09 55		09 55	AF 906

SILVER ARROW train-air-train, via Gatwick and Le Touquet

Journey takes 4 hours 15 minutes. Le Touquet airport has its own station, and a Silver Arrow train goes straight to Paris. Light refreshments are available on the Le Touquet-Paris train. The fare is £12 6s for Friday-Sunday.

DAILY

Depart	English time	Arrive	French time
London, Victoria Air Terminal	11 15	Paris, Gare du Nord	16 50

RETURN DAILY

Depart	French time	Arrive	English time
Paris, Gare du Nord	11 40	London, Victoria Air Terminal	15 15

SKYWAYS coach-air-coach, via Lympne and Beauvais

Journey takes 5 hours. Fares: Friday to Sunday, £10 8s, Friday to Monday, £9 18s; Saturday to Sunday or Monday, £11 8s. There is no meal service on the plane, but there is about half an hour before take-off at both Lympne and Beauvais.

FRIDAY EVENING

Depart	English time	Arrive	French time
London, Victoria Coach Station	18 00	Paris, Place de la Republique	24 00

SATURDAY MORNING

London, Victoria Coach Station	09 30	Paris, Place de la Republique	15 45

RETURN: SUNDAY AND MONDAY

Depart	French time	Arrive	English time
Paris, Place de la Republique	13 00	London, Victoria Coach Station	17 15
Paris, Place de la Republique	16 45	London, Victoria Coach Station	20 45

Note: French time is one hour ahead of Greenwich Mean Time. NF=night flight

"NO-
I want a Maveg one"

NEW LOOK HANDBAGS

Designed by Maveg of Paris

Revelation's exclusive boutique collection of handbags, designed by Maveg of Paris, are something quite new. Glove-soft leathers are styled with true continental flair. Yet the finish and craftsmanship are Revelation's.

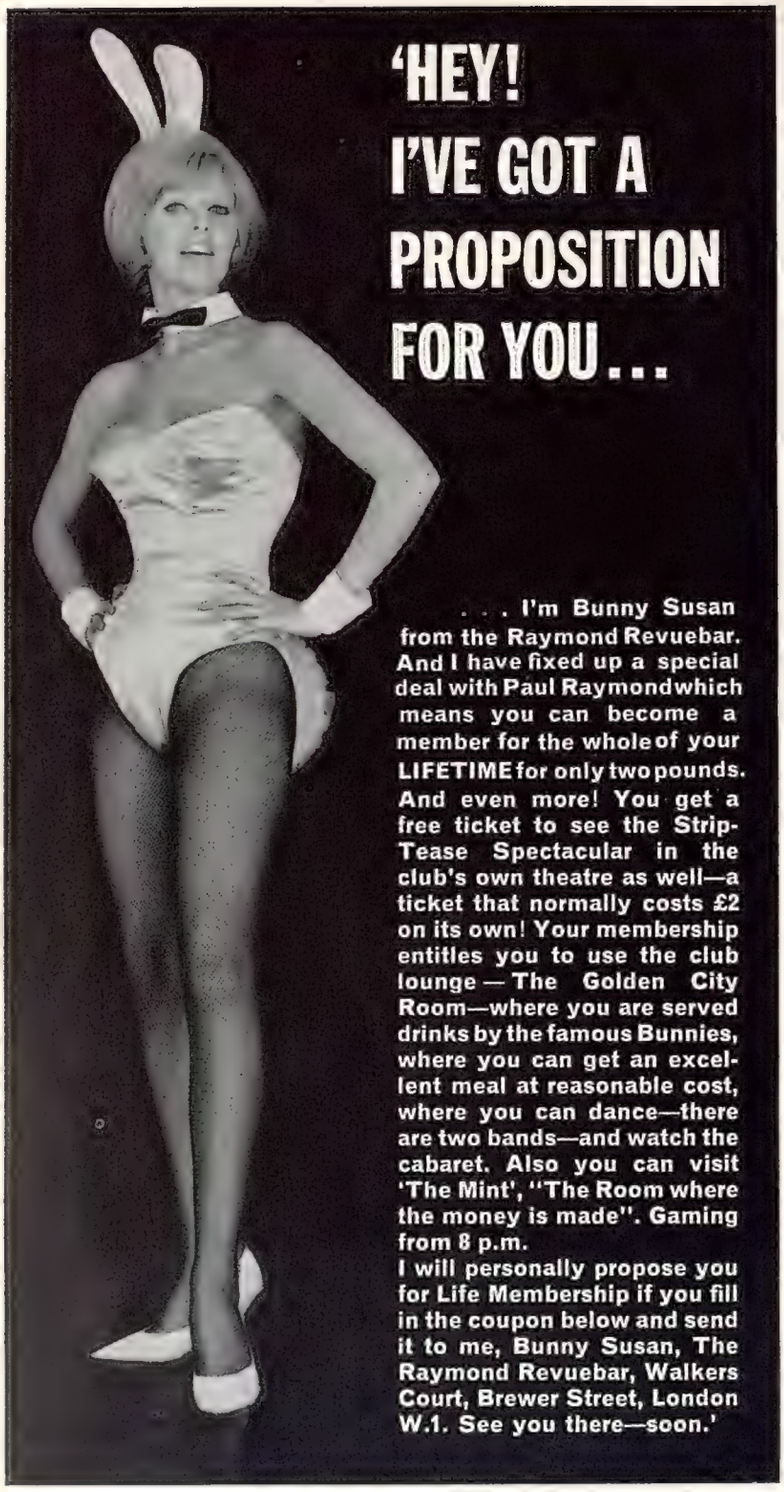
Some are the new 'small' shape. Others are larger, more casual. All hold much more than looks possible. There are strange off-beat colours, as well as black, navy and brown.

You only have to see a Maveg by Revelation to want to own one. You'll find them at the West End stores below, and at other leading shops throughout the country. Remember to look for the Maveg label.

REVELATION

HARRODS · HARVEY NICHOLLS · DICKINS & JONES · MARSHALL & SNELGROVE
JOHN LEWIS · PETER JONES · FENWICKS · ARMY & NAVY · GORRINGES

REVELATION SUITCASE CO LIMITED · 170 PICCADILLY · LONDON · W1



'HEY! I'VE GOT A PROPOSITION FOR YOU...

. . . I'm Bunny Susan from the Raymond Revuebar. And I have fixed up a special deal with Paul Raymondwhich means you can become a member for the whole of your LIFETIME for only two pounds. And even more! You get a free ticket to see the Strip-Tease Spectacular in the club's own theatre as well—a ticket that normally costs £2 on its own! Your membership entitles you to use the club lounge — The Golden City Room—where you are served drinks by the famous Bunnies, where you can get an excellent meal at reasonable cost, where you can dance—there are two bands—and watch the cabaret. Also you can visit 'The Mint', "The Room where the money is made". Gaming from 8 p.m.

I will personally propose you for Life Membership if you fill in the coupon below and send it to me, Bunny Susan, The Raymond Revuebar, Walkers Court, Brewer Street, London W.1. See you there—soon.'

RAYMOND REVUEBAR (CLUB)

APPLICATION FOR LIFE MEMBERSHIP

under the special reader's privilege.

Date.....

To the Committee:

I, the undersigned, apply to be elected a Life Member of the above Club, and if elected agree to be bound by the Rules and Bye-Laws of the Club.

Name *(block letters)*.....

Address *(block letters)*.....

.....

.....

Occupation.....

I enclose cash/cheque/money order/postal order* for £2 (two pounds) made out to Raymond Revuebar.

I am/am not* already an ordinary member of the Raymond Revuebar.

* Please send my membership card and free ticket to the above address.
* Please retain my membership card and free ticket and I will collect them personally.
* Cross out which does not apply. 4/11

Signature.....L.L.

From Cusenier... With love

The only way to improve Ambassadeur is to change the label. Possibly. Cusenier cannot improve the drink further. It's near perfection. Ambassadeur. The aperitif from Cusenier. You can buy it here, now. Get a bottle. Open it up. Pour some into a glass. Then taste it. That's all we're saying. You've just got to taste it. You can label the bottle how you choose. But you can't label the drink. Ambassadeur's unique–*unique* unique.

AMBASSADEUR

THE *UNIQUE* UNIQUE APERITIF

WCW2

london life

Socko for two dear friends

When Mr Charles Kasher feels depressed, which is not very often because he is a cheerful, well-adjusted, conspicuously successful man, he walks over to a shelf in his teak-timbered fourth-floor office in Hill Street W 1 and reads the headlines, neatly ringed in pencil, in the latest issues of the American newspaper *Variety*.

The headlines say things like "Frisco: 'File' Mighty 25 G" and " 'File' Smasheroo $27,000 In Cleve" and " 'File' Terrif 31 G" and "Toronto 'File' Wham 18 G." And when he reads all this cheering exclamatory information, Mr Kasher's spirits go Socko because, when everyone else has been paid, a nice solid 25 per cent. of the profit on the film of *The Ipcress File* will go to him.

Mr Kasher is a large, engaging, bespectacled American of 53 who started his business career as a spieler for patent hair-restorer in a ten-cent store in Columbus, Ohio, made a fortune out of vitamins, and is well on the way to making another fortune out of films in London in partnership with Mr Harry Saltzman. When it comes to assessing what the public wants, Mr Kasher says, there isn't too much to choose between films and patent hair-restorer.

"When I left school, the Depression had just begun," he says. "Someone told me about 'the romance of the road.' I took what few bucks I had, and went on the road, and quickly went bust. I was in Columbus selling a kind of tie which you could clip on to your collar so that you didn't have to re-tie it every time. Some guy came along and shilled for me. You know what that is? He'd buy the first one to get the crowd interested. Well, he told me he was selling this stuff in a store down the street. He was in the big time: 200 bucks a week. On the second day, he lost his voice and I stood in for him. In three days, I was taking more money than he was, and we became partners."

Having discovered a talent for talking people into buying things, Mr Kasher eventually went into business on his own. "Then, in 1937, I invented a new . . . Invented! It wasn't an invention, it was a new concept. At that time, people were taking vitamins: vitamin A, vitamin B and so on. I think I was the first person in the world to put together a product that incorporated all the vitamins. It was called Vigor 8. There were eight vitamins and 12 minerals.

"In 1948, I saw television for the first time. They were trying to sell something by a combination of speech and demonstration, and they were doing it badly. It occurred to me that, instead of selling to 5,000 people, I could be selling to 5 million." In the mid-1950s, Mr Kasher sold out his now thriving business to his partner "because I got bored with the whole thing." But methods of mass-persuasion still fascinated him.

"Four years ago, I came to London to meet a dear friend of mine, Harry Saltzman. I had an invention, a sort of cock-eyed idea. You remember that fellow who used subliminal suggestion to sell popcorn? At the time they clobbered him, I thought you could use the same method to heighten the qualities of a picture. You could do a suggestion-track like a soundtrack, suggesting sensations of heat, cold, love, fear, hate and so on. 'Heighten your joy through the subliminal recesses of the subconscious'—that kind of thing.

"Well, I came to London and showed it to Harry. He thought it was a great idea. We did a test reel that worked. In the meantime, as I was hanging around, Harry started giving me things to read. He showed me *The Ipcress File* and said: 'What do you think?' I said: 'Fine! I'd like to buy it as a picture with you.' I'd always had a yen to make films.

"Well, in the last two or three weeks it's really been a phenomenon in the States. We're breaking all kinds of . . . The weirdest thing about the picture is that it has what's known in the trade as 'legs'. It hits and then holds and holds and holds. The budget was under a million dollars. We don't know precisely how much it's going to gross in the States, maybe four or five million dollars. The estimates change every week. We're the surprise picture of the year. Nearly every producer turned the idea down. Now they're all biting their nails. We really pulled this one out of the woodwork.

"The thing about *The Ipcress File* that is important is that there isn't anything in the picture that isn't absolutely worked out. Most good pictures are made by committee, whatever the *Cahiers du Cinema* boys say. I spent 25 years of my life testing a method on live audiences in circumstances when, if you were wrong, they'd walk away from you. You had to keep them interested. A stand-up comedian, I'm sure, has the same kind of knowledge of what goes on inside people, because if he doesn't know he soon disappears from the scene. You have to know what people respond to."

Mr Kasher and his very good friend Mr Saltzman are planning films of Len Deighton's other novels, *Funeral In Berlin, Horse Under Water* and *The Billion-Dollar Brain*. And Mr Kasher, who owns a small theatre in New York's Greenwich Village, is now going into theatrical production in the West End with a play called *Charlie Dyer's Staircase*, by the author of *Rattle of a Simple Man*.

If he can adapt his well-developed powers of divination to the wilting commercial theatre, Mr Kasher, already a Wow in America, may yet be Boffo in London.

Pop art goes 3-D

Joe Tilson, the pop artist, has invented something he calls a 3-D print, which he is showing at the exhibition opening at the Marlborough New London Gallery in Bond St on Monday. Feeling that the traditional processes of printmaking – like lithography and etching – have temporarily, at least, exhausted their possibilities, he is using what are basically manufacturing techniques to create limited editions of works of art.

A characteristic Tilson print is composed of a coloured sheet of plastic with the letters of the alphabet in relief (below). It is manufactured by a firm at New Malden which makes plastic tops for petrol pumps and Santa Claus figures for Christmas trees. First, the transparent

sheet of *cabulite butyrate,* an extremely resilient synthetic material, is screen-printed in colour. Then, it is placed on a mould carved in wood by the artist and pressed into shape by a vacuum process.

Tilson, who is 36, was trained at the Brixton School of Building and worked as a joiner between the ages of 15 and 18. He went to the St Martin's School of Art after leaving the RAF, and then the Royal College of Art. He is a slim, articulate man with a dark fringe. His house in Kensington is full of strange and magical objects: a vast wooden keyhole, glistening silver pyramids, giant 21st birthday cards with large silver keys made of cardboard.

Tilson, his eyes gleaming behind square-shaped spectacles, moves among them like a younger and better-tempered Dr Coppelius in a magic toyshop. Any moment, one feels, he is going to start winding them up. (On one shelf, there is a curious wooden cabinet with a black panel set into its face

continued overleaf

and knobs below – a moving symbol, perhaps, of the blindness of the television age. "*That's* a loud-speaker," he says quickly.)

The raw materials and the process are expensive. The gallery has to lay out several thousand pounds. Tilson says they are mildly nervous about the curious artefacts he produces. "They're horrified sometimes when I bring them in," he says. "'Good Lord! what's *that*?' they say."

His patrons can be equally jumpy. Some of the directors of the Royal Garden Hotel, for whom he has designed a relief, wanted it covered up at the opening party. Another relief, made for a London school, has been standing in the playground for the past six months because the headmistress dislikes it. He riffles through a pile of documents to find the contract.

"It was drawn up by the GLC's lawyers," he says. "'The artist at his own cost shall rectify forthwith . . .' It's one of *those* contracts, you *know*? The GLC aren't going to let you get away with anything."

But he is grateful for the support which, as an *avant-garde* artist, he is getting from private patrons. "Critics go on about what they call the racket," he says, "about the sort of people who are supporting painting. But *they're* the people who give you the money you need to carry on, *they're* the people who buy your paintings."

Downstairs at the Terrazza

The coterie of young people which passes for café society in London, composed in equal parts of the entertainment and advertising businesses, is now in undisputed possession of the left-hand basement room at the Terrazza restaurant in Romilly St. The infiltration has been in progress for some time. Now the proprietors, Mario and Franco, have made an unofficial rule that ordinary mortals will be excluded.

The room, which is called Positano, contains 10 or 11 tables. Its habitués currently include Mr John Osborne, Mr Sean Kenny, Mr Terence Stamp, Mr Mick Jagger, Mr Sean Connery, Mr Ken Adam, Mr David Bailey, Mr Albert Finney, Mr Michael Caine, Mr Len Deighton (who is alleged to have led the first-wave assault), Mr Roman Polanski, Miss Françoise Hardy, Miss Jean Shrimpton, Miss Monica Vitti, Miss Susannah York, and several more or less celebrated scribblers from Fleet St. "They won't sit anywhere else," Franco claims. "We've had to make it a rule that only their set are given tables there."

Mario and Franco find it difficult to define precisely the qualifications for unofficial membership of Positano. Singers, actors, television pundits, executives of gramophone-record companies, writers and artists and "the younger generation of photographers" are certainly persona grata. A Liberty print tie, a Hasselblad and a signed recommendation from Mr Brian Epstein might get you in there on a quiet night. But most of us must resign ourselves to banishment to other parts of the restaurant where the food is just as excellent, the prices are the same, and the conversation at neighbouring tables a decibel or two lower.

It is curious that this improbable bastion of the new wave should be expressing a sentiment which would be recognized with immediate sympathy by the elderly gentlemen of White's and Boodle's. The more things change in England, the more they remain the same.

Whatever happened to the big bands?

The Big Band Bonanza at the Odeon, Hammersmith, on Sunday, 7 November will be as nostalgic an event as a reunion of Old Contemptibles. Although a few of the big palais dance bands like those of the indestructible Joe Loss and Ted Heath continue to flourish, the big *jazz* band has become virtually extinct in the past decade.

Four of the seven bands taking part are ad hoc combinations. Tubby Hayes says of his 13-piece Commonwealth Jazz Orchestra: "I formed it so that I could get a chance to write for a big band occasionally and hear it played. The boys work for a few drinks." His entire trumpet section and his lead trombone double with another band taking part, Harry South's. "You can't keep a big band together economically," says South. "You have to have first-class men available all the time and most of them are working in the studios."

The London Jazz Orchestra and the New Jazz Orchestra are both composed largely of semi-professional musicians, dedicated enough to work for £1 or 30s a night. (Heath pays £10-£12 for engagements in and around London, £15 if there's a long journey out of town.)

Of the three permanent bands taking part on Sunday, one is Tommy Watt's New Radio Orchestra which exists under the patronage of the BBC, and the other two — Johnny Howard's and Ray MacVay's — are successful palais bands which have inevitably had to make some compromise with commercialism.

The big band seems to have been killed partly by the economics of pop ("If you can pack a hall with five screaming kids, why bother to hire 16 musicians?" says Watt), partly by competing demands on the musicians' time ("There's so much studio, TV, film and jingle work for top players now," says Heath, "that they don't need to do one-night stands any more. It would have to be a very brave and dedicated soul to start a permanent big band now.")

Johnny Dankworth's band used to have three or four bookings a week. Now it averages one every three weeks. Dankworth spends most of his time composing film music. "Economically, the problems are tremendous," he says. "A symphony orchestra of 80 players reckons to lose £25,000 a year. A private individual running a band a fifth of that size must be prepared to lose £5,000. Even Woody Herman, Count Basie and Duke Ellington in the States have found it a great struggle."

Humphrey Lyttelton, the father of the English jazz revival, says: "I have a 16-piece band at the end of a telephone and in a suitcase under my bed, and I've enough scores for three hours' playing. We have three or four dates between now and Christmas. There are hardly any semi-pro bands now where a musician can get experience. The local palais uses an organist to get the big sound."

Certainly a group is a much better proposition for a budding musician than a band. The

Mario (seated) and Franco of the Terrazza, as seen by Gerald Scarfe

Tremolos recently turned down £600 for an evening's engagement out of town. Lyttelton's band costs around £275 a night out of London.

The BBC, which as the biggest potential patron influences the structure of the business, is bitterly blamed for its policy. "They've been a great hindrance to big bands," Dankworth says. "They were the first to discourage them. When mine was still very popular, they started pushing small groups, slavishly following the American radio pattern. They've always had a short-sighted policy towards light music."

But Bryan Marriott, who produces the BBC's Jazz Club, says: "Although musicians never stop moaning that there are no big bands to work in, they are never really honest with themselves. They imagine that, if the big bands return, all the teenagers will disappear overnight and the scene will be just as it was 15 years ago. But they get just as frustrated playing in a big band. They enjoy the power and the group feel and the excitement, but if a good tenor-sax has to sit in a section playing the same parts night after night and only getting perhaps two solos in a whole concert, or the arrangements are written to feature the chap he's sitting next to, he suddenly says: 'I'm a soloist, and I must have a chance to express myself,' and off he goes to form a small group again."

American singer Tony Bennett, this week's cover subject, makes his first Royal Variety appearance at the Palladium on 8 November. Here BENNY GREEN examines the qualities which have established Bennett as

Sinatra's Heir

6th/12th Nov
london life

A few months ago, when Tony Bennett was making his first concert appearances in Britain, I bumped into his accompanist, Ralph Sharon. "He's a great artist", Sharon told me. Knowing Ralph of old I did not take the remark too seriously. Ten or twelve years before I had worked as a saxophonist in his band and suspected that his enthusiasms were too often dictated by the professional circumstances in which he found himself. He had once even told me that I was a great saxophonist, not because he believed it, but because he was just about to reject my demand for a rise. So when he told me Tony Bennett was a great artist I said to myself "So is Duke Ellington" and decided to reserve judgement.

I was, of course, familiar enough with Bennett's recordings, having recently completed a series of scripts for the BBC covering the work of the great Broadway composers. It was surprising how many times Bennett's versions proved to be the best ones available of a particular standard song. But musicians are always suspicious of recordings. Singers with no vocal power have a funny way of sounding like Caruso after the balancing engineers have got through with them. Resonance is an integral part of a singer's equipment, and resonance can only be gauged truly in the flesh. A friend of mine hired to play in the accompanying orchestra for Bennett's British concerts had told me he was "a nice guy who sang good songs" and had even gone to the unprecedented length of getting me a free ticket so that I could hear for myself.

The concert I attended was poorly staged. The supporting bill was indifferent, one act in particular being so excruciating that to have printed the truth about it would have been to invoke the laws of libel. Bennett had been hired in the dual role of singer and compère, which meant he appeared throughout the concert making polite announcements about his fellow-artists. Certainly he seemed "a nice guy". As soon as he began his act it was also very clear that he "sang good songs".

It was about this time that a much-publicized piece had been published in an American magazine in which Sinatra had nominated Bennett as the best male singer in the field, and it was not hard to see what it was about Bennett's singing that appealed to Sinatra. Like all the best singers of his type, Bennett has a natural feeling for time which enables him to take liberties with notation and bar-lines in the same way that a trained jazz musician might. On some of the slower tempos, particularly in *I'll Get By,* he repeatedly diced with death in this way without once losing his way. His phrasing was excellent and he evidently relished the presence just behind him of Bobby Hackett's sumptuous trumpet obbligatos. Best of all, the tonal quality of his voice was masculine with a good working range and a finely-controlled vibrato. Obviously those balancing engineers had not had to do much juggling. The recordings were after all a faithful representation.

Bennett is not, however, a singer without faults, and one in particular has been noticed by musicians for a long time. He tends now and again to sing slightly out of tune, though in a singer of real talent this is not so heinous a fault as it might sound. Provided the gaffes of intonation are not too wild or too frequent, they need not be intolerable, and Bennett's overall effect is much more pleasant than that of dozens of singers who never hit a note out of tune.

The point is made in the most famous of all the Bennett recordings, *I Left My Heart in San Francisco.* The tune is an ideal vehicle for a singer of Bennett's style, because of its leisurely movement from one predictable harmony to the next, and for the hyper-romantic content of the lyric. But in the verse, on the line "the glory that was Rome", on the word "that" the intonation wobbles perilously for a moment. Slight blemishes of this kind are not too hard to find in his recorded output, but what is much more to the point and may well be the reason for Bennett's astonishing advance in his profession, is his ability to "read" a song.

Too many singers obsess themselves with the sound rather than the sense of a lyric. Even as great a vocalist as Ella Fitzgerald is often guilty of this error. Bennett, on the other hand, seems to see each set of words as a specific statement, and it so happens that the timbre of his voice and the mannerisms of his style combine to make him sound most effective on the more intelligent ballads. In his recording of *Alone Together,* one of the most difficult of all standards to sing, he gives an impeccable reading of Howard Deitz's words, grasping the fact that it is in the middle section of the song that Deitz has reached for his poetic climax.

This kind of vocal intelligence is rarer than it sounds, and may be found in almost all the Bennett versions of the great standard songs. Even the most hardened jazzlovers raised on Jack Teagarden's earthy versions of *After You've Gone* can find something vaguely satisfying in the Bennett version, which also incorporates an alternate set of lyrics hardly ever heard. By respecting the intentions of the composer in this way Bennett is able to get beneath the surface of a song to create a direct dramatic effect, which is probably why Sinatra likes his work. When Sinatra sings a song as bleak in its sentiments as *Last Night When We Were Young* or *Where Are You?* he really manages to create the illusion of a man in the direst of romantic extremities. Bennett does this almost as well as Sinatra. His recording of *More Than You Know* maddeningly suggests volumes of romantic torment unexpressed but cunningly implied. When he sings the line "give you the break you need", the more impulsive listener might feel the urge to rush out and toss pound notes in the nearest beggar's cap.

This instinct of Bennett's for spotting the right kind of lyric was illustrated to me in a rather unfortunate way about two years ago. I had written the lyric to a song by Tony Crombie who, in a moment of reckless abandon, had played it for Bennett with a demonstration disc. Bennett heard it through and then remarked, perhaps out of politeness ("A nice guy who sings good songs") that he might be able to use it. The months slipped by and nothing more was heard of our song. Enough time has now elapsed for us to assume that he finally rejected it as authentic Bennett material. I can think of no greater tribute to his judgement.

The following Tony Bennett LPs are available from CBS Records at £1 12s 2d each: **Tony Bennett at Carnegie Hall (2 vols); I Wanna Be Around; In San Francisco; This Is All I Ask; The Many Moods of Tony Bennett; When Lights Are Low; Who Can I Turn To?; If I Ruled the World—Songs of The Jet Set**

Illustration by Alison Armstrong, Ian Dury, and Stan Steele

Of the 21 acts lined up for this year's Royal Variety Performance, the dozen here represent the main influences on today's show business scene. From the left: *The Goons who made Good:* Spike Milligan and Peter Sellers; *the torch singer:* Shirley Bassey; *the authentic breath of vaudeville:* Jack Benny; *the folk element:* Peter, Paul and Mary; *the pop scene:* Dusty Springfield; *influence from France:* Johnny Hallyday and Sylvie Vartan; *satirical impulse:* Peter Cook and Dudley Moore. The performance, on 8 November, is in aid of the Variety Artistes Benevolent Fund and will be screened by ATV on 14 December at 7 25 p m non-stop for 3 hours

ROYAL VARIETY

PERFORMANCE

The London scene

Günter Grass, the first post-war German novelist to acquire an international reputation, arrives in London on Saturday 6 November to promote his latest book *Dog Years*. Grass, who was born in Danzig, now lives, with his wife and four children, in Berlin. He started his career as a sculptor and painter, but later turned to writing. His two previous novels, *The Tin Drum* and *Cat and Mouse*, are gigantic chronicles of the last 40 years. Currently he is working on a play about the East Berlin rising of 1953 which will be produced in January. *Dog Years*, translated by Ralph Manheim, is published by Secker & Warburg on Monday 8 November at 42s

Sammy Davis – it isn't considered necessary to call him Junior any more – was once asked if he didn't get tired of signing autographs. Said Sammy: "No, baby. I've waited 20 years for this and I ain't gonna give up now." His biography *Yes I Can*, written by him with Jane and Burt Boyar, will be published on Monday 8 November. It starts with an account of his early vaudeville training but evolves into an examination of the difficulties faced by any ambitious Negro in America. Among the many photographs is an endearing snap of him and Frank Sinatra taken in 1947 – wide trousers, wide ties, wide grins. *Yes I Can* is published by Cassell at 36s

These sketches of Marilyn Monroe, never published before, are included in the Vidal-Quadras exhibition opening on Thursday 11 November. There will be 41 pictures shown, ranging in price from £300 for charcoal, to £2,000 upwards for oils. Vidal-Quadras was born in Barcelona in 1919 and, like many Catalans, studied in Paris where he now lives. Portraiture of international celebrities is his particular field and while in London he plans to paint Lady Blandford and Lady Ashcombe. Among his work are portraits of the family of Nathan Cummings, the American industrialist, of the Count of Paris's children and of Prince Carlos and Princess Sophia while on honeymoon. Exhibition at Frank Partridge & Sons, 144 New Bond Street, W 1 until Thursday 2 December

A disapproving glare for fur-trimmed beauty from Chief Rotten Eagle – that's Buster Keaton in his latest film *Pajama Party*, described as a "sci-fi musical comedy". Keaton is here for the London Film Festival (4 to 18 November), in which he appears in two short films and one feature-length film

West End dates for two groups – Zoot Money and His Big Roll Band (left), and the Spencer Davis Group (above, left). Zoot (in candy stripes) plays at the Flamingo on Friday 12 November to celebrate the release of his new LP *It Should Have Been Me*. Spencer Davis (standing, right) is another university graduate turned-pop-star. He read and taught German before swopping the dais for the stage. He is at the Marquee on Monday 9 November

Count Basie wears that I've-heard-it-all-before look. So he has. Big Band Swing and The Count have been keeping company for 30 years. He and his men swing again with, among other things, *April in Paris* in Show of the Week on Thursday 11 November (BBC-2 9 25 p m)

Jan Carey, photographed by the Thames outside the Mermaid Theatre where she opens on Wednesday 10 November in Bill Naughton's play *Spring and Port Wine*. This will be its London premiere, though it has been performed in Birmingham when Miss Carey played the same part – that of the youngest daughter of the tough, old-school Rafe Crompton. One evening she defies his unyielding rule and the well-ordered routine of the household is shattered. Jan Carey went to the Guildhall School of Music and Drama as a pianist, but crossed over to acting halfway through her course. "You get training in acting, mime and opera as well." She has just finished a short tour in *The Man of Mode*. "It was a part I had to sing in, but I'm not extrovert enough to do a musical, I like to hide behind a character." In *Spring and Port Wine*, Rafe is played by Alfred Marks, his wife by Ruth Dunning. Director is Allan Davis. Bill Naughton's previous stage plays, *Alfie* and *All In Good Time* were both initially staged at the Mermaid, both transferred as commercial successes to the West End, are both now being filmed

london life pin-up

Barbara Windsor, in a dress of Plantagenet splendour, designed by Oliver Messel, for Lionel Bart's *Twang!!* The musical is based, freely and with baroque improvisations, on the Robin Hood legend. Barbara plays Delphina, a totally fictional character. "She is a lady fed up with waiting," explains Lionel Bart. "When the show opens she has made everyone and everyone has made her, so she is turning over a new leaf engaged to Sir Roger the Ugly of Nottingham". But this is reckoning without the charm of the minstrel Alan-a-Dale, played by Elric Hooper

Photograph by Terence Donovan

Twang!!, now in Manchester, opens at the Shaftesbury Theatre, London, on 8 December. There are two charity performances on 6 and 7 December

The Metropolitan Opera House, New York, will be abandoned next year after 83 years by its Opera Company, which moves to a new building in the Lincoln Centre. These illustrations are from a nostalgic history of the old Met called *The Golden Horseshoe*, to be published on 15 November by Secker & Warburg at six guineas

Rosina Galli as the Queen in *Le Coq d'Or*

Lillian Nordica–shown here as Aida–was a star of the Met's "golden age" in the 1890s

Adeline Genée danced at the Met in December, 1912

Sergei Diaghilev, whose Ballets Russes appeared as part of the Met's 1915–16 season, with Alfred F Seligsberg (right), the Opera's legal counsel

Lucia Fornaroli, prima ballerina at the Met from 1910–12

Mary Garden sang Melisande at the Manhattan Opera –the Met's rival

The programme for the Met's opening night on 22 October, 1883

STEINWAY & SONS' PIANO-FORTES.

THE STANDARD PIANOS OF THE WORLD.

Warerooms, Steinway Hall, NEW YORK CITY.

Park & Tilford, 917 and 919 Broadway, 656-660 Sixth Avenue, 118, 120, 122 Sixth Avenue, NEW YORK. 39 Rue de Chateau d'Eux, PARIS.

RUNKEL BRO'S FINE VANILLA CHOCOLATE

C. F. KLUNDER, FLORIST, No. 807 BROADWAY, NEW YORK.

ARTISTIC GAS FIXTURES, Portable Stands, Fine Lamps, 124 130 CANAL STREET. NEW YORK.

METROPOLITAN OPERA HOUSE.

MR. HENRY E. ABBEY, Acting Manager — Director MR. MAURICE GRAU

MONDAY EVENING, OCTOBER 22, 1883, INAUGURAL NIGHT and First Night of the Subscription, WHEN GOUNOD'S OPERA OF

"FAUST."

Will be presented with the following Cast:

FAUST	Sig. ITALO CAMPANINI
MEPHISTOPHELES	Sig. FRANCO NOVARA
VALENTINO	Sig. GIUSEPPE DEL PUENTE
WAGNER	Sig. CONTINI
SIEBEL	Mme. SOFIA SCALCHI
MARTA	Mlle. LOUISE LABLACHE
MARGHERITA	Miss CHRISTINE NILSSON

Musical Director and Conductor, - Sig. VIANESI

WEBER PIANO USED

Mason & Hamlin's Organ Used

NIGHTLY PRICES OF ADMISSION:

Doors open at 7.15 — Performances at 8 precisely

Mr. W. H. TILLOTSON, Business Manager. Mr. CHAS. H. MATHEWS, Treasurer.

Steinway & Sons Pianos are endorsed by Wagner, Rubenstein, Liszt, Theo. Thomas, Bernstein, etc.

Wm. Knabe & Co. PIANO-FORTES.

Tone, ∴ Touch, ∴ Workmanship and ∴ Durability.

WILLIAM KNABE & CO., No. 112 Fifth Ave., NEW YORK.

Bacon Pianos. FRANCIS BACON'S PIANO FACTORY, Grand, Square and Upright Pianos, BROADWAY and 42d STREET

RICHARD HECKSCHER, Jr. COAL.

OFFICES. Trinity Building, 111 Broadway, 435 East 23d Street, 201 East 24th Street.

WHARVES. Foot of 23d Street, East River. Foot of Rivington, St., " NEW YORK

MITCHELL, VANCE & CO., Manufacturers of Gas Fixtures, Lamps, Clocks AND BRONZES, 836 and 838 Broadway, New York.

BARRETT HOUSE. BROADWAY AND 13th STREET, NEW YORK. European Plan. Rooms, $1.00 Per Day and Upwards. Waiting and Supper Parties a Specialty. Grocery Beverages, - - Proprietors.

Lily Pons and Lauritz Melchior performed a transvestist apache dance at a Surprise Party given by the Met for charity in the 30s

Mikhail Mordkin, Pavlova's partner, in his famous Arrow Dance

Adolph Bolm, a star of the Metropolitan Opera Ballet

Victor Maurel sang Falstaff in 1895

WRITERS ON RESTAURANTS 1 CYRIL CONNOLLY'S PERSONAL CHOICE: WILTON'S

Even now, when food is so much better, there are still very few restaurants with any glamour where one can really look forward to a dinner for two or an agreeably animated luncheon. Too many little things can go wrong and the bill comes like a heavy fine imposed on folly. Wilton's is far from cheap; it is a place to go as a treat or to be treated, but one will not leave with that awful sensation of "never again". The food is too wholesome, the staff too friendly, the clientele too decorative for post-prandial depression to set in.

Wilton's was founded in 1720 and has existed on and off since then, principally as an oyster purveyor (closing in the months without an 'r'). Its modern history begins in 1906 when a young man of 21, son of a bootmaker and already employed at Scotts, joined as a manager. He left for the war in 1915 and in 1919 was asked to take over the bar at Bucks Club at its foundation by Captain Buckmaster. Here he remained till 1940 when Wilton's was up for sale, and he persuaded Captain Bruce Ottley to buy it and went back himself as manager. Though blitzed three times Wilton's was a hit from the start, a refuge for the gourmet who could stuff on unrationed sea-food and a haunt of old-Etonian adultery with a vaguely country-house decor, some terrible paintings and three or four very pretty and competent waitresses; the accent was on black velvet and port, oysters, lobsters and Stilton. It was like a page out of Waugh at his best.

Marks, as he is called by all his old friends from Bucks, continued until 1964 in the ancient site in King Street with its two small rooms and has now moved round the corner to Bury Street into larger premises decorated in restrained Art Nouveau by Adam Pollock. The present proprietor is Jocelyn Hambro. Even as many admirers preferred the narrow uncomfortable smaller room at the old Wilton's to the larger, so they deplore the new restaurant compared to the unforced Edwardian charm of the other. But they are wrong. The new restaurant is much more comfortable and the decor is extremely pleasing, suggesting the golden days of Voisin and La Rue. The waitresses in their white starched overalls continue. The present restaurant seats 65 people and can accommodate about 100 through an evening. One of the waitresses, Sally, is still there after 20 years and the chef Peter (Mr A Rossa) has been there on and off for 26. Marks, who is soon to be 80, arrives at Billingsgate and Covent Garden by seven every morning, then deals with the accounts and outside catering orders and is ready to greet the first arrivals at the bar by noon.

This individual choosing from the markets over a long period of years is the foundation of Wilton's outstanding merit, even as the connection with the flower of clubland provides its glamour. How long can it go on? Already oysters, lobsters and crabs are getting rarer. All three must arrive alive and the last two be cooked on the premises. The lobsters are flown from Oban; live crabs are harder to find. The prawns are brought from Ireland. The two specialities of the bar are—when in season — the fresh prawns (*crevettes roses*) and the plovers' eggs—both taste better here than anywhere else and are among the most delicious things one can eat. I don't know the chemical constituents of a plover's egg but it must be the only one where the transparent white and creamy yolk are equally delectable. Marks recalls members paying a guinea each for them during the war. They now cost 5s and come from Holland.

To sample the food properly I invited a healthy but discriminating young couple. This is what we ate—with comments.

Brown bread and butter: already on the table but fresh.

Vegetable soup: *"velouté"*, "pure and good", "just a warm Vichysoisse", "why not?"

Oysters Mornay: "succulent", "really hot", "not too cheesy".

Oyster Cocktail: with the best oysters, too much like ketchup; could be more original.

Dressed Crab: "excellent", "very fresh", "but bits of shell left in", "perfect mayonnaise".

Cold game pie: "pure grouse", "wonderful jelly" ,"very good indeed".

Steak and kidney pudding: served in individual pie-dish, pastry rather flabby, rest good.

Baby lobster (in shell): one per person, very fresh, tender and sea-watery; excellent mayonnaise *(specialité de la maison)*.

Cold beef and York ham: "ham marvellous" *(specialité de la maison)*, beef, best cut, "too overdone".

Mashed potato: "heavy", "tastes like package-potato".

Sprouts: "overcooked", "need butter".

French beans: "delicious", "out of this world."

Salad: crisp and fresh, too much water, dressing "too much mustard".

Bread and butter pudding: "four stars", "marvellous".

Orange and lemon sorbets: orange the juicier, lemon too solid.

Fresh pineapple: *(specialité de la maison)* "exactly ripe".

Fresh strawberries: from Scotland, also available (10s 6d).

Coffee: good; cream and sugar the best; cups refilled and ashtrays emptied without asking.

Wines:

Dry sherry: (Tio Pepe) iced, good.

Medium sherry: (Harvey's Pale Dry) nutty, could be drier.

Red Italian Vermouth: brought in mistake for Dubonnet, removed after identification.

Rudesheimer Rosengarten 63: by the glass (7s 6d) cold, not acid, agreeable.

Pouilly Fuissé: "nice", "not cold enough", "average" (18s).

Pontet Canet '54: (½ bottle—28s) "marvellous", "glasses too warm".

San Pellegrino water: "rather flat".

The bill, for four people, came to £14 16s 6d. Careful checking revealed an error of 14s in my favour. Sample prices, 12 oysters 36s, game pie (no price on menu) 30s, steak and kidney 15s (also cold ham and beef), baby lobster 25s, couvert 3s 6d. We did not end up, as many do, with cheese and vintage port.

The restaurant is always full and it is essential to book. The businessmen, shorn of their expense accounts, come just the same; the flower of clubland are responsible, with a few tycoons, for the general atmosphere of gaiety and lovely women. Clan Cavendish and Clan Astor usually in evidence and sometimes a royal gourmet. Even in the new restaurant some of the tables are crowded together in the Pullmans. Do not discuss what you do not want the whole of London to know, do not be on with the new love unless you mind being off with the old (Proust may lurk behind a curtain). No-one is close here but the oysters.

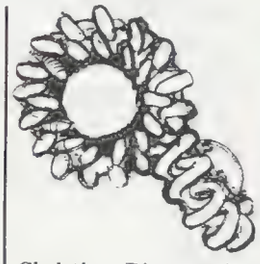
JEAN SHRIMPTON'S PERSONAL CHOICE

"I don't wear jewellery very much myself — probably because I prefer real jewellery and can't afford to buy it very often. The pieces featured here are mostly antique. I prefer coral, turquoise and pearls to the more expensive stones. Modern jewellery — I'm more reluctant to accept, but some of it can be very pretty, like the Richard Ogden ring below"

Pinchbeck and mauve Victorian paste knot brooch from Cameo Corner, £12 10s

18th century coral fist used as a seal or a charm. Jean bought it from Bennison Antiques

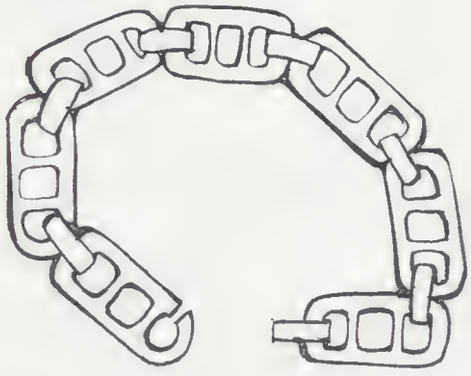
Art Nouveau ceramic eye pendant from Bennison Antiques, £12



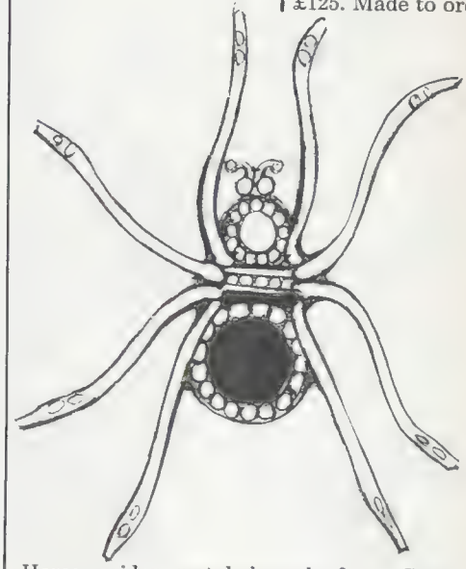
Christian Dior earrings from Liberty's, 4½ gns

Rough ruby crystal and diamond ring set in 18ct molten gold from Richard Ogden, £125. Made to order

18ct gold Victorian snake bracelet set with turquoise and rubies from The Golden Past Antique Jewellery Shop, £48

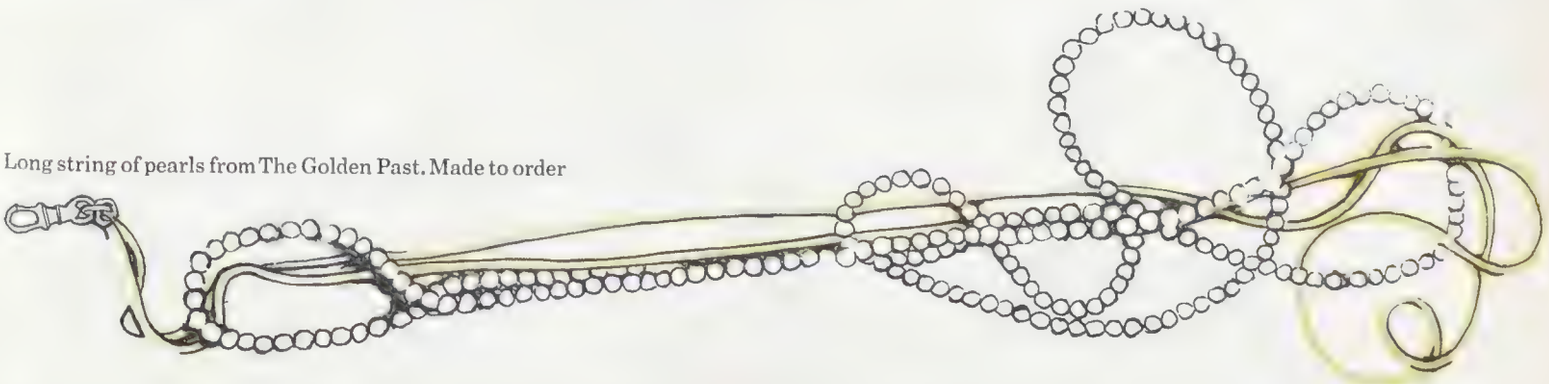


Silver chain bracelet from Gucci, £15



Horse spider metal brooch from Cameo Corner, £10

Long string of pearls from The Golden Past. Made to order



Cameo Corner, 26 Museum St, WC1 MUS 0401

Bennison Antiques, 62 Pimlico Road, SW1 SLO 8076

Liberty & Co, Regent St, W1 REG 1234

Richard Ogden, 28/29 Burlington Arcade, W1 HYD 9136

The Golden Past, 6 Brook Street, W1 HYD 6422

Gucci Ltd, 172 New Bond St, W1 MAY 2716

drawings by Christian Benais

SUICIDE ON THE INSTALMENT PLAN

by Heathcote Williams

"In spite of many attempts to delineate the alcoholic personality, there remains only one characteristic that is common to all alcoholics and that is that they drink too much."

What Happens to Alcoholics by F Lemere. Am J Psychiatr 109: 674-75, 1953

From the first of May to the ninth of May, 1965, I was in the company of two self-confessed alcoholics, who persist in their alcoholism in the teeth of more fashionable diseases.

As a prefatory note all that needs saying is that of the two: Mr C and Harris, only Mr C has tried for a cure. First, disulfiram in 1955, a compound which interferes with the metabolism of alcohol and causes a large accumulation of acetaldehyde which, when drink is taken by the patient, causes fall in blood pressure, nausea, vomiting. However, disulfiram has recently been abandoned as likely to produce impotence in males.

He has also been given Temposil (citrated calcium carbanide) and Antabuse, and in the last cure Apomorphine was employed. According to Jonathan Gould in *Biochemical Methods of Detoxication:* "Apomorphine is the only emetic acting directly on the nervous centre and not by reflex action from the stomach." However, after treatment was withdrawn, Mr C declares that he went on drinking as usual.

"There are several places in my country where the alcoholic addict is dunked up with whisky, purged with Epsom salts, sweated with heat, frozen with a Scotch douche, and puked with Apomorphine or tartar emetic. After all this, the patient, in an effort to forget the experience, immediately upon being released, gets roaringly drunk."

Lævulose, Sub-emetic Doses of Apomorphine, and Oxygen, in the Treatment of Alcoholic Addiction
by Maurice Pruitt, MD
Chattanooga, Tennessee.
BJA vol 52.

This was also the case with the psychological treatment meted out to Mr C.

Harris has not tried for any cures. He has spent 15 years on the slow road to cerebral anæsthesia. The pre-alcoholic prodromal phase has blissfully ended. All benders merge. Success is in view. His compensatory dreams, whose relation to reality he used to realize the next morning, are no longer of worldly success. They are now populated with sinuous charred shapes, clogged voices, and carious rats, and creeping sicknesses which envelop him, and closing walls which stay with him. These dreams are success. They have no relations.

They have both arrived at alcoholic narcosis. The disabled enzymes of the brain metabolism are incapable of burning glucose. Their brains therefore burn up and use the energy from the nearest thing to hand.

Harris is 32. Mr C is 47.

* * *

I was once thrown out of a pub in Parsons Green, says Mr C.

What for? says Harris.

Mr C stands up, his drink rhythmically sliming the inside of the glass. The barman came up to me and said: MR C OUT. Why? I said. Why? YOU ARE ALWAYS READING. YOU BORE THE CUSTOMERS. You are always reading. You bore the customers.

You are always reading! Harris says. You bore the customers!

You are always reading, says Mr C. You bore the customers.

Harris gets up and stands in front of Mr C, whose trousers are held together by one thread at the crutch. The zip is broken and the back is split. They are two tubes mated by a twisted tie at the top. The collar of his fawn mackintosh (which has become piebald through falls and blackouts) is frayed, but the threads are knitted together and iced with grease.

Harris bares his teeth after each draught. They are long and wedge-shaped. What is wrong with his teeth is pyorrhœa, but it looks as if the gums retreat and corrode after each tide. His hands are permanently shaking.

Catch the wine shop before the clock gives its little V sign at ten past eleven, says Harris.

All right, says Mr C, putting his arm round him. Let's go in my car.

Have you a car?

I've two, says Mr C, a Rolls-Royce and a Bentley, but I gave the Rolls-Royce away. The ashtrays were full.

Harris lurches to the double doors. He stands in front of them and slips his arm through the two metal handles, like a padlock, and rests his head.

If anyone came in now, says Mr C, you'd break your arm. If anyone came in now . . .

Harris turns his head round to face him and shouts over his head: DID YOU KNOW, MISTER C . . . DID YOU KNOW? DID YOU KNOW THAT THE AMERICANS ARE IMPAIRING OUR SEXUAL GENERATION? THEY IMPORT ALL SORTS OF THEIR FILMS OVER HERE, which people are watching AT THIS VERY MINUTE . . . which are showing people using THE SALIVARY KISS . . . THE WET KISS, and this KISS . . .

Harris grabs Mr C's hand and kisses it. He pulls it round into the small of his back and presses it against his loose shirt-tail. And this KISS . . . NOT ONLY YOU, MISTER C . . . BUT ALL THESE PEOPLE HERE! ALL THESE PEOPLE HERE! including that barman who's dropped his L plates and we know where, they are ALL, THEY ARE ALL IMITATING THIS SALIVARY KISS, and INTERMINGLING THEIR SPEW, and they impair their SEXUAL GENERATION...

Come on, come on, says Mr C, taking his hand away from the small of Harris's back and trying to get Harris's arm from out of the door handles. Come on . . .

BUT THE AMERICAN FILM STARS DO NOT IN FACT *use* THE SALIVARY KISS . . . YOU ONLY THINK THEY DO . . . DO . . .

Come on, come on, let's get out before they . . .

They? THEY DO NOT USE THE SALIVARY KISS IN FACT. *They* DON'T ENDANGER THEMSELVES . . . WHY? WHY? . . . BECAUSE . . . THEY . . . WAX . . . THEIR . . . LIPS. THAT IS WHY. Surprising, isn't it? But that's why. That's how they get out of it. The Americans. That sounds stupid to you, doesn't it? Doesn't it? But I was told that by someone in films, believe it or not . . . THEY WAX THEIR LIPS! that may seem funny to you . . . THEY WAX THEIR *Lips!* YES . . .

The barman wrings out his teacloth and throws it in a tight knot by the till. The small bubbles quietly prickle.

Come on, says Mr C, tugging at Harris's arm.

No, not yet, I haven't finished with him yet. That barman's coming over for me, Mr C. He stopped it. HE stopped it. He FIXED THAT ALL RIGHT. Don't ask me what I know about him. When I've fixed the shuffle nothing can stop me. So, so, he's coming for me. All right, he's coming for me. Hell doesn't boil over in a day . . .

We'll miss the wine shop for tomorrow morning.

Hell doesn't boil over in a day. Come on then, let's have you. Let's have you.

The barman heads across the room. He stops at a table: Are these glasses dead or alive, sir? Don't let him take them, Sid, I've got a no claims bonus.

Harris's hand falls out of the handles of the door, and Mr C takes his elbow and pushes him through to the porch. Harris stops there. His nailed shoes swaying on the wet tiles like dice. He leans on the window and scores the lead with his nails.

Give me your knife.

Here.

I . . . AM . . . Harris . . . H . . . A . . . R . . . R . . . I . . . I . . . am . . . a . . . person . . . who . . . W . . . H . . . O . . . He turns to Mr C and gives him the knife back. Did I ever tell you the . . . about when I was working in the restaurant and they had a huge furry . . .

We'll miss the wine shop.

A HUGE FURRY ARAB, and all he did all day was eat garlic and wait till it was in his blood and then SWEAT ALL OVER THE SOUP DU JOUR . . .

No . . . Come on.

continued on page 44

MAGISTRATES' COURT
V. STREET
L Nº 137722
Received on behalf of the Chief Clerk, the sum of TWO
Pounds TWO Shillings and — Pence
Fine, and Costs
in the case of
heard on day of 196
Signed
s. d.

Fashion by Peggy Roche

photograph by Marc Hispard

Double warmth,
pink and grey scarf and
tam-o-shanter
set, duplicated in
grey and white;
scarves, £1 11s 6d
each and berets,
£1 15s 6d each
at Maxine Leighton Boutique

Right: Thick woolly socks
in purple
with white knee band
£4 at
Maxine Leighton Boutique,
Trecamp,
and Her Clothes

Maxine Leighton Boutique,
28a High Street, Hampstead NW 3
SWI 5214

Trecamp,
45a Carnaby Street, W 1
REG 5164

Her Clothes,
52/55 Carnaby Street, W 1
REG 5164

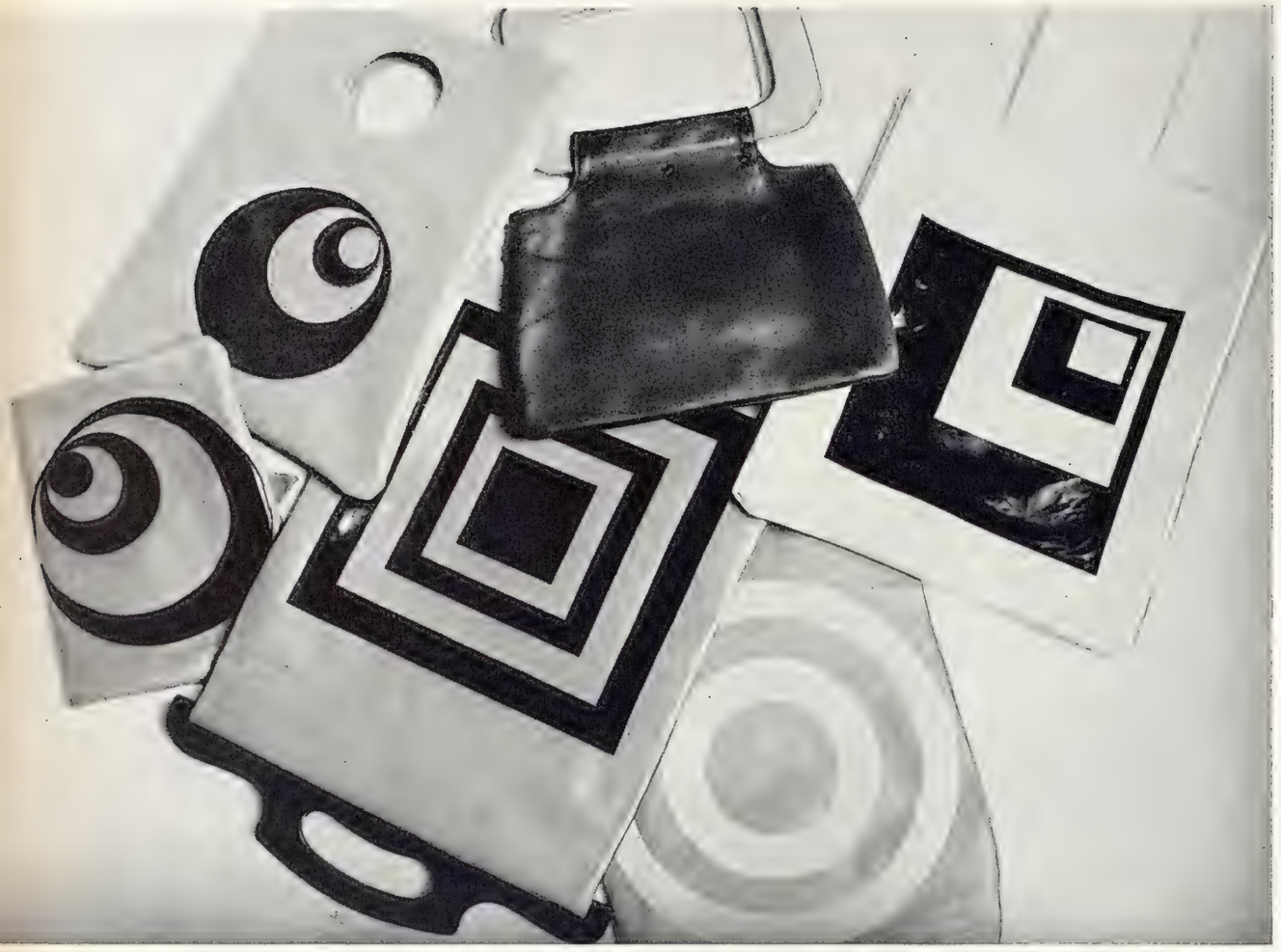
Left:
Warm to the fingertips, two white woolly gloves, one tipped, the other striped in black. Gloves 3 guineas each pair at Her Clothes and Trecamp. Black leather belt, white-edged £1 12s 6d at Fenwick

Her Clothes,
52-55 Carnaby St,
W 1 (REG 5164)
Trecamp,
45a Carnaby St,
W 1 (REG 5164)
Fenwick Ltd,
63 New Bond St,
W 1 (MAY 9161)

Far left:
Looking forward to winter, balaclava in black and white striped wool. 3 gns. at Trecamp and Her Clothes

Trecamp,
45a Carnaby St,
W 1 (REG 5164)
Her Clothes,
52-55 Carnaby St
W 1 (REG 5164)

Photographs by Terence Donovan



Left: Six new bags: Assorted shapes, colours and sizes. Top centre, bag in brown leather with red handles, 5½ guineas at Woollands. Working clockwise, large PVC square bag with black squares, £1 9s 6d at Her Clothes and Trecamp; red leather bag with white circles and white wooden handles, £3 10s at 4 30 Boutique; black and grey leather bag with black squares and black wooden handles, 4 guineas at Hem & Fringe; small camel leather clutch bag with black circles, £3 10s at 4 30 Boutique; and a grey suede bag with maroon suede circles, £3 10s at Hem & Fringe. All handbags are designed and made by Gillian Brooke except brown leather one with red handles by Sally Jess

Below left: Left to right—Four new shoes: dark brown turtleskin sporty looking with a low heel by Luini, 7½ guineas at Russell & Bromley. High-fronted lizard shoe with elastic sides and a low heel by Luini, 7 guineas at Russell & Bromley. Pale snake skin lace-up walking sho by Moya Bowler, approx. 5½ guineas to order from Top Gear, early Spring. Grey suede medium-heeled tow shoe with lizard toe-cap, 14 guineas at Russell & Bromley

Woolland Bro Ltd, 95 Knigh bridge, SW 1 (BEL 6000)

Her Clothes, 52-55 Carnaby W 1 (REG 516

Trecamp, 45a Carnaby W 1 (REG 516

4 30 Boutique 430 King's Ro SW 10 (FLA 31)

Hem & Fringe 35 Morton St, SW 1 (TAT 8238)

Russell & Bromley, 24 New Bond St, W 1 (MAY 6903)

Top Gear, 135a King's Rd, SW 3 (FLA 7117)

Photographs by Terence Donovan

'Terylene' goes bonny

. . . in soft, full Scottish Fashion Fabrics

You're going to have to learn your 'Terylene' all over again when you find a label saying 'Scottish Fashion Fabric'. A skirt like this feels soft and rich; but happily it still washes and wears in the remarkable 'Terylene' way.

A SCOTTISH FASHION FABRIC

MADE FROM 55% 'TERYLENE' Polyester Fibre 45% WOOL

MAX THEODORE SKIRT, STYLE 2063, IN 55% 'TERYLENE' /45% WOOL. ABOUT 5½ GNS.

TE1921

Suicide on the Instalment Plan
continued

Well, there you are. There you are.

Yes. Come on.

They get out into the street.

Harris, says Mr C, walking behind him and looking for the wine shop: you are the last of the great grotesques . . .

Yes . . . OH, YES! YES. YES. THE LAST OF THE GREAT GROTESQUES!

Come on.

Harris leans into a wall. Stares at the bricks piping cement in dusty jets for miles and miles. The values of perceptual objects violently unplugged. Echopathic voices pouring into his private ear.

Come on.

The wine shop. The glint in Mr C's eye as he pockets the bottles. Glint the size of a cataract. The bottles tiredly clinching the case. The widened capillaries. His body warmed.

The LAST OF THE GREAT GROTESQUES, MISTER C? eh? eh? what you say? That's what you say. THE LAST OF THE GREAT GROTESQUES.

West End Central Police Station. 6 May. 8 45 a m.

Got all your things?

Yes. I er folded the er . . . the . . .

Right. Van's waiting.

The gaoler opened the cell door and led Harris out through the basement and into the yard where the van was standing. Another one checked off his name against a list clipped on a board.

Get in.

Harris was led along a corridor in the middle of the van and into one of the cubicles. The door was locked and a grille locked on the outside of the door. There was a seat and a window, also a space under the wall opposite which touched his knees. This space led to the next cubicle. The driver came in at the back and checked on all the doors and walked along the corridor to the seat. The gaoler came behind him. The van started. Harris watched the wall pass as the van reversed up a ramp and into the street.

Mr C?

There is no answer. Harris doubts there is anyone else in the van. He was the last to go in.

Mr C?

The van is pitch dark.

This Van Is Filled With Fourteen Dead Canaries Used To Anticipate A Coal Gas Leak In A Mine. There Will Be A Crash. There Is No Outside Door In The Cubicle. They Won't Have Time To Open The Inside Door Of The Cubicle.

Yes.

Is that you, Mr C?

Yes. All right.

Roll us a fag down, will you?

Harris reaches his hand down under the seat and picks it up and lights it. He stares out of the cubicle window. The van stops and drops a few prisoners at Marylebone Court.

Thanks for the fag, Mr C. Thanks for the fag.

All right.

Get out nig pig. Let's have you. Right, driver.

The gaoler locks up the cubicle cell doors again of the delivered prisoners, goes round the back and locks up the back. The van goes through Oxford Street. The people are going to work. Harris gives them all the thumbs up. He Tries To Force Them To Imagine That He Is Going Away For Ten Years, That This Is Not Just The Drunk And Sus Wagon. They Do Not Know This. How Can They Know This! They look away.

What'll we get?

I don't know.

They go through Covent Garden. The porters give Mr C the thumbs up. Most of them are on one side of Long Acre. They arrive at Bow Street.

Get out nig pig. Let's have you. Right, driver.

They take them out one by one and lead them across the yard and into the cells below the court.

Mr C is in a cell with three others. Warders and solicitors walk up and down outside. Mr C puts his hand through the cell door hatch with an unlit cigarette in it and gets a light.

I used to have a lighter in my car like that.

Yes.

One of the three prisoners is sitting on the bench. One of them is using the toilet. The other leans against the wall with his knee crooked and his rubber-sole shoe resting on the wall, looking at the door: "Soho Sam was here," "All screws are bastards," "They are not as bad as some," "Niki the Greek has been on remand for eight days. His wife waits outside Brixton. Good?"

Drunk?

Yes, says Mr C.

You'll be all right.

You.

Was in a pub all the time. Said I was in Queen Street touching up cars.

Yes.

The man who'd been using the toilet moves along to the bench and pulls a paper from his pocket and reads. The man leaning up against the wall mouths at Mr C. Mr C doesn't follow it. He mouths: Q . . . U . . . E . . . E . . . R . . . Mr C looks down to the cell floor. The man does it again. He relaxes his tongue from holding back his breath.

Oh shutup.

The man leaning up against the door drops his foot down and walks over to the door.

Brown hatter. Told you, didn't I. Told you.

Yes.

* * *

Mr C comes out of the court and Harris is waiting for him.

I can never bear the look in the magistrate's face, says Harris.

No.

I can never bear it.

What did you say to him, says Mr C.

Nothing . . . I said the word: nothing. Nothing to say.

I dislike the way they look at you, says Mr C. Always have. Assumes alcohol's the centre point. Be all and end all. The centre point in your life. You're just standing in the centre of their dock. As near to the centre as they push you. I never give alcohol top casting, never have.

Thinks that you live off poison and one bottle of Brand's essence per week until it reaches your shoe lasts and rots them, and then you sink into the ground and die.

I didn't find five pounds irrelevant, says Mr C.

How long did he give you?

Three weeks.

Did you pick up any money with your things left over from last night?

No. Did you?

Nine shillings and tenpence, Harris says.

I need to put the hair back on my chest.

They show their receipts to the gaoler. He nods, rests his cigarette on the radiator and opens the door for them. They walk up and out through the halls of the court into the street.

I could do with a drink.

I could, says Mr C.

Watch out, says Harris, taking his arm and leading him across to the first bar. Harris takes out the coins and rubs them together. Mr C lays his hands on the varnish of the bartop, lifts them up to his mouth. They shake. He rubs away the cold sweat from his face with them. Puts them back on the bar. He is seized by coughing and clutches his chest. He smears the sputum into the cracks in the floorboards with his shoe. Harris forces the first two drinks; his lips crawling up and down his teeth in pain. His mind runs through alcoholic images like a bankrupt religion.

I like the smell of the good earth from the market, says Mr C.

The magistrate once asked why I drank, says Harris. I said because I was tired of wanting to stop. They can have me when I'm cold, but when I'm hot they'll have to ask my permission.

Yes.

Alcoholism is no longer a cultural allegory.

The interpretations of alcoholism in the twenties and the thirties and the forties and the fifties all share different generalizations regarding the prevailing ethic. In the twenties it is canalization of the prevailing relief, in the thirties it is canalization of the prevailing despair (these two are interchangeable; it depends on the price of the book), in the forties it is etc. . . .

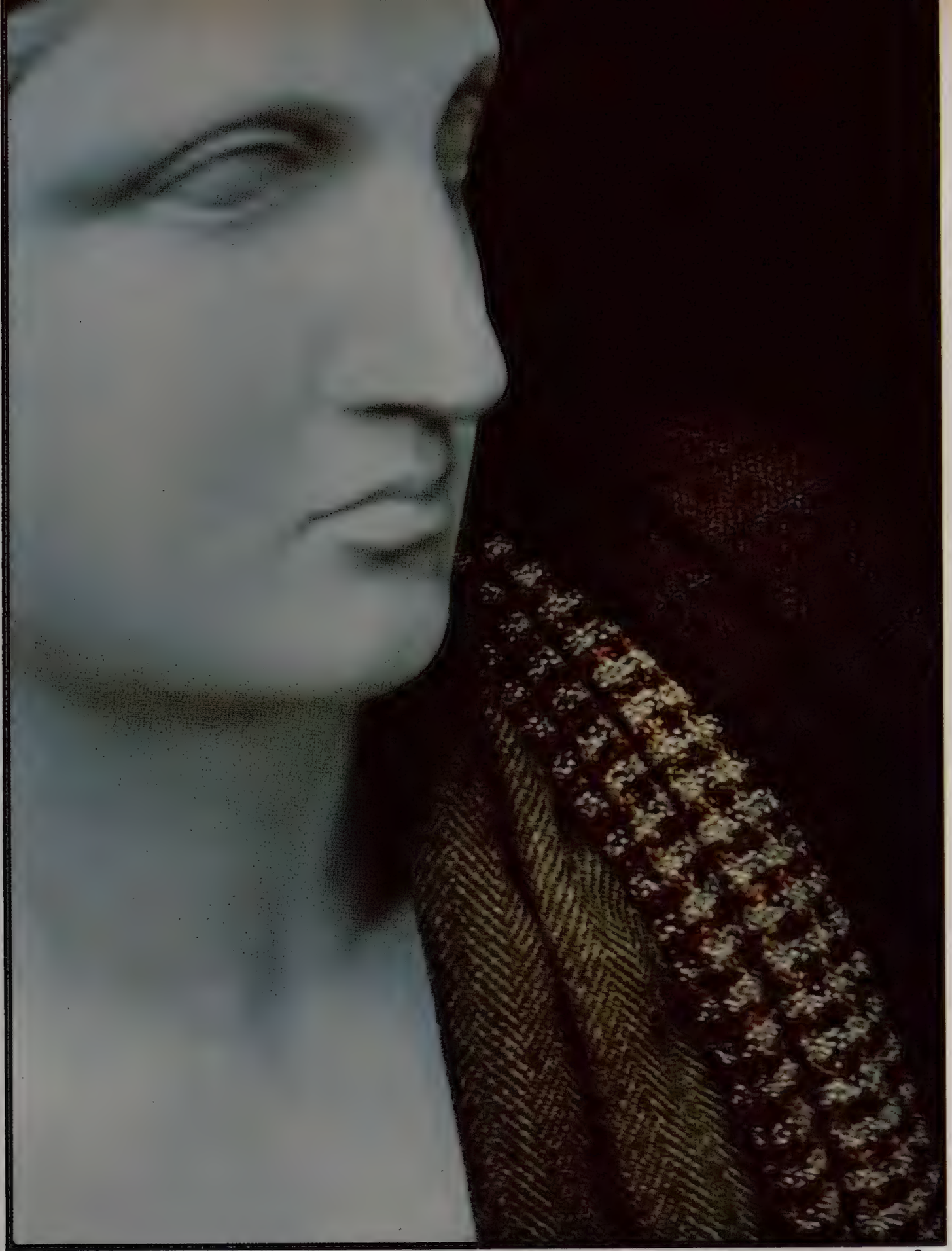
And the interpretations based on Famous Alcoholic Characters of these periods differ with the time as much as with the person involved (e.g. Jack London, Scott FitzGerald, Malcolm Lowry, Dylan Thomas, Brendan Behan). To elucidate: Scott FitzGerald's remarks about his relationship

continued on page 47

MORNY

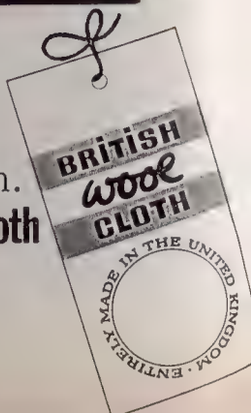
PUTS A MAN IN A WINNING MOOD

PRE SHAVE 12/6 · SHAVING SOAP 13/6 · AFTER SHAVE 12/6 · COLOGNE 15/- · TALC 8/6



Close-up on Scottish Wool Cloth. See the living colours, the noble patterns and weaves that are born of the world's finest craftsmanship. Feel the strength; wear the style of Scottish Wool Cloth. Go Scottish: ask your tailor to show you his full selection. Particularly recommended: this distinguished 'Alsport' range by John G. Hardy. Always look for the ticket that says Scottish Wool Cloth.

All the world loves Scottish Wool Cloth



with alcohol reflect his relationship with the time as much as his relationship with alcohol; similarly Dylan Thomas, with the death of Revolution, speaks of his alcoholism as an internal rebellion—his poems are a phonetic equivalent of the military assault of alcohol on his software music-hall brain; similarly Winston Churchill reputedly saying in 1940: "I have done brandy more harm than brandy's ever done me."

Alcoholism *now* is no longer culturally allegorical, though there may be twice as many alcoholics. This seems a gossip columnist's ruling. All I am saying is that if any Great Writer died of drink now, the feeling would be that he was only doing it to keep the old imagery running smoothly.

The over-emphatic language of the Reformed Alcoholic ("I raise my arm behind the head of memory and send the bottle spinning away into the shivering pit for ever") has now been replaced by the over-emphatic language of the junkie:

"I should be so far ahead of myself! I should have so much money in the bank, I should have so much clothes, a wife . . . I should have a beautiful home now. I've made money. I've made good money, honest. And it all went into somebody else's arm; it went to put a pusher behind the wheel of a Cadillac; it went to put somebody up in a penthouse. And me: I gotta roll around in dirt, suffer pain, go to hospitals, beat people for money, lie . . . Everybody says, not me, I'll beat it. Don't ever think that because you'll be the first one hooked . . . I wish they'd wipe narcotics off the face of the earth."

Tommy Blake in *The Addict in the Street by* Jeremy Larner and Ralph Tefferteller. Grove Press, U.S., 1964.

Expensive cultural public relations have switched from revealing alcohol as a sign of the times to revealing dope as a sign of the times. This may or may not be fraudulent. Who knows? The essence of such routines is that the times are stacked with clues which suggest to the reader that in the circumstances drink or drugs are the only recourse, and then the drink or the drugs are mentioned and the reader is pleased with himself for having spotted the clues, and falls in with the suggestion that the drink or the drugs could be nothing else but a sign of the times. However, the cultural publicity hand-out reads: Alcohol is now anti-apocalyptic. The psychic areas opened up by drinking are not worth opening up. The alcoholic was only an understudy for the junkie.

Here are two quotations from the terminal state of alcoholic disorder. The first is from Malcolm Lowry's novella: *Lunar Caustic;* the second is clinical.

"He was awake. What had he done last night? Played the piano? Was it last night? Nothing at all, perhaps, yet remorse tore at his vitals. He needed a drink desperately. He did not know whether his eyes were closed or open. Horrid shapes plunged out of the blankness, gibbering, rubbing their bristles against his face, but he couldn't move. Something had got under his bed too, a bear that kept trying to get up. Voices, a prosopopeia of voices, murmured in his ears, ebbed away, murmured again, cackled, shrieked, cajoled; voices pleading with him to stop drinking, to die and be damned. Thronged, dreadful shadows came close, were snatched away. A cataract of water was pouring through the wall, filling the room. A red hand gesticulated, prodded him: over a ravaged mountainside a swift stream was carrying with it legless bodies yelling out of great eye-sockets, in which were broken teeth. Music mounted to a screech, subsided. On a tumbled bloodstained bed in a house whose face was blasted away, a large scorpion was gravely raping a one-armed negress. His wife appeared, tears streaming down her face, pitying, only to be instantly transformed into Richard III, who sprang forward to smother him." (WRONG)

"One man described in detail a 'wall to wall television show' that he had in his room on one such occasion, 'I saw everything, from the most religious picture to the most filthy one. But most of the visions were of animals. For a while they were all right, and they kept me company. I like animals and for a bit they were friendly. One was a real nice turkey. I went to get him some oats, and a saucer to eat them from. When I came back he was gone. I ran down to the basement and told my father he'd taken the little fellow away. Then the animals started chasing me, so I tried to turn off the TV and couldn't. I knew that locking the doors wouldn't do any good, for they were coming under the doors, and even out of the light sockets in the wall. When I hit them off my shoulder, they seemed to fall apart and then come together again. I went to the kitchen and got knives, but they wouldn't stay still long enough for me to kill them. There was a cricket who kept spitting on me from the light in the ceiling, but he was always gone when I went to hit him'." (RIGHT)

To acknowledge the existence of a problem is to cheapen it and not only because of the revolting language of the problem-solver.

Attempts to delineate the alcoholic personality have not met with success. The traditional slogans: Infantile Oral Gratification! and Latent Homosexuality! have now been abandoned. Clinical studies show that some overt homosexuals become alcoholic; some overt homosexuals indulge only in heterosexual behaviour when intoxicated; and some heterosexuals engage in homosexual behaviour when intoxicated, etc., etc. But you never know what happens behind the scenes: they may throw alcoholics out of one category simply to keep it clean for a more interesting and profitable disease.

However, Juliusberger, Read and Tabori still stick to the Latent Homosexuality, and Menninger props up Suicide: "Alcohol addiction can be thought of not as a disease but as a suicidal *flight from disease*, a disastrous attempt at the self-cure of an unseen inner conflict, aggravated but not primarily caused (as many think) by external conflict." Crichton-Miller has proposed the theory that Hypopietic and Subthyroid types of drinkers are predisposed to alcoholism, but he uses the word drinkers and not persons, which means that he has simply caught a crowd of Hypopietics and Subthyroids nibbling at the bottle, which demotes it to a secondary definition.

As regards Personality Inventories, there is only one mildly convincing: the sons of temperance ministers show a small profit in the statistical footnotes.

". . . it has been observed that house painters have high rates of alcoholism. Is this due to some interaction between the paint's chemical agents and alcohol, or is it due to the painter's subcultural norms which state that a drink at the end of the day removes the taste of paint from the mouth? Experiments could be designed using rats to test whether there are characteristics of paint which might lead to alcohol addiction. It, of course, could be due to a combination of these factors or neither factor."

Interdisciplinary Considerations in Alcoholism Research by David Pitman, Ph.D., Washington.

Alcoholic research is still fluid and speculative. There is lack of building on previous research studies. Crucial variables are ignored which means that countless articles attempting to differentiate the alcoholic personality psychologically, behaviourally and statistically from other groups, are not justified. Attempts to differentiate the alcoholic personality physiologically and metabolically also fail because the case-history tycoons have been unable to buy up any pre-alcoholic patients, and almost all their illustrations of physiological or metabolic differences are symptoms and not causes. For example:

"Of the various attempts to establish a physiogenic theory of

continued on page 48

alcoholism, the genetotrophic approach seems the most hopeful. At least one appetite known to occur during a hangover . . . lies behind the craving for alcohol itself. This is the apparently unquenchable thirst occurring during the hangover period. It is due to a transfer of water from the cells of the body to the spaces between the cells as a result of excessive indulgence. No matter how much the individual tries to slake his thirst, he will be unable to do so, and it will continue until sufficient time has elapsed since the last alcoholic episode to permit the water between the cells to return to its customary position within them."

Alcoholic Addiction: a psychosocial approach to abnormal drinking by Howard Jones. Tavistock Press, 1953.

Explanations of the First Thirst are carelessly left to the Introspectionists. There is a remote chance of their losing this valuable property. It is possible that alcoholics differ from non-alcoholics in the breakdown of acetaldehyde, and that this may be a primary difference rather than a secondary difference (i.e. a difference which precedes, and does not arise out of, long and pathological usage). But it is admitted that this can only assist discovery of new modes of therapy and not prevention.

It was a film.

Oh, well I never saw it. Anyway, Mr C, I rehearse walking in straight lines, you see. I did it last night anyway. I sat on the bench you see and watched the door, then I got up and walked STRAIGHT for it, and I said: HELLO DOCTOR I'M AFRAID I'VE NOTHING TO OFFER YOU ISN'T IT A MYSTERY THAT I'M HERE, didn't I Mr C IN A CLEAR VOICE. I did this five or six times in rehearsal, and then I don't know how it came about you see but I became very drowsy and I went back to my bench you see and lay down with my head on the foam pillow they gave me. Very crusty, filthy with dried-up spew . . . ANYHOW, that's beside the point, I lay down and I must have dozed off you see. Anyway, the door opened and woke me. It must have been an hour or an hour and a half, and the screw said the doctor to see you. Well, I'd forgotten all about THAT, you see, I'd forgotten all about it! And I was very ANGERED at being woken so I stood up to them and said I DON'T WANT THE DOCTOR! and undo my shirt and show him why I don't need the DOCTOR! Anyway he comes right in and sits down beside me and points the torch into my eyes, and then it suddenly comes back to me about the dotted lines you see, so I stand up then and walk up and down in straight lines all over the cell . . .

Reading about a man who was inventing a drink which intoxicated you on the way up *and* the way down. Huh . . . What for? should never asked for the doctor.

I don't remember. NO, DON'T YOU SEE? it was because all that came back to me about the dotted lines. But he tells me to stop that you see, this is something that you never knew, and just stand still and have my feet TOGETHER. Well, I don't remember a thing after that, just their filthy sausage sandwich in the morning. You can tell that to who you like.

I had eighteen cups of water in paper cups. They were very slow in bringing them.

Slow about bringing me a light.

The light was left on all night . . .

A light for my cigarette. I'd ring the bell and he'd give me one match at a time. You'd think they had more sense. You'd think they'd have left me the whole box, some anyway. No, I had to ring the bell and then he had to come all the way down from his tea and his paper at five in the morning to give me one match, and they put the boot in the night before: the first time I ever had a hangover, from knocking my head on the tiles. I was trying to kick the door down, and then they barged in and did it, and took my shoes off of me when I was down.

You can't expect to come out smelling like a rose every time. Are you seeing your wife today?

Right, yes, I think we'll have one.

Does she go on still?

She never stops. She likes going on. Likes the thought of my having something in my mouth when she's not there. She likes that. She'd have the horrors if I stopped. Shall we move on?

Mine used to slip Antabuse into my tea when I wasn't looking . . .

When Nelson gets his eye back I'll start worrying . . .

Mr C is looking away, smoothing his lips with the rim of his wet glass, and turning the black, scaly congelations into soft fudge.

The edge on his mind comes back. Keeps the edge on his mind. Deoxidized brain cells fall away from the active areas like body crabs purged with dicophane fire cream and blue unction. He keeps the edge on his mind. Yes.

On 9 May I left them. They also left each other. Mr C once said that he drank to make his depression tangible, within close range, close-hauled. A self-administered surgery to keep his rancid associations in view. Their two cycles became unequal, then came together like disc brakes. The intolerable strain of stasis. I saw Harris the other day, he said that Mr C was in hospital.

You were the one said a nation of voyeurs, but you were behind a glass window at the time and that gave you an advantage.

* * *

17 July.

What I am saying is that everything's FLUID. NO PROBLEMS. The other day I chose to tighten my upper lip and let my lower lip hang loose, (puckers it) you see. I mean I didn't do this in any DRAMATIC way, but I found that when I did it a completely different class of person was looking at me, you see, being interested in me. I was in the tube.

I believe you.

Alive or dead, says the barman, pointing at the glasses.

Don't take mine. I've got a no claims bonus . . .

I believe you.

Well, there you are. I'm off. I'm going by tube.

Did you come by tube? It's easier to come by tube.

I'm off. Yes well I'll see you, goodbye. I'll see you, when . . . When? Well I'll see you. Going all right. Well been a bit . . . never mind . . . that's the way . . . bit gastric . . . you'll make out . . . never have . . . Clap your hands and jump for joy, I was Here before Kilroy . . . Keep the wrinkles in . . . always have . . . touch of the wild and woolly dirty beast . . . Mind your bum . . . I fear your Cheer is All in Vain, I was here but forgot my pen . . . Oh, shut up . . . so's mine, it must be the weather . . . Yes? What. What. What. WHAT? It's time for my hat. What. What. What. WHAT?

The deft aphasia of interior speech.

The code of humour, gentlemen, prevents corpses from swimming in public.

Acknowledgements: R. R. S. Stuart (*Diaries 1963-4*) B McNabb (*Statement*)

CUE is new. Cue is the new shop at Austin Reed. The shop that anticipates what you'll be wearing tomorrow. And has it now. It's happening on the third floor of Austin Reed, Regent Street. At CUE: the reefer takes to colour, and comes up Rifle Green. Burgundy. Camel. Light Grey. Charcoal. Blue. Tobacco Brown. Cut from superb winter wool, double breasted, slimly shaped, and singly vented. Note the smart black braid on the lapels and front. And—if you can—spot the two pockets slipped into the seams. Price: seventeen pounds. Only available at CUE. It's in Regent Street.

CUE
AT AUSTIN REED

CUE CLOTHES ON SUBSCRIPTION ACCOUNT
Please send me your free booklet right away. To Austin Reed, 103-113 Regent Street, London W.1.

Name_____

Address_____

_____

_____

LL

Who goes to the
BURFORD BRIDGE HOTEL, Box Hill
on Saturdays?

EVERYONE—IT'S **THE** PLACE

There's a dinner and dance in the 17th Century Tithe Barn every Saturday night. Two bands keep the party going from 8.00 p.m. to 1.00 a.m. and such stars as Lance Percival, Dick Emery and Jon Pertwee appear in the Cabaret. Only 40 minutes from town—and the price is 2 gns including the four-course dinner.

If you want to make a weekend of it you can arrive Saturday afternoon, go to the dinner dance in the evening, stay the night, enjoy a blissful breakfast in bed on Sunday morning and lunch at the hotel—all for 5 gns.

Or take advantage of our voucher scheme which enables you to lunch at any Trust House Hotel on your way home. Telephone: Dorking 4561 to make your reservation.

A Trust House Hotel

SUPERB CUISINE
AT REALISTIC PRICES

HOTEL NEW AMBASSADORS

Choose from a wide selection of the finest foods, deliciously cooked, and served with pride... order famous wines . . . lunch, dine, or sup (special MIDNIGHT SUN menu) at one of London's finest new hotels, in beautiful surroundings that will deeply impress your guest – yet pay surprisingly little. Dancing Saturdays until 1.30 a.m.

MODERN SWEDISH DECOR

The New AMBASSADORS

HOTEL NEW AMBASSADORS
Upper Woburn Place, London, W.C.1. Telephone: EUS 1456

FRIENDS OVERSEAS?
If they love London they'll love London Life. A subscription is so easily arranged — send the name and address of your friend or relative together with a cheque for £8 5s. 0d. to the Subscription Department, 258 Gray's Inn Road, London, W.C.1. We will do the rest.

Insist on
RUFFINO
The name that has made
CHIANTI
World Famous
bottled exclusively in Italy
sole agents B. WOOD & SON (WINE SHIPPERS) LTD., MARKET BUILDINGS, 26-8 MARK LANE, LONDON, E.C.3

now at our new CHELSEA SHOP 64 King's Road

We chose APOLLO by **BALLY** of Switzerland for the man of discrimination. Made in fine black calf—7½ gns, it is available at Russell & Bromley, 24/25 New Bond Street, W1, 81 Knightsbridge, SW1, 72 Queen Victoria Street, EC4, 64 King's Road, SW3 (our new Chelsea shop) and branches of Russell & Bromley. **russell & bromley**

Classified advertisements

Rates: 1/- *a word (minimum charge* 15/-). *Box number* 1/6. *Semi-display,* £4 *per column inch. Series discount:* 5% *for* 6, 12½% *for* 13 *insertions. Special terms for T/C on request. Please write advertisement in* BLOCK *letters and send with remittance to London Life (Classified Advertisements), Elm House,* 10-16 *Elm Street, London, W.C.1 (TER* 6422). *Cheques &c payable to Illustrated Newspapers Ltd.*

PERSONAL

GENEALOGY, FAMILY HISTORIES, heraldic research and art-work. ACHIEVEMENTS LTD., Northgate, Canterbury, Kent. Tel. 62618.

INCHBALD SCHOOL OF DESIGN. Ten-week concentrated lecture courses in Interior Design (classical and modern) architecture, furniture antiques. Also practical design classes. Next course begins 17th January 1966. Applications to Principal, 10 Milner Street, S.W.3. KNIghtsbridge 0568.

IMMEDIATE ADVANCES, £50 to £10,000. No security. REGIONAL TRUST LTD., 8 Clifford Street, New Bond Street, W.1. Telephones REG 5983 and REG 2914.

HEATHER JENNER MARRIAGE BUREAU, 124 New Bond Street, W.1. MAYfair 9634. Advice Bureau Incorporated. Open weekdays, Thursdays until 8 p.m., lunch hours and Saturday mornings.

ENJOY WRITING? Then write for Profit. Send for "Writer's Handbook" (free) detailing countless opportunities for beginner or experienced. Writer's Ring (T), Clun, Craven Arms, Shropshire.

LEARN BRIDGE in a happy atmosphere. Personal tuition at home or in class. Mrs. G. BALMER, FRE 8836.

LEARN FLOWER ARRANGING the Constance Spry way through specially prepared home-study Courses. Full details from Institute of Domestic Arts Dept. 620, Parkgate Road, London, S.W.11.

FOR EDUCATION HERE/ABROAD consult David Talbot Rice, 19 Ovington Gardens, London, S.W.3. KNI 1619.

SAVILE ROW CLOTHES. Cancelled export orders direct from eminent tailors Benson & Clegg, P. G. Anderson, Huntsman, etc. Suits, overcoats from 10 gns. Ladies' Hunting and Riding Coats, Breeches, etc., REGENT DRESS CO. (2nd Floor lift), 14 Dover Street, Piccadilly, London, W.1. HYDe Park 7180.

HELANCA STRETCH SKI-STYLE PANTS. Finest Austrian drip-dry material made to measure 22-32 inch waist only. £3/5/0. Medium height, £4 for the taller woman, plus 2/6 packing and postage. Please state height, waist, and hips when ordering. Colours French Navy, Black and Brown. Money refunded if unsatisfactory. MARGARET RUSSELL, 11 Chatsworth Parade, Petts Wood, Kent. Tel. Orpington 29978.

POEMS WANTED. Send sample(s) without obligation enclosing S.A.E. to: Dept. TT, ARCADIAN AGENCY, 21 Kingly Street, London, W.1.

ASTRONOMICAL TELESCOPES. Illustrated Brochure from actual maker. Charles Frank, Saltmarket, Glasgow.

YOUNG AND NOT-SO-YOUNG office workers are well placed by STELLA FISHER BUREAU in the STRAND.

NATION-WIDE BUREAU arranges introductions view friendship, marriage. Age 21 upwards. For free details in plain sealed envelope write: Mayfair Service (Dept. 21), 60 Neal Street, London, W.C.2.

RELIEF HOUSEKEEPERS available short periods U.K. Emergencies, holidays, confinements, etc. Leaflet on application, THE VAN DYCK AGENCY, 15 Wellington Square, Hastings 1688.

SINGLE, OR SET of miniature silver candlesticks wanted. Apply Box No. A1303.

BRIDGE TUITION by English International. Private lessons and practice classes. For brochure apply G. C. H. Fox, 110 Mount Street, London, W.1. GRO 2844.

SMART WOMEN SAVE 7/- IN THE £ on stocking bills! Best brands, perfects. Free shade card, etc., from Nylons Unlimited, Dept. T., Bath.

LEARN BRIDGE from world-famous masters, making new friends in the wonderful atmosphere and luxury at the London School of Bridge, 38 Kings Road, KEN 7201. Also beginners' club.

CHAMPAGNE/WINE PARTIES in a really friendly atmosphere (London) from only 8/6 per person. Details S.A.E. Champagne Club (L) 74 Anhurst Park, N.16.

PIANOSBOUGHT,SOLDANDTAKEN in part exchange. H.P. terms available on new and second-hand instruments. Fulham Pianos, 210 Lilley Road, Fulham, S.W.6. FULham 5921.

PERSONAL

THE YORKSHIRE MARRIAGE BUREAU, 4 Pavilion Terrace, Scarborough. Est. 1955. Clients all over the British Isles.

SLEEP — GLORIOUS SLEEP with KIFA Swedish Ear Plugs, 3 pairs 5/6, SVEDMED, 31 Monument Hill, Weybridge.

MIGRAINE? Lasting relief has been found. Write ex-sufferer (M.A. Cantab.). Box No. 651.

HAIR AND SCALP DISORDERS, consultations and treatment. MR. C. N. WRIGHT, Regd. Member Institute of Trichologists, DUMAS LTD., 23/24 Albemarle Street, W.1. HYDe Park 3928/9.

MODERN JEWELLERY, unique pieces, by finest designers. Ewan Phillips Gallery, 22A Maddox Street, London, W.1. MAY 4204.

MAIDENHEAD MARRIAGE AND INTRODUCTION BUREAU, 71 High Street, Maidenhead, Berks. Principal: Molly J. Ogle. Please write for details.

BOATING ENTHUSIAST? Be sure you see "Yachting & Boating", Britain's only *weekly* boating paper. "Yachting & Boating" brings you news while it is still news, features that are genuinely topical, information from the clubs, and up-to-date sailing results. *Weekly* publication also means that in our Classified Advertising columns you can sell your old boat or buy a new one quicker than ever before. "Yachting & Boating" is out every Thursday only 1/- from your newsagent or by yearly subscription 65/- inc. post from Circulation Manager, Illustrated Newspapers Ltd., Elm House, Elm Street, London, W.C.1.

INDEPENDENT INCOME AT HOME. Train by post or write saleable articles or short stories. Tuition by top authors and journalists, who sell students' work after vetting. Free booklet from Premier School of Journalism, 52 Fleet Street, E.C.4. Successful coaching for nearly fifty years.

YOUNG LADIES sharing flats can also share a refrigerator from REFRIGERATOR RENTALS. KNI 3221.

SILVER COFFEE-POT or complete tea-set wanted; also tray or salver. Apply Box No. A1302.

FOR COLONIC IRRIGATION by qualified nursing sister, Champney's trained. Sister Johnson S.R.N., S.C.M., R.F.N., 9 North Audley Street, W.1. MAY 5591.

THE MARRIAGE THRO' SOCIAL INTRODUCTIONS BUREAU (Est. 1947). Covers the whole of Great Britain. 2. Is the only organisation of its kind offering indisputable proof of the warm approval of both Clergy and the National Press. 3. Can offer you introductions from within your own area wherever you live. Write for full details under plain sealed cover and write to other bureaux for details for comparison of similar claims and judge for yourself. THE MARRIAGE THRO' SOCIAL INTRODUCTIONS BUREAU, 176 OLD CHRISTCHURCH ROAD, BOURNEMOUTH. (Founder member of Marriage Bureaux Association.)

BRITISH NURSING ASSOCIATION supplies Registered Private Nurses and Midwives, home and abroad. UK branches: London (AMB 4056), Edinburgh (CAL 7840), Bristol (62-8315), Bournemouth (Winton 2839), Brighton (Southwick 2670), Bedford (Ravensden 222), Manchester (SALe 7135), Leicester (814346), Reading (73377), York (54041).

INTERIOR AND EXTERIOR METAL DECOR SPECIALISTS offer an opportunity for an artistically inclined person to have an interest in a going concern with works and showrooms in central London. Proposition. Long lease. Premises purchase.—Box No. A1309.

REPLIES TO BOX NUMBERS
should be addressed to

Box No.
LONDON LIFE
Elm House
10-16 Elm Street
LONDON, W.C.1.

PERSONAL

SEND BRITISH-GROWN CARNATIONS—freshly cut. They stay fresh longer. Glorious and unusual colours. Tel. WEL 2070, or write to the Carnation Centre, Dept. LL6, Haywards Heath, Sussex.

OSTEOPATHY

Mr. O. le Maire Amundsen, N.D., D.O., M.B.N.O.A., now in practice at Flat 1, 9 North Audley Street, W.1.

FOR APPOINTMENTS RING SECRETARY, MAYFAIR 5591

FANCY DRESS COSTUMES FOR HIRE—BERMANS, the Film and Theatrical Costumieres. Specialize in Fancy Dress for children. Terms on application. 30 Rupert Street, Piccadilly Circus, London W.1. Tel. TRA 1651.

LONDON CLUB has vacancies for town and country members. Moderate subscription, swimming pool, squash courts, cocktail lounges, restaurant—wine, food and service of the highest standard. Accommodation with private bath. Apply SECRETARY, WHITE HOUSE CLUB, Regents Park, N.W.1. Tel. EUSton 1200, extension 74.

PAUL ALEXIS, top Mayfair stylists. PAUL ALEXIS, masterful cutting. PAUL ALEXIS, shimmering colour. PAUL ALEXIS, superb original attention. PAUL ALEXIS, meticulous care with condition. PAUL ALEXIS, care that makes every day a special day. PAUL ALEXIS, 24 New Cavendish Street, W.1. WELbeck 1128.

"YOHAMI" Cultured Pearls. Omega Watches. Real stone jewellery. Gifts for all occasions. J. D. NEAL, The Jewellers, The Broadway, HAYWARDS HEATH.

OXFAM CHRISTMAS CARDS, 4d. to 1/3, available through W. H. Smith, or send for colour leaflet, Dept. W, Oxfam, Oxford.

BEAUTIFUL PRE-WAR PURE SILK BROCADES and GENOA VELVETS. Antique Furnishing Fabrics, Chintzes, Linens, Embroideries. The Linen House, 241 Baker Street, N.W.1. (Opp. Stn.) WELbeck 3311.

ADVANCES £100-£25,000 Without Security. THE EDGWARE TRUST LTD., 28 Mount Street, Park Lane, London, W.1. Tel. MAYfair 0751, HYDe Park 6452.

DEANS CONTINENTAL BLINDS add gaiety and colour to your home. Deans of Putney. PUT 2533.

GALT TOYS. Shopping-by-post Catalogue illustrates 150 good toys arranged in age groups. Galt Toy Shop, 30/31 Gt. Marlborough Street, W.1.

REGISTERED PRIVATE NURSES available for duties in England, Channel Islands or abroad. They are also available for escorting invalids, patients and convalescents on world-wide journeys. Dept. TT20, Southdown Nursing Association, 93/97 Regent Street, London, W.1. Telephone No. REGent 5533 for London area and abroad, Chichester 3420/3488 for England, Wales, Isle of Wight and Channel Islands.

A SECOND MORTGAGE OUR SPECIALITY! £1 15s. 6d. monthly repayments on each £100 borrowed, for modernisation, repairs, personal, business, etc. First mortgages up to 95%. Dept. SF, Cranbrook Mortgage Bureau, 82 Cranbrook Road, Ilford, Essex. VAL 6231.

PORTRAITS AND LANDSCAPES painted in oils from your transparencies or photographs. From 15 gns. De Neige, 2 Upperton Gardens, Eastbourne, Sussex.

WANTED. Mink, Leopard and Squirrel coats in any condition. Part exchange, if required. Call or write BENNETT, 19 South Molton Street, W.1. MAY 2757.

FINE Diamond Engagement Rings, amazing value. J. D. NEAL, The Jewellers, The Broadway, HAYWARDS HEATH.

COIN AND MEDAL SPECIALISTS. Collections and rare pieces wanted. Catalogue of English Coins 14/9 including postage. Bulletin 1/6. B. A. SEABY LTD., 65 Great Portland Street, London, W.1. Telephone LANgham 3677.

CAN WE HELP YOU
WITH YOUR CLASSIFIED PROBLEMS?

Our experts will be happy to advise you how to get the best results from your advertisement in the Classified columns.

JUST PHONE TERminus 6422 EXT. 18
ASK FOR JUDY PEARSON

PERSONAL

For the first time in London

OSTEOPATHY & ACUPUNCTURE

are harmoniously combined in ONE CLINIC together with more therapies like Cellular Therapy, Chiropractic, Iris-Diagnosis, Neo-Homaeopathy etc. under the direction of U.S.A. trained staff for the treatment of

Rheumatic complaints, Headaches, Migraine, Neuralgias, Catarrh, Asthma, Bronchitis, Nervous disorders, Backache, Sciatica, Skin complaints etc.

The clinic is equipped with the most modern imported therapeutic apparatuses. Consultations free. Moderate fees for treatments. Ask for free educational literature. The Theodore Spencer Clinic of Osteopathy and Electro-Acupunture, 6, De Walden St., London W.1. Tel.: HUNter 4075.

THE RONNING Footwear Dryer and Warmer

Boots, Shoes, Waders, Wellingtons—gently dried, ideal for the countryman, ONE YEAR GUARANTEE. From your Electrical, Sports or Fishing Tackle Dealer, or £2/10/3 post free from:

RONNING & CO., LTD., 150 Fleet Street, E.C.4

GOOD PUBLIC RELATIONS
could be the answer

Young professional P.R. man seeks clients

Write: BOX A 1305

IMMEDIATE, plain-speaking help if you are an executive who gets the interview . . . but not the job. Read Howett's practical, shrewd guide; 30/- from White House Books, Box No. 1310.

PHOTOGRAPHY

ARE YOU A FASHION MODEL?

If you are, or would like to be one, a basic essential is a good composite photograph. We specialise in this kind of work. Why not call and see us or write for further information?

C. EDWARD & SON,
2 Eagle Street, W.C.1. Tel. HOL 5219.

EDUCATIONAL

The Language Tuition Centre's SECRETARIAL COLLEGE
(Recognised by the Ministry of Education) offers Diploma Courses (a) in combined secretarial and foreign language training (b) for the training of Bilingual Secretaries and Interpreter-Translators. Full information from the Principal:
26-32 OXFORD STREET, LONDON, W.1.
Tel. LANgham 1005 & 8005.

RESIDENTIAL SECRETARIAL AND LANGUAGE COURSES. G.C.E. examinations all levels, sports facilities, delightful country near London. Apply: The Principal, Paddock Wood Finishing School, Lightwater, Surrey. Telephone: Bagshot 3252.

ST. GODRIC'S SECRETARIAL COLLEGE
RESIDENT AND DAY STUDENTS
2 Arkwright Road, London, N.W.3.
Tel.: HAMpstead 9831
Principal: J. W. Loveridge M.A. (Cantab.)
Variety of courses for a secretarial career available to English and foreign girls. New terms begin 4th January and 26th April, 1966.

INTENSIVE GREGG SECRETARIAL COURSES. Evening class Wednesday. English for foreigners. Frances King Secretarial School, 1A Harrington Road, S.W.7. KEN 4771.

OXFORD AND COUNTY SECRETARIAL COLLEGE
34 St. Giles, Oxford.
Tel. 55966.
Comprehensive secretarial training including English and French shorthand, typewriting, book-keeping and languages. Prospectus on application.

INTERNATIONAL SCHOOL of Natural Beauty Therapy offers basic training in all subjects, direct individual tuition; special courses in relaxation, T.V., Film and Photographic Make-up. Apply Principal, 45/47 George Street, London, W.1.

EDUCATIONAL

NEW FINISHING SCHOOL for GIRLS opening November. Beautiful Italian Villa. Beauty Culture, Dressmaking, Languages, etc. Details Box No. A 1308.

TANTE MARIE SCHOOL OF COOKERY, Woking 4050. Founded by Iris Syrett. Principal: Wendy Truscott Majerowicz. One year's Cordon Bleu/Arts Menagers' Diploma Course and Three Months' Cuisine Courses for girls at unique attractive school. Refresher courses in French Cookery and Patisserie.

INTERIOR DESIGN AND DECORATION. Rhodec School now offers a complete home study course in interior design and decoration. Course 1 for professional use. Course 2 for personal use about the home. Free booklet from Dept. TA, Rhodec School, BCM/Rhodec, London, W.C.1. Member of the Association of British Correspondence Colleges.

HOTELS AND ACCOMMODATION

YOU WILL BE COMFORTABLE at Crag Head, East Cliff, Bournemouth, at any time. (Write for Photo/Colour Brochure.)

BOURNEMOUTH, ADELPHI HOTEL. R.A.C. 3-star. A.A. 60 bedrooms all with private bathrooms and toilets. Excellent cuisine, finest fresh produce. Fully licensed, two Bars. Comfortable lounges. Apply Tariff M or phone Bournemouth 26546.

KEVERSTONE COURT, MANOR ROAD, BOURNEMOUTH. All the year round accommodation offered at moderate inclusive terms. Bournemouth 35361.

LIVE PERMANENTLY by the sea in our luxurious 100-room Hotel for only 30/- per day. No extra, no Service Charge. The Regency Hotel, Ramsgate, Kent. Thanet 51212.

TORQUAY. GLENEAGLES HOTEL. Delightful setting overlooking Anstey's Cove. Last word in food, comfort and service. Vacancies onwards, including Christmas and New Year. Tel. 23637.

WEIR HOTEL
WALTON-ON-THAMES
This Inn, delightfully situated by the river, provides superb food and a high standard of service. Excellent snacks can be obtained in the Copper Bar. The traveller can choose a room overlooking the river.
LUNCH 12-2 p.m. daily, 1.30 Sunday.
DINNER 7.30-9.30 daily.
Tel. Sunbury 4530 & 2708.

TRADITIONAL CHRISTMAS FESTIVITY—MODERN LUXURY
Carols, carnivals, balls, cabaret, children's party, games, Yule log, banquets, Father Christmas, films. Genuine Swiss hospitality—real English tradition.
Send for Brochure "A",
Palm Court Hotel, Torquay.
Torquay 24881.

BUSINESS or PLEASURE
Why not book in at our modern 200-bedroom hotel, only 2 minutes from Hyde Park. Most rooms have private bath or shower.
Singles 45/- *to* 55/-.
Doubles 80/- *to* 95/-.
Public Rooms, Cocktail Bar, Licensed Restaurant (open to Non-Residents).
LEINSTER TOWERS,
Leinster Gardens, London, W.2.
AMB 4591. Cables: Leitower, London, W.2.

I HAVE JUST RETURNED FROM A 15th-CENTURY SMUGGLER'S INN

Where I had another most perfect "get-away-from-it-all week-end". I always meet fun-loving and interesting people. The food's delicious, the cellar is excellent and I even won a little at Roulette in the evening. NOW I'M LOOKING FORWARD TO THE CHRISTMAS FESTIVITIES THERE. Don't take my word for it:—Ring Dudley Newman at the Lion Hotel and Country Club. Telephone Pagham 2149. SEE YOU THERE FOR CHRISTMAS!

TO HELL WITH LONDON!
Anything you can do, we can do better, THE BISHOP'S TABLE Hotel and Restaurant has *the lot*—and a darn sight cheaper! Immaculate cuisine, superluxury suites, heated all-weather swimming pool, executive-class casino, friendship—*and* fresh air.
Reservations (if you're lucky):
Farnham 5545

HOTELS AND ACCOMMODATION

ALWAYS A GOOD ADDRESS IN WINTER

THE GRAND TORQUAY

Tel: 25234

CLARIDGE HOUSE
NEW HALL CLOSE
DYMCHURCH, ROMNEY MARSH
Tel: Dymchurch 3333

A civilised Country House Hotel where better food is a matter of first importance to Our Chef and fine wines a matter of course. Excellent Bar.

Probably the sunniest spot in G.B.

THE SPOT

for weekends or longer.

THE CADOGAN HOTEL
SLOANE STREET SW1
BELGRAVIA 7141
RENOWNED FOR GOOD FOOD AND SERVICE
RESTAURANT COCKTAIL BAR

HOTEL RESERVATIONS IN LONDON
Same day confirmations through HOTAC HOTEL ACCOMMODATION SERVICE, 93 Baker Street, London, W.1. WELbeck 2555. Apply in advance or telephone on arrival. (Weekdays 10-10 p.m., SAT 10-6 p.m.).

GLOUCESTER HOTEL
WEYMOUTH
Famous since George III's reign for comfort, cuisine and "cellar." Sunnily positioned overlooking Weymouth Bay and always in season. A.A. 3-star. Tel. 404.

HOTELS ABROAD

PALMA NOVA, Majorca. HOTEL DELFIN-PLAYA. First Class A. Spacious air-conditioned public rooms. All rooms with bath, terrace, sea-view. Bar. Beauty Salon, Barber. Sauna. Two swimming pools. TV. Tennis nearby. SPECIAL WINTER FACILITIES. Entertainer. Dancing nightly. Floor show. Movies. Fashion shows. Whisky Go-Go.

CASTELLDEFELS-BARCELONA. HOTEL BEL AIR 1st class, facing sea. sandy beach; air-conditioned, all rooms with bath.

SITUATIONS VACANT

A CAREER IN MODELLING BEGINS AT THE MODEL ADVICE BUREAU. We will advise you, for only two guineas, as to your prospects in modelling and will give an unbiased opinion as to the right school or academy to suit your particular requirements. For appointment ring WEL 0441 or write 30 Baker Street, W.1.

So *you* want to be a MODEL?

Send this coupon for FREE book "MODELLING AS A CAREER"
LONDON ACADEMY OF MODELLING, 7 BEAR STREET, LONDON, W.C.2

*Name*_____

*Address*_____

_____

_____ (L.L.).

FOR SALE

BENDIX WASHING MACHINE, with heater and spin-dryer combined, five weeks old, cost £160 new, still guaranteed; £115 for quick private sale. Owner going abroad. Box No. A1307.

BEAUTY

COSMETIC PLASTIC SURGERY. Faces, Figures and Feelings, the book that is the how, why and what on cosmetic surgery by Leslie E. Gardiner, surgeon, 33 Wimpole Street, London, W.1. Obtainable from publishers Robert Hale Ltd., 63 Old Brompton Road, London, S.W.7, at 19/6. Post free.

COME TO HENLOW GRANGE for perfect rest and superb health treatments. It is world famous for its residential courses of electrotherapy, massage, physical culture, controlled breathing, special diets and complete relaxation, giving the most lasting results. Henlow Grange is in a beautiful Georgian estate, having luxurious reception rooms and bedrooms, fully equipped treatment salons and its own farm produce. Full particulars from Beauty Farm Limited, The Grange, Henlow, Beds. Tel: Clifton 269 or 400.

ELMED STEAM BATH, massage treatment by Physiotherapist, for appointment phone PAD 3888 11 a.m.-8 p.m.

NAIL-BITING. End this beauty evil and anti-social habit. Recommended by Beauty Editors. Explanatory Booklet 6d. FILTEX LTD. (ER), Fleming, Sandwich, Kent.

SPOT SLIMMING. At the Beauty Clinic, Ray Cochrane advises Traxator or Cunier G-5 deep massage. Routermic infra-red treatments to suit your individual needs. Details from The Beauty Clinic, 118 Baker Street, London, W.1. Tel. WELbeck 3405.

A PERSONAL POSTAL SERVICE

Direct to your home

Maria Burne-Jones

Renowned Beauty Expert & Research Dermatologist offers her "New Age" Collections of Real Hand Made NATURAL BEAUTY Research SPECIALISATIONS for the CONNOISSEUR "Creations to Dream About"

Skin-Care Foods from Nature's Own Garden will bring undreamed of Loveliness

Homogenised flower oils and fruit juices into Creams, Lotions and Soaps.

BEAUTY BROCHURE
Free Advisory Service

Highly recommended by list of Clients and The Lady Dowding has given her personal testimonial, also her committee for Beauty Without Cruelty to Animals.

VITAL HEALTH by Herbal Vitamin Culture

Brochure: FOR SPECIAL OFFERS

BURNE-JONES & PILLAI LTD.
Pages Downs, Barham, Canterbury, Kent, England

HAIRDRESSERS

SEYMOUR of Westminster
61 MARSHAM STREET, S.W.1.
ABBey 1765 4403

THE KINDEST CUT OF ALL. Maison Georges believe that proper hair cutting entails shaping the hair so that it only requires combing. Consult us at 40 Buckingham Palace Road, S.W.1. VIC 5943.

THE PHYLLIS EARLE SALON specialises in Hair Colouring and Colour Correction, and has an experienced staff of expert tinters. Call in for free consultation. 32 Dover Street, London, W.1. HYDe Park 7541.

A GOOD LINE TO FALL FOR. Cut to perfection and coiffed to beauty—that's your hair after a date with Alan Spiers. And you'll be the most dated-up girl in town.
Shampoo and set 1 guinea. Write for brochure: (L.L.3), Spiers Hair Beauty Salon, 27 Berkeley Square, W.1. Telephone for appointment: MAYfair 1024, 4622/3. Also at Bristol, Watford, Reading.

MATERNITY WEAR

THE LOVELIEST AND SMARTEST maternity wear in London—"Motherhood" of course! Write for free catalogue, 22 Baker Street, London, W.1, or 21 Beauchamp Place, S.W.3.

MATERNITY HAUTE COUTURE. Evening wear a speciality. ADELLA STUDIOS, Fashion Designers, 17 Star Street, W.2. AMB 1054.

JUST JANE. The most beautiful Maternity Clothes in the world—from 8 countries. 93 BAKER STREET, LONDON, W.1 and 8 SLOANE STREET, KNIGHTSBRIDGE. Write for new illustrated brochure.

MATERNALLY YOURS . . . where the best and nicest maternity wear is just waiting to be snapped up by clever mothers-to-be! Maternally Yours, 26 New Cavendish Street, London, W.1. Telephone: HUNter 1000.

CORSETIERES

RIGBY & PELLER
12 South Molton Street, W.1.
MAYfair 6708
By appointment to H.M. The Queen
Corsetières
Made - to - measure corsets, brassières, maternity foundations. Exclusive French beachwear, sizes 32/52 altered to fit perfectly.

THE FINEST CORSETS & SWIMSUITS combining Comfort with Elegance, are made to measure by—
MACMILLAN CORSETIERES LTD
17 Beauchamp Place, S.W.3. (KEN. 9925)
Brochure T.A. on request

DRESS AGENCIES

VOGUE, BRITAIN'S LARGEST BUYERS, purchase up-to-date day gowns, suits, coats, hats, lingerie. Parcels by post for offer. 59 Kensington Church Street, W.8. WES 3291.

WE BUY GOOD MODERN LADIES' WEAR. Mink Coats and All Good Furs. *Also* Coats, Dresses, Suits, Hats. Cocktail Wear. Large Sizes particularly required. Cash paid; postage refunded. R. DAVIS (Box 132), 40A North Street, Brighton, Sussex.

PHYLLIS KAY, 35A Thayer St., W.1. Buys and sells gowns, suits, etc., from well-known model houses and haute couture. Hunter 2638.

DRESSMAKING

CHINESE COUTURE — ORIENTAL FASHIONS. Miss K. Sung, 35 Beauchamp Place, S.W.3. KNIghtsbridge 5953. Exclusive dresses, made to measure, ready to wear. Clients' own materials made up. We also have a large selection of beaded slippers.

MARIE-HÉLÈNE, ITALIAN COUTURE DRESSMAKERS. Clients' own material expertly made in any desired style. Alterations willingly undertaken, finest work our speciality. WIMbledon 7573.

MARIA ANDREWS—Couture dressmaker and designer. All styles, expertly made with client's own or supplied materials. From 9 gns. 15 Smithamdowns Road, Purley, Surrey. UPL 1311.

ITALIAN COUTURE Dressmaking Service. Exclusive models, bridal gowns, remodelling. Radius Guildford to Kingston. Walton-on-Thames 27306.

TAILORING

NEW SUITS FOR OLD. Have your favourite suit or jacket copied in a fine Worsted, Scotch, Manx or Cumberland quality tweed. Our unique copying service ensures satisfaction. Price: suits from £14/5/- to £29/10/-. Write for patterns and particulars. REDMAYNE, 19 Wigton, Cumberland.

COUTURE TAILORING/DRESSMAKING also alterations. Mr. Shaer, GUENDOLEN CARR, 55a SLOANE SQUARE. SLO 1145.

SHIRTS TO MEASURE from 32/6d. Wide choice of patterns from L. Garstang Ltd., 213 Preston New Road, Blackburn.

GIFT BOUTIQUES

MINIATURES IN EXQUISITE hand carved wooden frames with Florentine gilt finish. Hand over-painted. These make the most delightful gifts for all ages and tastes. From 3 gns. to 5½ gns. LOUVRE GALLERIES, 8 Duke Street, St. James, S.W.1, and 13 New Bond Street, W.1 (opposite Aspreys).

FASHION

AS WELL AS HER USUAL COLLECTION, Miss Nettie has also superb couture ready-to-wear coats, dresses and suits for the fuller figures, "40-48", at 49 Beauchamp Place, S.W.3. KEN 0396.

ELLEN is now showing her French Couture Collection. Her Boutique offers you an elegant range of ready-to-wear suits, coats, dresses, cocktail and evening wear. Ellen Couture, 3 Clifford Street, W.1. REGent 5394.

"LES ENFANTS"—Continental Children's Wear for the up to 8's. Illustrated brochure of exclusive Autumn/Winter designs from 15 Grape Lane, York.

CASHMERE AND LAMBSWOOL SWEATERS with skirts to match in most beautiful new colours and styles by **BALLANTYNE.** THE BOND STREET BOUTIQUE LTD., 99 NEW BOND ST., LONDON, W.1.

BOND STREET COUTURIERE. Paris Academy Diploma. Materials made to measure, garments altered and remodelled. Sara Pocha, 16 Arterberry Road, Wimbledon, S.W.20. Tel: WIM 2673.

EXCLUSIVE! From Strathnaver Limited, of Scotland, the most exciting Knitwear creations by Scotland's famous Knitwear Manufacturers—Ballantyne, Lyle & Scott, Braemar. Write today for beautifully illustrated brochure featuring the most striking selection of the new Autumn Knitwear fashions, to Strathnaver Limited, Dept. T3, "Enterkine" Annbank, Ayrshire, Scotland.

SMALL WONDER, 296 Kings Road, S.W.3. FLA 9608. For the Under Eights, where the shop, the service and the clothes are sheer delight. Open all day Saturdays.

HAND CROCHETED AND HAND KNITTED dresses and suits, etc. Exclusive designs made to measure by JEANNE-MARIE, phone PRI 8145, or write, 11 KENDAL PLACE, BLANDFORD STREET, W.1. We call on out of town customers, with our collection.

LONDON'S NEWEST AND MOST EXCITING DRESS SHOP

Now showing the most fantastic world-wide selection of swappy suits: well-cut day dresses, continental jersey wear, beautiful coats, flattering cocktail wear and the most fabulous evening dresses from 34-46 hips.

We just guarantee to make you look your very best

CARON OF 84 NEW BOND ST., W.1.
(two doors from Oxford Street) MAYfair 1893

FURS

OCELOT, LEOPARD AND MINK. A fabulous selection of these and other precious furs in many lovely styles. Catalogue on request. Personal attention of master furrier, HENRY NOBLE. Part exchanges. Terms. REGent 6394. NOBLE FURS, 183 Regent Street, W.1.

WANTED. Mink, Leopard, Ocelot and better quality garments, skins, rugs. Kindly phone or write first. George H. Herman (Furs) Ltd., Kingly Court, 10 Kingly Street, London, W.1. Phone REGent 3804/5.

ARE YOU SELLING OR BUYING a fur coat? We make fair cash offers and we sell near-new furs. Inquiries invited. D. Curwen, Dept. T., 7a Melcombe Street, Baker Street, N.W.1.

AS/AND NEAR NEW QUALITY FURS (Mink, Ermine, etc.). READON'S, 79 Old Christchurch Road, Bournemouth, SPECIALIZE in these at PRICES MUCH BELOW INITIAL COST. Countrywide approval service without obligation. Stock list sent on request.

DO YOU HAVE A FUR PROBLEM? We pay top prices for good quality furs and we are experts in remodelling. Direct Furs & Fashions Ltd., 48 South Molton Street, London, W.1. HYDe Park 2466.

FUR HIRE

MINK JACKETS, boleros and stoles for Hire. Choicest selection in the country and at the lowest rates. Brochure available. JOHN KAY & CO., 67 ST. JOHN'S WOOD HIGH STREET, N.W.8. PRImrose 6804.

ENTERTAINMENT

BOBBY MARTIN'S ORCHESTRA for your Hunt Ball, Private Dance, etc. 125 Clarence Gate Gardens, Baker Street, N.W.1. AMB. 4639.

TOMMY KINSMAN Bands ensure successful parties—Hear new Fontana dance party records. 8 Rutland Gate, S.W.7. KNI 5453.

PIET TOVENAAR, London's outstanding children's entertainer. Conjuring, ventriloquism, Punch & Judy, puppets. Any distance. 8 The Lanterns, Moss Hall Grove, N.12. HILLside 0606.

THE BANSHEES. A versatile rhythm and pops group available for audition before engagement. REL. 9894.

TREVOR HALL and his music. Smooth, exciting and versatile. Perfect for important occasions. Telephone Leatherhead 4976.

JOHNNY HOWARD'S BAND and singers from radio's "Easybeat" programme, available for special functions. Brochure from 47 Dean Street, W.1. GER 5708.

ERNEST AND APRIL CASTRO (Under Royal Patronage) Conjuring, Novelty Ventriloquism, Guitar, Spectacular Finale. Photobrochure, 273 Sheen Lane, S.W.14. PROspect 6501.

LIPSCOMBE ENTERTAINMENTS, for bands, groups, cabarets, M.C.s, toastmasters, photographers. Every function catered for. Phone Rickmansworth 74200.

PROFESSIONAL ELECTRONIC ORGANIST with Hammond Organ. Available. 15 guineas nightly. Whittome, 367 Eastfield Road, Peterborough. Phone: 3980/4882, 6 p.m.-10 p.m.

MOOD MUSIC with two guitars, LATIN AMERICAN a speciality. MANDELLS, phone EDMonton 6996.

MAURICE SMART'S 400 CLUB ORCHESTRA (1950-1965). Now available for all functions. 102 Balham Park Road, S.W.12. BAL 6222.

NORMAN MYERS ("GRENVILLE FILMS) takes complete charge of CHILDREN'S PARTIES; games and film shows. Punch and Judy and conjuring available. Cecil Chambers, Strand, W.C.2. TEM 6380, MEA 4295, MAI 7266.

MARTYN SMYTH'S SOCIETY MUSIC. Have you booked it? 4 SLOANE GARDENS, S.W.1. Tel. SLOane 7464.

PRIVATE PARTY CATERING

LET COOK & BUTLER—MAY WE HELP YOU? The outstanding Caterers in London make your party a complete success with new ideas, superlative food and service with the personal touch. (Recognised suppliers to the Corps Diplomatique.) 75/77 Church Road, Teddington, Middlesex. TEDdington Lock 3932/2080.

LARGE, ATTRACTIVE Kensington discotheque club for hire on three nights a week. FREmantle 2424.

PARTY TENTS for hire. Can be erected in your garden and joined to house, saving wear and tear on the latter. Complete with dance floor, heating, lighting and decoration to choice. John Edgington and Company, 52 Neate Street, S.E.5. Phone RODney 7055.

Hanstown Chelsea

ENTERTAINING IN LONDON? Luxury Knightsbridge House for cocktails, dances, weddings, children's parties. Catering optional. LONDON AT HOME, 6 Cadogan Lane, S.W.1. KNI 5650.

DISTINGUISHED CATERING for Receptions, Dinners, Cocktail Parties, etc., incl. Service and Hire: DEBRY Ltd., now at 1a Beauchamp Place, S.W.3. Tel. KEN 2733. "We cater for the Connoisseur".

CHRISTMAS GIFTS

A PLEASING AND USEFUL GIFT. Five dozen serviettes attractively printed with name or personal greeting. 9/6. Samples 6d. from M.O.S.S. Ltd. (Dept. L), 198 South Coast Road, Peacehaven, Sussex.

PHILATELY

STAMP DISPOSAL is our business. Do you know our business? We do! For the most appreciated results contact Plymouth Philatelic Auctions Ltd., 34 New Street, Plymouth.

BOOKS

READERS BOUTIQUE, 283 Regent Street, W.1. Phone MAYfair 5601. A part of LONDON LIFE is to visit the smallest bookshop in the world. Size does not prevent us stocking everything in hard-cover and paperback that the best people are reading.

RESTAURANTS

STAR STEAK HOUSE, 11 Soho Square, W.1. Res. GER 6525. Succulent Steaks, Dover Sole, Scampi, etc. Lunch 12 to 3. Dinner 5.30 to 11.30. Open Sunday. Fully licensed up to 12.30 a.m. Diners and American Express.

LE PROVENCAL, RESTAURANT FRANCAIS, cuisine Francaise et Vins exquisites. 259 Fulham Road, Chelsea. FLA 9434.

We are pleased to announce the re-opening of the new

KISMET RESTAURANT

Pakistani and Indian dishes including Curries, Pulaos Birianis

Open 12-Midnight. Sundays 12-11.30 p.m. Fully licensed. Quiet atmosphere

60 Tottenham Court Road, W.1.
Telephone for reservation MUSeum 0382

FIRE AT TIDDY DOLS
TIDDY DOLS EATING HOUSE,
4 HERTFORD STREET,
SHEPHERD MARKET,
MAYFAIR, W.1. Tel. GRO 2358

Re-open Tuesday, 2nd November. Book a candle-lit alcove. A 1785 house amid the lanes, taverns and antique shops of picturesque Shepherd Market. Named after Tiddy Dol the 18th-century "ginger bread baker" and eccentric.

Deliciously French!
Le P'tit Montmartre
Fine wines, good cuisine, gay decor and the gentle guitar.
Res: WEL 2992 and WEL 2482
15 Marylebone Lane, Wigmore St., W.1
LUNCH 21/- including coffee and wine.
DINNER 25/- or a la carte. Open every evening—last orders 11.15. SUNDAY 10.45.

FOR THE EPICURE

SALARAD MAYONNAISE. Fresh lemon juice added. For salads, sauces and sandwiches

WINES AND SPIRITS. Write for new wholesale price list to: CORONET WINES (Wholesale) LTD., 20 Coronet Street, N.1. SHO 3124.

BARGAINS! Wines and spirits. Minimum order twelve assorted bottles. Price list from SIMBEL WINE COMPANY, Kimpton, Andover, Hants.

FREE BOTTLE OF WINE with every order. Wholesale Prices, Sept./Oct. only. M.O.S. Wine Club, 33/35 Old Nichol Street, London, E.2.

CONNOISSEURS AND COLLECTORS

RESTORATION AND CONSERVATION of the ANTIQUE, bronzes, ceramics, enamels, ivories, tortoiseshell, mother of pearl, objets d'art, etc. G. GARBE, 23 Charlotte Street, London, W.1. MUSeum 1268. Founded 1770.

ANTIQUE MUSICAL INSTRUMENTS, bought, sold and taken in part exchange. Fulham Pianos, 210 Lilley Road, Fulham, S.W.6. FULham 5921.

5/- PIECES WANTED. £10 each paid for the following: 1818 to 1820, 1826, 1831, 1839, 1844, 1902, 1927 to 1934. 5/- pieces must be in F.D.C. mint condition for this price. Searle, No. 10 Office, Bridge House, Newton Abbot.

HIGHEST PRICES PAID for fine books, particularly large volumes of engravings and views. Books with colour plates on voyages and travel, science, medicine and sets of learned and scientific periodicals. IMMEDIATE CASH PAYMENT ALWAYS. FRANK HAMMOND, 64 BIRMINGHAM ROAD, SUTTON COLDFIELD, WARWICKSHIRE. SUTTON COLDFIELD 6775.

AUTOGRAPH LETTERS and diaries of political, naval, military or titled persons bought by private collector. Please reply to Box No. 931.

1 GOLD SOVEREIGN ELIZABETH II, £4/-/-. 100 gold sovereigns, mint condition, £375/-/-. Also collection of English and Foreign gold coins, Winston Churchill medallions. Details on request World Coins (Dept. T.R.).216 High Road, Loughton, Essex.

MORTGAGES

BUYING A HOUSE?
Do you know it pays you to borrow money to do so?

You save income tax and surtax.
You preserve your investments.
You keep all the profit if you resell.

If you are proposing to purchase a property costing £10,000 or more for your own occupation, you should consult

Richard Manwaring-White,
ANTONY GIBBS (Life and Pensions) LTD., 42 Curzon Street, London, W.1.
HYDe Park 1671.

PROPERTY

LIVE IN MALTA

The Britisher's Second Home!

Plots of land are now available on the

IL LIPPIA ESTATE

in Sunny Malta. The estate is suitable for retirement or investment.

- **Plots from £740, including roads and main services.**
- **Modern Bungalows from £1,995.**
- **All payments can be made in STERLING.**
- **Easy Payment Plan.**

The value of land in MALTA is rising faster than anywhere in Europe, so NOW is the time to buy!

TROPICANA ESTATES (MALTA) LIMITED

Dept. LF, 6 Cantley Road, London, W.7.
Tel. GEOrgian 4841.

BENDICKS *of* MAYFAIR

Where chocolate making is sheer artistry and the ingredients are superb.

Delicious, individually made chocolates worthy of the most exciting and exclusive occasion.

Make it a gift to remember! Sweetly mouth-watering, chocolate-covered centres exquisitely packed in delicate Wedgwood, Royal Copenhagen, etc. china containers. Specially created caskets and boxes filled with superfine chocolates plus our famous after-dinner "Bittermints". We shall be delighted to send you our brochure or better still, visit our delightfully appointed restaurant branches.

195 SLOANE STREET, S.W.1. *or* **55 WIGMORE STREET, W.1.**

and relax in an atmosphere of quiet and restful charm whilst you make your own personal choice of presentation. Try our unique and specially blended chocolate/coffee hot drink "Polonais" and enjoy the first-class service which will also bring you morning coffee, luncheon or afternoon tea.

Bendicks provide the ideal meeting places to converse with one's friends and, of course, discuss the superb quality of Bendicks of Mayfair chocolates.

INTERIOR DECORATING

INTERIOR UPHOLSTERER and soft Furnishers. Antique, Reproductions, Modern. Curtains, Carpets, Loose Covers. Skilled craftsmen—Decor specialists. Barrie's Upholstery. LAD 7740.

MARBLE TOP TABLES and onyx created by finest craftsmen. Newest large selection on view. Any specification executed. Phone SWI 5513 now.

PINE REFECTORY TABLES from £25, also furniture and fitments made to order. Montgomery & Taylor, 457 Fulham Road, S.W.10. FLA 9168.

CARVED PINE MANTELPIECES
Prices £16 to £160.
Carved in our own workshops.
Also marble slips and hearths.
Brochures available. Halliday's, 28, Beauchamp Place, Knightsbridge, S.W.3.

ANTIQUE AND VICTORIAN re-upholstery, carpets, interior decoration and high quality cabinet making and repairs. Specialists in renovation to fine furniture. B. L. Merriday, 10 Station Parade, Chipstead, Surrey. Downland (Dial DL5) 5620.

ARTISTIC METAL DECOR, interiors and exteriors, marble and glass top tables, curtain fitments in brass, period style chairs, balustrades, finials, door handles, copper trimmed doors, fireplaces and canopies. **OMNI DESIGNS LIMITED,** 84 FALCON ROAD, S.W.11. Phones BAT 4406 and MAC 2818.

CUSTOM-BUILT KITCHENS
Our designer will visit your home and plan a purpose-made kitchen to suit your every need. Installation by experts with minimum fuss and upheaval.
SCHEMES LTD.,
35 The Broadway,
Stanmore, Middlesex.
Grimsdyke 1165.
** Visit our Kitchen Boutique and see the interesting collection of furniture and "things."*

INTERIOR DESIGN SERVICE

colour schemes
luxury kitchens
bars and bar rooms
built in furniture
planning hi-fi
traditional : modern

Allan H. Levene — **consultant designer**
BUCkhurst 1829 — **VALentine 9385**

LEATHER & SUEDE WEAR

SUEDE/LEATHER—FLAIR
Garments impeccably tailored to measure in superb Suede or Leather. Photos available. Postal or Personal service.
DOROTHY DEAN LTD.
WEALDSTONE, MIDDLESEX. HARROW 3131
"Every stitch—every inch—proclaims the fact that these are BESPOKE Garments—Garments that could only be made by Men and Women who know and love their Craft."—The Tailor and Cutter.

HAND LAUNDRIES

SAME DAY LAUNDRY SERVICE by London's finest Hand laundry. Ladies' and gentlemen's fineries collected, beautifully hand-laundered, delivered to you the same day, of course without laundry marks. Also One-day, Two-day and Postal Service. For this superb luxury service, telephone EXPRESS HAND LAUNDRY LTD., at 168 Earls Court Road, S.W.5. FRObisher 2345.

INVISIBLE MENDING

INVISIBLE MENDING. Burns, tears, moth damage. Also Knitwear and all repairs. QUICKSTITCH LTD., (3) Removed to 26 Carnaby Street, W.1. REGent 1140.

DRY CLEANING

SUEDECLEAN LTD. By far the most experienced Suede, Leather and Sheepskin Cleaners, 3-day EXPRESS (5-day Postal Service). Dept. H., 30 Baker Street, London, W.1. WELbeck 1967; 57 Beauchamp Place, S.W.3.

SUEDE CLEANING
Suede Coats, Shoes, Sheepskin Coats, Gloves expertly cleaned.
Smooth leather garments also a speciality.
Send to:
SUEDECRAFT (LIVERPOOL) LTD.
HAWTHORNE ROAD, LITHERLAND,
LIVERPOOL 20. Phone: Bootle 3924

KYNOCH

CLOTHS
KEITH SCOTLAND
9 STRATTON ST LONDON W1

DOGS

GOOD FOOD MAKES GOOD DOGS. Biscuits and Meal, in Hound, Terrier & Puppy Sizes (Wholemeal), 75/- per cwt, 38/- ½ cwt. Dried meat in Hound, Terrier & Puppy Sizes, 110/- per cwt; 55/- ¼ cwt. Meat Cubes 85/- per cwt; 45/- ½ cwt. Luda Puppy Milk, 14 lbs 25/-; 28 lbs 45/-. All carriage paid. Cash with order please, credit by arrangement. LUDA MEATIES, LOUTH, LINCOLNSHIRE.

SALMON FISHING

SALMON FISHING. Blackwater, south bank 2-mile stretch. Furnished chalet. Woodland Cabin to rent. Smith-Bosanquet Stanchills, Hengrave, Bury St. Edmunds, Suffolk.

SHOPPING BY POST

EXQUISITE SHAWLS. Christening or Invalid. Handknitted. Selection on approval. From 55/-. Brenda Horne, Halkirk, Caithness.

EVER TRIED any of KEN HARDING (Wholesale Warehouse) HALF PRICE Clothing Bargains? You'll be thrilled. 12-page Price Booklet sent. No catalogues. KEN HARDING, Dept. TA., 101 Hatton Garden, E.C.1. Personal Callers served at Warehouse.

BINOCULARS

BINOCULARS. The amazing new ROSS 10 x 40 at £21/2/10 on 14 days approval. Write FRANKS, SALTMARKET, GLASGOW.

LAND-ROVERS

LAND-ROVER self-drive hire. Evans (Wimbledon) Ltd. Tel. WIMbledon 0163.

GARDENING

FRAGRANT ROSES. Scottish grown, latest varieties, wonderful collection, old and modern shrub roses, beautiful colours. Catalogue Free, D. M. Dewar & Sons, Dunning, Perthshire.

COLONEL GODFREY STEWART advises on small London gardens. Expert advice on flowers and vegetables, especially salads and herbs, with very pleasing and beautiful results. For appointment ring Barkway 212 or preferably write Colonel G. K. de C. Stewart, White House, Barkway, Royston, Herts.

FLOWERS IN YOUR OFFICE or shop, project a modern efficient image. We supply fresh flowers and window-boxes, we maintain—you water and watch them grow. Tel. ARC 6664.

AZALEAS
Rhododendrons
Send for FREE CATALOGUE of the world-famous Knap Hill collection. Also includes flowering trees, shrubs, roses, camellias, heathers, conifers, etc. Dept. TA, KNAP HILL NURSERY LTD., Woking, Surrey.

RHODODENDRONS
Flowering Cherries
Send for FREE CATALOGUE of the world-famous Knap Hill collection. Also includes Azaleas, shrubs, roses, camellias, heathers, conifers, etc. Dept. TA, KNAP HILL NURSERY LTD., Woking, Surrey.

The absolute end

of memorable meals
CHARTREUSE

FILMS

A detailed guide to programmes in the London area. Films recommended by Penelope Houston *of "Sight & Sound" are marked with one, two or three stars. Details checked at time of going to press but readers are advised that all programmes are subject to last-minute change. Col=colour; B & W= black & white; WS=wide screen. Cinema notes by* Mark Peploe

WEST END

AND SO TO BED (X). **Jacey, Strand** (TEM 3648). *Director: Alfred Weidenmann.* Sexual merry-go-round. *Stars: Lilli Palmer, Hildegard Neff, Daliah Lavi.* Germany (dubbed). B & W. 1 hr 55 min. 1963

THE AGONY AND THE ECSTASY (U). **Astoria, Charing X Rd** (GER 5385). 2 30. 8. Sun: 4 30. 8. *Director: Carol Reed, from Irving Stone.* "Heston hits the ceiling."—Saturday Review. Life of Michelangelo. *Stars: Charlton Heston, Rex Harrison, Diane Cilento, Harry Andrews.* US. Col. Todd-AO. 2 hr 19 min (plus intermission). 1964

BORDERLINES (X). **London Pavilion, Piccadilly Cir** (GER 2982). Pgm: 10 20. 11 50. 2 30. 5 15. 8. *Director: Hall Bartlett.* Conflict of nurse and doctor in a mental clinic. *Stars: Robert Stack, Joan Crawford.* US. B & W. 1 hr 25 min. 1964. Also: DEAD MAN'S CHEST (U)

BOUDU. Academy Two, Oxford St, W 1 (GER 5129). *Director: Jean Renoir. Stars: Michel Simon, Marcelle Hainia.* France (sub-titled). B & W. 1932. 1 hr 25 min. Also: THE PEACH THIEF (A)

✱ **CHARULATA** (A). **Paris-**
✱ **Pullman, Drayton Gdns** (FRE
✱ 5898). *Director: Satyajit Ray.* New York Directors' Prize 1965. A kind of love affair. *Stars: Geetali Roy, Shyamal Ghosal.* India. B & W. 2 hr 6 min. 1964. Also: SHOOT THE PIANIST

✱ **THE CINCINNATI KID** (A). **Empire, Leicester Sq** (GER 1234). 1 50. 4 10. 6 35. 9. Sat: 11 35. Pgm: 1 20. 3 35. 6. 8 20. Sat: 11. Sun: 3 50. 6 10. 8 35. Pgm: 3 15. 5 35. 8. *Director: Norman Jewison.* Stud poker after "The Hustler." *Stars: Steve McQueen, Edward G Robinson, Ann-Margret, Karl Malden, Tuesday Weld.* US. Col. 1 hr 44 min. 1965

✱ **THE COLLECTOR** (X). **Columbia, Shaftesbury Av** (REG 5414). Bookable at 15s. 1 36. 3 56. 6 16. 8 41. Pgm: 1 20. 3 40. 6. 8 25. Sat: 11 16. Pgm: 11. Sun: 3 14. 6 16. 8 4. Pgm: 3 30. 6. 8 30. *Director: William Wyler.* Dream fulfilment for a bank clerk. *Stars: Samantha Eggar* ("It is while she is in the cellar that she matures"—Columbia), *Terence Stamp* (Cannes 1965 Best Actors). US. Col. 1 hr 59 min. 1965 (Check)

DARLING . . . (X). **Berkeley, Tottenham Ct Rd** (MUS 8150) & **Gala Royal, Edgware Rd, W 2** (AMB 2345). *Director: John Schlesinger.* Frustrations of a self-seeking starlet. *Stars: Dirk Bogarde, Laurence Harvey, Julie Christie.* GB. B & W. 2 hr 7 min. 1965

DEAR JOHN. Cinephone, Oxford St, W 1 (MAY 4721). *Director: Lars Magnus Lindgren.* Sex drama. *Stars: Jarl Kulle, Christina Schollin.* Sweden. 1964

✱ **DR NO** (A). **Studio One, 225 Oxford St, W 1** (GER 3300). 3. 7. Sun: 2 50. 6 50. *Director: Terence Young.* Bond No 1. *Stars: Sean Connery, Joseph Wiseman, Ursula Andress, Jack Lord.* GB. Col. 1 hr 45 min. 1962. Also: FROM RUSSIA WITH LOVE (A)

✱ **UNE FEMME MARIEE** (X).
✱ **Cameo Moulin, Gt. Windmill**
✱ **St** (GER 1653). Pgm: 10 30. 1 5. 3 40. 6 15. 8. Sun: from 2 30. *Director: Jean-Luc Godard.* "Extracts from a film made in 1964." One day in the life of "*La*" *Femme Mariée. Stars: Macha Meril, Bernard Neal Phillipe Leroy.* France (sub-titles). B & W. 1 hr 35 min. 1964. Also: TAKE OFF YOUR CLOTHES AND LIVE (Check)

4 KINDS OF LOVE (X). **Cameo-Royal, Charing X Rd** (WHI 6915) & **La Continentale, Tottenham Ct Rd** (MUS 4193). 10 40. 1 5. 3 35. 6 5. 8 40. Sun: 3 20. 5 55. 8 30. Pgm: 10 40. 12 35. 3 5. 5 35. 8 5. F & Sat: 10 50. *Directors: Bolognini, Comencini, Dino Risi, Franco Rossi.* 4-episode comedy. *Stars: Gina Lollobrigida* (the part for which she was prosecuted for "arousing lascivious feelings among cinema audiences"), *Elke Sommer, Virna Lisi* (also charged), *Monica Vitti.* Italy (sub-titled). B & W. 1 hr 51 min. 1965

✱ **FROM RUSSIA WITH LOVE**
✱ (A). **Studio One, 225 Oxford St, W 1** (GER 3300). 1 5. 5. 8 55. Sun: 4 45. 8 45. *Director: Terence Young.* Bond No 2. British Film Academy Award 1963. *Stars: Sean Connery, Pedro Armendariz, Daniella Bianchi, Lotte Lenya.* GB. Col. 1 hr 56 min. 1963. Also: DR NO (A)

✱ **THE GREAT RACE** (U). **Coliseum, St Martin's La, WC 2** (TEM 3161). Bookable. Showing: 2 30. 7 30. Sat: 2. 5 15. 8 30. 11 45. Sun: 4. 7 30. *Director: Blake Edwards.* Cost $12 million. Round the world by car in 1908. *Stars: Jack Lemmon* (real name John Uhler Lemmon III), *Tony Curtis* (real name Bernie Schwartz). US. Col. WS. 2 hr 35 min. 1965

✱ **HIROSHIMA MON AMOUR**
✱ (X). **Jacey, Marble Arch**
✱ (MAY 6396). *Director: Alain Resnais.* An interplay of love and memories of war set in Hiroshima. *Stars: Emmanuele Riva, Eiji Okada.* France/Japan (sub-titled). B & W. 1 hr 31 min. 1958/9. Also: THE SAVAGE EYE (X)

THE HALLELUJAH TRAIL (U). **Casino, Old Compton St, W 1** (GER 6877). Bookable. Showing: 2 30. 7 45. Sat: 2. 5 20. 8 40. 11 55. Sun: 4 30. 7 50. *Director: John Sturges.* Comedy. Western. *Stars: Burt Lancaster, Lee Remick, Donald Pleasence.* US. Col. Cinerama. 3 hr 15 min. 1965

✱ **THE HUSTLER** (X). **Cameo,**
✱ **Victoria St** (VIC 6588). Ends 6 Nov. *Director: Robert Rossen.* The life of a billiard player. *Stars: Paul Newman, Piper Laurie.* US. B & W. WS. 2 hr 14 min. 1961

IT'S A BARE BARE WORLD (A). **Jacey, Strand** (TEM 3648). *Director: William Lang.* Nudist short. *Stars: Vicki Kennedy, Carol Haynes.* GB. Col. 33 min. 1964

JUST MY LUCK (U). **Cameo, Victoria St** (VIC 6588). Sun 7 Nov, 4 days. Pgm: 12. 1 45. 3 30. 5 20. 7 10. 9. Sun: 2 30. 4 30. 6 30. 8 30. *Director: John Paddy Carstairs.* "An honest-to-Pinewood farce"—The Observer. *Stars: Norman Wisdom, Jill Dixon, Margaret Rutherford.* GB. B & W. 1 hr 26 min. 1957

LONDON IN THE RAW (X). **Windmill, Gt Windmill St, W 1** (GER 7413). 1 58. 4 26. 6 54. 9 22. Sat: 11. *Director: Arnold Louis Miller.* Sensationalist documentary. GB. Col. 1 hr 16 min. 1964. Also: SEARCH FOR VENUS (Check)

THE LONG AND THE SHORT AND THE TALL (X). **Baker St Classic, W 1** (WEL 8836). Sun 7 Nov, 4 days. Pgm: 12 40. 2 25. 4 30. 6 40. 8 45. Sun: 4 30. 6 35. 8 45. *Director: Leslie Norman.* From Waterhouse and Hall. A class war and a real war set in Malaya. *Stars: Laurence Harvey, Richard Harris, Richard Todd, David McCallum, Kenji Takaki.* GB. B & W. 1 hr 45 min. 1960

✱ **THE MANCHURIAN CAN-**
✱ **DIDATE** (A). **Cameo, Victoria St** (VIC 6588). Th 11 Nov, 3 days. *Director: John Frankenheimer.* Extravagant psycho-political thriller. *Stars: Frank Sinatra, Laurence Harvey.* US. B & W. 2 hr 6 min. 1962

✱ **MY FAIR LADY** (U).
✱ **Warner, Leicester Sq, W 1** (GER 3423). Bookable. 2 30. 7 45. Sat: 2 30. 7 45. 11 15. Sun: 3. 7 15. Also at **Royalty, Kingsway, WC 2** (HOL 8004). Bookable. 2 45. 8. Sun: 3 15. 7 30. *Director: George Cukor.* Oscar designs by Cecil Beaton. *Stars: Audrey Hepburn, Rex Harrison, Stanley Holloway, Wilfrid Hyde White.* US. Col. Super Panavision. 3 hr 5 min. 1964

✱ **THE NANNY** (X). **Carlton, Haymarket, SW 1** (WHI 3711). Bookable at 15s. Pgm: weekday: 1. 3 20. 5 45. 8 15. Sun: 3 20. 5 45. 8 15. Film: 1 45. 4 15. 6 40. 9 10. Sun: 4 10. 6 40. 9 5. Sat late night show: 11 15. Pgm: 12 5 film. *Director: Seth Holt.* Hammer in the nursery. *Stars: Bette Davis, Jill Bennett.* GB. B & W. 1 hr 30 min. 1965

✱ **OF A THOUSAND DE-**
✱ **LIGHTS** (X). **Cameo-Poly, Upper Regent St, W 1** (LAN 1744). *Director: Luchino Visconti.* Golden Lion award 1965. A view of incest. *Stars: Claudia Cardinale, Jean Sorel, Michael Craig.* Italy (sub-titled). B & W. 1 hr 35 min. 1965

ONLY TWO CAN PLAY (X) **Baker St Classic** (WEL 8836). Ends 6 Nov. *Director: Sidney Gilliat,* from Kingsley Amis. Sex and a Welsh librarian. *Stars: Peter Sellers, Mai Zetterling, Richard Attenborough.* GB. B & W. 1 hr 46 min. 1961

OPERATION CROSSBOW (A). **Ritz, Leicester Sq, W 1** (GER 1234). *Director: Michael Anderson.* WW II operation against the V-2. *Stars: Sophia Loren, George Peppard, Trevor Howard, John Mills.* GB. Col. WS. 1 hr 56 min. 1965

THE PEACH THIEF (A) **Academy Two, Oxford St, W 1** (GER 5129). *Director: Veulo Radev.* Love affair in WWI, Bulgaria. *Stars: Nevena Kokanova, Rade Markovich.* Bulgaria (sub-titled). B & W. 1 hr 25 min. 1964. Also: BOUDU

✱ **ROOM AT THE TOP** (X). **Baker St Classic, W 1** (WEL 8836). Th 11 Nov, 3 days. Pgm: 12 45. 3 10. 5 45. 8 20. (Sat 11 15 p m.) *Director: Jack Clayton.* From John Brain. *Stars: Laurence Harvey, Simone Signoret* (1959 Oscar, Cannes Prize), *Heather Sears.* GB. B & W. 1 hr 57 min. 1958

THE SAVAGE EYE (X). **Jacey, Marble Arch** (MAY 6396). *Directors: Joseph Strick, Sidney Meyers, Ben Maddow.* Urban life through the eyes of a pre-divorcee. *Stars: Barbara Baxley, Gary Merrill.* US. B & W. 1 hr 8 min. 1959. Also: HIROSHIMA MON AMOUR (X)

SEARCH FOR VENUS (X). **Windmill, Gt Windmill St, W 1** (GER 7413). 12 50. 3 18. 5 46. 8 14. Sat: 11. *Director: Arthur Knight. Star: Carole Wilson.* US. Col. WS. Also: LONDON IN THE RAW (Check)

SECRET PARIS (X). **Cinephone, Oxford St, W 1** (MAY 4721). Ends 10 Nov. **Jacey, Piccadilly** (REG 1449). Showing: 11 30. 1 45. 4. 6 15. 8 30. *Director: Edouard Logerau.* Sensationalist documentary. France (English commentary). Col. 1 hr 25 min. 1964

SHIP OF FOOLS (A). **Odeon, Leicester Sq, W 1** (WHI 6111). *Director: Stanley Kramer.* "I've seen all these people before."—Oskar Werner. *Stars: Vivien Leigh, Lee Marvin, Simone Signoret, Jose Ferrer, Oskar Werner.* US. B & W. 2 hr 23 min. 1965

✱ **SHOOT THE PIANIST** (X).
✱ **Paris-Pullman, Drayton**
✱ **Gdns** (FRE 5898). *Director: François Traffaut.* "A comic *film noir* shot through with violence and even tragedy"—The Times. *Star: Charles Aznavour.* France (sub-titled). B & W. 1 hr 26 min. 1960. Also: CHARULATA

THE SLEEPING BEAUTY (U). **Odeon, Haymarket, SW 1** (WHI 2738). Bookable. Showing: M-F: 2 30. 8. Sat: 2 30. 5 30. 8 30. Sun: 4 30. 8. *Directors: K Sergeyev & A Dudko. Stars: Leningrad Kirov Ballet Co.* Russia. Col. 1 hr 40 min. 1964

THE SONS OF KATIE ELDER (U). **Plaza, Lower Regent St** (WHI 8944). 1 9. 3 34. 6 5. 8 40. Sat: 11 9. Sun: 2 55. 5 30. 8 5. *Director: Henry Hathaway.* Western. "The civilizing maternal force at work in a strange and still savage land"—Paramount. *Stars: John Wayne, Dean Martin, Martha Hyer.* US. Col. 2 hr 2 min. 1965

THE SOUND OF MUSIC (U). **Dominion, Tottenham Ct Rd, W 1** (MUS 2176). Bookable. Showing: 2 30. 8. Sun: 4 30. 8. *Director: Robert Wise.* From Rodgers & Hammerstein. *Stars: Julie Andrews, Christopher Plummer, Peggy Wood, Eleanor Parker.* US. Col. Todd-AO. 2 hr 50 min. 1964

A STUDY IN TERROR (X). **Leicester Sq Theatre, Leicester Sq, W 1** (WHI 5252). Pgm: 1 30. 3 45. 6 5. 8 25. Sun: 3 45. 6 5. 8 25. *Director: James Hill.* A new Sherlock Holmes. *Stars: John Neville, Donald Houston, John Fraser, Anthony Quayle, Barbara Windsor, Adrienne Corri.* GB. Col. WS. 1 hr 35 min. 1965

TAKE OFF YOUR CLOTHES AND LIVE (A). **Cameo-Moulin, Gt Windmill St** (GER 1653). Pgm: 10 30. 1 5. 3 40. 6 15. 8. Sun: from 2 30. *Director: Arnold Leslie Miller.* Nudist. *Stars: Ian Michael, Jenny Lane, Maureen Haydon.* GB. Col. 1 hr 3 min. 1962. Also: UNE FEMME MARIEE

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (U). **Metropole, Victoria** (VIC 4673). 2 30. 8. Sun. 4 30. 8. *Director: Ken Annakin.* Comic air race before flying was dangerous. *Stars: Terry-Thomas, Sarah Miles, Robert Morley, Gert Frobe.* GB. Col. Todd-AO. 2 hr 10 min. 1965

✱ **TOKYO OLYMPIAD** (U).
✱ **Academy One, Oxford St** (GER 2981). Bookable at 15s. Showing: 1 20. 3 45. 6 10. 8 45. Sun: 4 5. 6 25. 8 50. Pgm: 1 10. 3 35. 6. 8 35. Sun: 4 5. 6 25. 8 50. *Director: Kon Ichikawa.* Documentary on the 1964 Olympic Games. Japan. Col. WS. 2 hr 10 min. 1965

✱ **WAR & PEACE** (U). **Jacey, Strand, WC 2** (TEM 3648). Ends 10 Nov. *Director: King Vidor. Stars: Audrey Hepburn, Henry Fonda, Mel Ferrer, John Mills, Herbert Lom.* US/Italy. Col. WS. 3 hr 28 min. 1956

WHAT'S NEW, PUSSYCAT? (X). **Prince Charles Theatre, Leicester Sq** (GER 8181). Showing: 1 45. 4 15. 6 40. 9 10. Sat: 11 45. Sun: 4. 6 20. 8 45. Pgm: 1 5. 3 45. 6 10. 8 40. Sat: 11 15. Sun: 4. 5 45. 8 10. *Director: Clive Donner* ("Nothing but the Best"). Sex comedy. "Popular pictures are certainly getting stranger"—The Times. *Stars: Peter O'Toole, Peter Sellers, Ursula Andress, Capucine.* GB. Col. 1 hr 48 min. 1965

ZORBA THE GREEK (X). **Rialto, Coventry St, W 1** (GER 3488). 12 15. 2 57. 5 39. 8 28. Sat: 11. Sun: 3. 5 40. 8 20. *Director: Michael Cacoyannis.* A winter in Crete, from the novel by Kazanzakis. *Stars: Anthony Quinn, Alan Bates, Lila Kedrova* (1964 Oscar, best supporting actress). Greece/US. B & W. 2 hr 2 min. 1964 (Check)

PRE-RELEASE

These cinemas show films at least one week prior to general release

✱ **THE COLLECTOR** (X). **New Victoria, Vauxhall Br Rd, SW 1** (VIC 2544). Sun 7 Nov, 7 days. *Director: William Wyler.* Dream fulfilment of a bank clerk. *Stars: Samantha Eggar* ("*It is while she is in the cellar that she matures.*"—*Columbia*), *Terence Stamp* (*Cannes* 1965 *Best Actor*). US. Col. 1 hr 59 min. 1965

THE SONS OF KATIE ELDER (U). **Fulham Rd ABC** (FRO 2636), **Edgware Rd ABC** (PAD 5901), **Reading Central** (Reading 53931) & **Reading Granby** (Reading 61465). Sun 7 Nov, 7 days. *Director: Henry Hathaway.* Western. "The civilizing maternal force at work in a strange and still savage land"—Paramount. *Stars: John Wayne, Dean Martin, Martha Hyer.* US. Col. 2 hr 2 min. 1965. With: PERSONAL & CONFIDENTIAL (U)

FILMS ON TV

Sat 6 Nov. 7 25–8 50. BBC-1

✱ **MAN WITHOUT A STAR.** *Director: King Vidor.* Cattle wars, barbed wire & Freud. *Star: Kirk Douglas.* US. 1955

Sun 7 Nov. 3 20–5 30. ITV. **NORTHWEST PASSAGE.** *Director: King Vidor.* 19th-century epic march across N Canada. *Stars: Spencer Tracy, Robert Young, Walter Brennan.* US. 1939

Sun 7 Nov. 7 25–9 5. BBC-1. **THE MAN WHO NEVER WAS.** *Director: Ronald Neame.* War thriller. *Stars: Clifton Webb, Stephen Boyd, Gloria Grahame.* US. 1956

Sun 7 Nov. 9 25–11 10. ITV.

✱ **THE DESPERATE HOURS.** *Director: William Wyler.* 3 murderers in a wealthy suburb. *Stars: Humphrey Bogart, Fredric March.* US. 1955

M 8 Nov. 9–10 35. BBC-2. IN

✱ **THE NAME OF THE LAW.** *Director: Pietro Germi.* World Cinema Series. A Prefect's fight against ignorance, poverty, the rich and the Mafia. *Stars: Massimo Girotti, Camillo Mastrocinque.* Italy (sub-titled). 1952

T 9 Nov. 9–10 30. BBC-1. **JOHNNY O'CLOCK.** *Director: Robert Rossen. Stars: Dick Powell, Lee J Cobb.* US. 1947

W 10 Nov. 9 45–10 50. BBC-2.

✱ **DUCK SOUP.** *Director: Leo*
✱ *McCarey.* Vintage Years of Cinema. The hard facts of Ruritanian politics. *Stars: Marx Brothers.* US. 1933

Th 11 Nov. 7–8 55. ITV. **THE COURT JESTER.** *Director: Norman Panama and Melvin Frank.* Midgets, witches and secret agents at the court of King Roderick the Usurper. *Stars: Danny Kaye, Glynis Johns.* US. 1955

Frank Sinatra, Deborah Kerr, Dean Martin in "Marriage on the Rocks" (General release)

GENERAL RELEASE

Most of these cinemas belong to either Rank, ABC, Essoldo or Granada chains

Sun 31 *Oct–Sat* 6 *Nov*

MIRAGE (A) B features vary. Rank: North London

THE GUNS OF NAVARONE (A) (Special Release)

MARRIAGE ON THE ROCKS (A) OPERATION CIA (A) ABC: North London

THAT DARN CAT (U) GERONIMO'S REVENGE (U) Rank: South London

CITY UNDER THE SEA (U) THE FACE OF FU MANCHU (U) ABC: South London

RANK NORTH

Sun 7 *Nov–Sat* 13 *Nov*

DR NO (A). *Director: Terence Young. Stars: Sean Connery, Joseph Wiseman, Ursula Andress, Jack Lord.*GB. Col. 1 hr 45 min. 1962. *Also:* FROM RUSSIA WITH LOVE (A)

Acton Odeon (ACO 4479)
Barking Odeon (RIP 2900)
Barnet Odeon (BAR 4147)
Burnt Oak Odeon (EDG 0660)
Camden Town Odeon (GUL 2446)
Chelsea Odeon (FLA 5858)
Chingford Odeon (SIL 2210)
Dalston Odeon (CLI 4649)
Ealing Odeon (EAL 3939)
East Ham Odeon (GRA 3559)
Edgware Rd Odeon (AMB 1050)
Edmonton Regal (EDM 5222)
Finchley Gaumont (HIL 3377)
Forest Gate Odeon (MAR 4665)
Hackney Pavilion (AMH 2681)
Hammersmith Odeon (RIV 4081)
Harlesden Odeon (ELG 5071)
Hendon Odeon (SUN 3538)
Highgate Odeon (ARC 7110)
High Wycombe Odeon (High Wycombe 274)
Holloway Odeon (ARC 6331)
Ilford Odeon (VAL 2500)
Islington Odeon (TER 3738)
Kensal Rise Odeon (LAD 3786)
Kilburn State (MAI 8081)
Kingsbury Odeon (CLO 8237)
King's Cross Odeon (TER 3534)
Leyton Odeon (LEY 3211)
Mile End Rd Odeon (ADV 2934)
Muswell Hill Odeon (TUD 1001)
Park Royal Odeon (PER 1726)
Rayners Lane Odeon (PIN 4142)
Romford Odeon (Romford 40300)
Shepherds Bush Odeon (SHE 2306)
Southgate Odeon (PAL 5893)
Stamford Hill Odeon (STA 2306)
St Albans Odeon (St Albans 53888)
Swiss Cottage Odeon (PRI 5905) (M 6 days)
Temple Fortune Odeon (SPE 9741)
Watford Odeon (Watford 21450)
Wembley Odeon (WEM 4691)
Westbourne Grove Odeon (BAY 3369)
Wood Green Odeon (BOW 1330)
Also at:
Clapton Kenninghall (AMH 1344)
Enfield Rialto (ENF 0711)
Harrow Granada (HAR 1946) (Not M 8 Nov)
Leytonstone Rialto (LEY 1425)
Palmers Green Queen's Hall (PAL 0860)
Poplar Essoldo (EAS 2748) (M 6 days)
Walham Green ABC (FUL 6050) (M 6 days)
Woodford Plaza (WAN 0788)

ABC NORTH

Sun 7 *Nov–Sat* 13 *Nov*

THE NANNY (X) *Director: Seth Holt. Stars: Bette Davis, Jill Bennett.* GB. B & W. 1 hr 30 min. 1965. *Also:* THE WALLS OF HELL (A)

Barkingside State (CRE 1745)
Clapton ABC (AMH 5295)
Ealing ABC (EAL 1333)
Edgware ABC (EDG 2164)
Enfield Ritz (ENF 4411)
Golders Green ABC (SPE 6161)
Greenhill ABC (HAR 1743)
Hackney ABC (AMH 3036)
Hammersmith Regal (RIV 2388)
Harringay ABC (BOW 2419)
Holloway ABC (NOR 4770)
Ilford ABC (ILF 2720)
Islington ABC (CAN 2986)
Kensal Rise Palace (LAD 3731)
Kentish Town ABC (GUL 4221)
Leyton ABC (LEY 3796)
Manor Park Coronation (ILF 6048)
Mile End Rd ABC (STE 2041)
Muswell Hill ABC (TUD 6017)
Neasden Ritz (DOL 6486)
Pinner ABC (Pinner 3242)
Romford ABC (Romford 43848)
Southgate Ritz (BOW 4163)
Stratford ABC (MAR 2022)
Stoke Newington ABC (CLI 4163)
Upton Park ABC (GRA 2644)
Wembley ABC (WEM 0049)
Woodford Majestic (WAN 3463)
Also at:
Acton Granada (ACO 4484). B feature SATURDAY NIGHT OUT
Barnet Essoldo (BAR 4450)
Bayswater ABC (BAY 4149)
Becontree Odeon (Seven Kings 2302) (M 6 days)
Edmonton Granada (TOT 5200). B feature BLACK TORMENT
Kilburn Essoldo (MAI 6566)
Kings X Century (TER 6321). B feature SATURDAY NIGHT OUT (M 6 days)
St Albans Gaumont (St Albans 53700)
Shepherds Bush Essoldo (SHE 1646)
Tottenham Florida (TOT 1724)
Watford Essoldo (WA2 3568)

RANK SOUTH

Sun 7 *Nov–Sat* 13 *Nov*

THE GUNS OF NAVARONE (A). *Director: J Lee Thompson.* WW II Commandos filmed on Rhodes. *Stars: Gregory Peck, David Niven, Anthony Quinn, Stanley Baker.* GB. Col. WS. 2 hr 36 min. 1961

Balham Odeon (KEL 1030)
Brixton Astoria (BRI 5482)
Camberwell Odeon (BRI 5590)
Croydon Odeon (CRO 0202)
Dagenham Odeon (DOM 1030)
Deptford Odeon (TID 3500) (M 6 days)
Eltham Hill Gaumont (ELT 3767) (M 6 days)
Hounslow Odeon (HOU 2096)
Kingston Odeon (KIN 0088)
Morden Odeon (CHE 5007)
Old Kent Rd Astoria (NEW 1527)
Penge Odeon (SYD 5694)
Putney Odeon (PUT 4756)
Redhill Odeon (Redhill 563)
Richmond Odeon (RIC 4797)
Southall Odeon (SOU 0170)
Twickenham Odeon (POP 5005)
Walton/Thames Odeon (Walton/Thames 20875)
Woking Odeon (Woking 1275)
Woolwich Odeon (WOO 2255)
Also at:
Clapham Granada (BAT 7444)
Dartford Granada (DAR 1221) (M 6 days)
Ewell Rembrandt (Ewell 2211)
Gerrard's X Playhouse (Gerrard's X 2516)
Greenford Granada (WAX 1203)
Hayes Essoldo (Hayes 1480)
Lewisham Rex (LEE 6111)
Sutton Granada (VIG 4440)
Sydenham Granada (SYD 8696)
Thornton Hth Granada (THO 2100)
Tooting Astoria (BAL 4020)
Walthamstow Granada (COP 7092)
Welling Granada (BEX 2662)

ABC SOUTH

Sun 7 *Nov–Sat* 13 *Nov*

MARRIAGE ON THE ROCKS (A). *Director: Jack Donohue. Stars: Frank Sinatra, Deborah Kerr, Dean Martin.* US. Col. WS. 1 hr 49 min. 1965. Also: OPERATION CIA (A)

Beckenham ABC (BEC 1171)
Bexley Hth ABC (Bexley 1680)
Blackheath ABC (GRE 2977)
Brixton ABC (BRI 4663)
Camberwell ABC (ROD 3666)
Catford ABC (HIT 3306)
Croydon ABC (CRO 0486)
Elephant & Castle Theatre (ROD 4968)
Eltham ABC (ELT 1131)
Forest Hill Capitol (FOR 2188)
Hounslow Regal (Hounslow 0546)
Kingston ABC (KIN 1121)
Old Kent Rd ABC (NEW 2784)
Purley Regal (UPL 2044)
Putney ABC (PUT 3730)
Richmond ABC (RIC 1448)
Streatham ABC (STR 1928)
Tooting ABC (BAL 1000)
Uxbridge Regal (Uxbridge 32345)
Walton/Thames ABC (Walton/Thames 27020)
Wimbledon ABC (LIB 2082)
Woolwich Regal (WOO 7069)
Also at:
Cheam Granada (FAI 8818) (M 6 days)
Clapham Jcn Imperial (BAT 0275)
Crystal Palace Granada (LIV 2244) (M 6 days)
Peckham Odeon (NEW 1722)
Wandsworth Rd Granada (MAC 2117) (Not M 8 or W 10 Nov)

SPECIAL RELEASE

Sun 7 *Nov–Sat* 13 *Nov*

MIRAGE (A). *Director: Edward Dmytryk.* Atomic secrets, murder and amnesia. *Stars: Gregory Peck, Diane Baker, Walter Matthau.* US. B & W. 1 hr 49 min. 1965. Also: I'D RATHER BE RICH (U)

Bromley Odeon (RAV 4425)
Chadwell Hth Odeon (Seven Kings 3292)
East Dulwich Odeon (TOW 2704)
Richmond Odeon (RIC 5759)
Sth Norwood Odeon (LIV 1440)
Streatham Odeon (STR 8610). B feature PILLOW TALK
Surbiton Odeon (ELM 3884)
Well Hall Odeon (ELT 3351)
Wimbledon Odeon (LIB 2277)
Epsom Odeon (Epsom 9455)
Guildford Odeon (Guildford 4990). B feature PILLOW TALK
Brixton Granada (BRI 2201) (Not Sat 13 Nov). B feature MIDNIGHT LACE
Greenwich Granada (GRE 2772) (Not W 10 & F 12 Nov). B feature MIDNIGHT LACE
Kingston Granada (Kingston 0404). B feature NORTH WEST FRONTIER
Tooting Granada (BAL 6601) (Not T 9 Nov). B feature MIDNIGHT LACE
Woolwich Granada (WOO 2678) (M 8 Nov 6 days). B feature MIDNIGHT LACE
Camberwell Grand (ROD 4341) (M 8 Nov 6 days). B feature WINCHESTER 73
Richmond Gaumont (RIC 1760)

SUNDAY SPECIALS

Showing Sunday 7 *Nov only*

BEAT GIRL (X). *Director: Edmund Greville.* "This could be *your* teenage daughter."—Renown. *Stars: Gillian Hills, Noelle Adams, David Farrar.* GB. B & W. 1 hr 25 min. 1959. Also: **SCREAMING SKULL** (X). *Director: Alex Nichol.* Macabre horror. *Stars: John Hudson, Peggy Weber, Toni Johnson.* US. B & W. 1 hr 6 min. 1958. Double bill at: **Hammersmith Broadway** (RIV 6120)

CURSE OF THE UNDEAD (X). *Director: Edward Dein.* Vampire in the midwest. *Stars: Eric Fleming, Michael Pate.* US. B & W. 1 hr 19 min. 1959. Also: **LEECH WOMAN** (X). *Director: Edward Dein.* Rejuvenation by murder and pineal hormone extract. *Stars: Colleen Gray, Grant Williams.* US. B & W. 1 hr 17 min. 1959. Double bill at: **Cheam Granada** (FAI 8818)

GOLIATH & THE BARBARIANS (U). *Director: Carlo Campogalliani.* Muscular spectacle. *Stars: Steve Reeves, Giulia Rubini.* Italy/US. Col. WS. 1 hr 26 min. 1959. Also: **SAIL A CROOKED SHIP** (U). *Director: Irving Brecher.* Some incompetent crooks aboard a Liberty ship. *Stars: Robert Wagner, Ernie Kovacs, Dolores Hart.* US. B & W. 1 hr 26 min. 1961. Double bill at: **Bayswater ABC** (BAY 4149)

DRUMS ACROSS THE RIVER (A). *Director: Nathan Juran.* Crooks and Colorado Indians. *Stars: Audie Murphy, Lyle Bettger, Walter Brennan.* US. Col. 1 hr 18 min. 1954. Also: **CHINA GATE** (A). *Director: Samuel Fuller.* The war in Indo-China. *Stars: Nat "King" Cole, Gene Barry, Angie Dickinson.* US. B & W. WS. 1 hr 30 min. 1957. Double bill at: **Victoria Biograph** (VIC 1624)

GRIP OF THE STRANGLER (X). *Director: Robert Day.* A scalpel in the coffin of the Haymarket strangler. *Stars: Boris Karloff, Elizabeth Allen.* GB. B & W. 1 hr 18 min. 1958. Also: **BLOOD OF THE VAMPIRE** (X). *Director: Henry Cass.* The adventures of a late 19th century vampire. *Stars: Barbara Shelley, Donald Wolfit, Victor Maddern.* GB. Col. 1 hr 25 min. 1958. Double bill at: **Crystal Palace Granada** (LIV 2244)

HEAD OF A TYRANT (U). *Director: Fernando Cerchio.* Spectacle. *Stars: Massimo Girotti, Isabelle Corey, Renato Baldini.* Italy/France. Col. WS. 1 hr 34 min. 1958. Also: **T**

* **MEN** (A). *Director: Anthony Mann. Stars: Dennis O'Keefe, Mary Meade.* US. B & W. 1 hr 32 min. 1948. Double bill at: **Kilburn Grange** (MAI 1664)

THE HELLIONS (A). *Director: Ken Annakin.* Terrorists take over town. *Stars: Richard Todd, Anne Aubrey.* GB. Col. WS. 1 hr 20 min. 1961. Also: **IN THE NICK** (U). *Director: Ken Hughes.* Prison without bars. *Stars: Anthony Newley, Anne Aubrey, James Booth.* GB. B & W. WS. 1 hr 45 min. 1959. Double bill at: **Becontree Odeon** (Seven Kings 2302)

KONGA (A). *Director: John Lemont.* "There is a tremendous panic as Konga wanders through London destroying the buildings."—Anglo. *Stars: Michael Gough, Margo Johns, Jess Conrad.* GB. Col. WS. 1 hr 30 min. 1960. Double bill with THE HELLIONS at: **Southfields Plaza** (VAN 5881)

THE IRON MAIDEN (U). *Director: Gerald Thomas.* Carry On-style comedy. *Stars: Michael Craig, Anne Helm, Jeff Donnell, Alan Hale.* GB. Col. 1 hr 38 min. 1962. Also: **FLIGHT OF THE LOST BALLOON** (U). *Director: Nathan Juran.* "Sir Hubert leads straight for the treasure and fills the balloon basket with jewels."—Anglo. *Stars: Mala Powers, Marshall Thompson, James Lanphier.* US. Col. 1 hr 31 min. 1961. Double bill at: **Walham Green ABC** (FUL 6050)

LAWLESS BREED (A). *Director: Wallace Fox.* "Ted Everett and his constant companion Tumbleweed." *Star: Kirby Grant.* US. B & W. 56 min. 1946. Also: **WINGS OF THE HAWK** (U). *Director: Budd Boetticher.* Mexican rebels. *Stars: Van Heflin, Julia Andrews.* US. Col. WS. 1 hr 20 min. 1953. Double bill at: **Notting Hill Imperial Playhouse** (PAR 4992)

THE MIGHTY WARRIOR (U). *Director: Luigi Capuano.* Spectacle. *Stars: Samson Burke, Wandisa Guida.* Italy. Col. 1 hr 19 min. 1958. Also: **NO NAME ON THE BULLET** (U). *Director: Jack Arnold.* Western. *Stars: Audie Murphy, Joan Evans, Charles Drake.* US. Col. WS. 1 hr 17 min. 1958. Double bill at: **Harlesden Coliseum** (ELG 4957)

PARATROOP COMMAND (A). *Director: William Witney.* War. *Stars: Richard Bakalyn, Jack Hogan, Jeff Morris.* US. B & W. 1 hr 17 min. 1958. Also: **SUICIDE BATTALION** (U). *Director: Ed Cahn.* War against Japan. *Star: Michael Connors.* US. 1 hr 19 min. 1958. Double bill at: **Brixton Granada** (BRI 2201)

OSS 117 (A). *Director: Andre Hunebelle.* A French translation of 007 set in Corsica. *Stars: Kerwin Mathews, Hern-Jacques Huet.* France/Italy. B & W. 1 hr 42 min. 1963. Also: **WATCH IT SAILOR** (U). *Director: Wolf Rilla.* Naval farce. *Stars: Dennis Price, Liz Fraser, Irene Handl, Vera Day, John Meillon.* GB. B & W. 1 hr 21 min. 1961. Double bill at: **Paddington Essoldo** (CUN 2661)

* **THE PIT AND THE PENDULUM** (X). *Director: Roger Corman, after Edgar Allan Poe.* Torture and insanity. *Stars: Vincent Price, John Kerr, Barbara Steele.* US. Col. WS. 1 hr 25 min. 1961. Also: **NIGHT OF THE EAGLE** (X). *Director: Sidney Hayers.* Black Magic and psychiatry. *Stars: Janet Blair, Peter Wyngarde, Margaret Johnston.* GB. B & W. 1 hr 27 min. 1961. Double bill at: **Deptford Odeon** (TID 3500)

SEDDOK (X). *Director: A G Majano.* Horror. *Stars: Alberto Lupo, Susanne Loret, Sergio Fantoni.* Italy/France. B & W. 1 hr 45 min. 1960. Also: **FRANTIC** (X). *Director: Serge Friedmann.* Thriller. *Stars: Jacques Riberolles, Ellen Kessler.* France. B & W. 1 hr 45 min. 1960. Double bill at: **Erith Odeon** (Erith 2020)

* **THE QUATERMASS EXPERIMENT** (X). *Director: Val Guest.* First of the wave. *Star: Edmond O'Brien.* GB. B & W. 1 hr 21 min. 1953. Also: **THE ABOMINABLE SNOWMAN** (A). *Director: Val Guest.* "At last a hand does steal under the tent flap."—New Statesman. *Stars: Forrest Tucker, Peter Cushing.* GB. B & W. WS. 1 hr 30 min. 1957. Double bill at: **Harringay Curzon** (MOU 1070)

* **TALES OF TERROR** (X). *Director: Roger Corman.* Horror, by Edgar Allan Poe. *Stars: Vincent Price, Peter Lorre.* US. Col. 1 hr 28 min. 1962. Also: **TEENAGE FRANKENSTEIN** (X). *Director: Herbert Strick.* "Body of a boy, mind of a monster, soul of an unearthly thing."—Anglo. *Stars: Whit Bissel, Phyllis Coates, Robert Burton.* US. B & W. 1 hr 8 min. 1957. Double bill at: **Harrow Rd Prince of Wales** (CUN 3303)

PANIC IN YEAR ZERO (X). *Director: Ray Milland.* After the Bomb. *Stars: Ray Milland, Frankie Avalon.* US. B & W. 1 hr 32 min. 1962. Double bill with TALES OF TERROR (X): **Woolwich Granada** (WOO 2678). Double bill with TELL TALE HEART (X): **Stepney Essoldo** (STE 4152)

LOOK IN ANY WINDOW (X). *Director: William Alland.* A peeping psychopath. *Stars: Paul Anka, Ruth Roman.* US. B & W. 1 hr 12 min. 1961. Double bill with TALES OF TERROR (X): **Camberwell Grand** (ROD 4341)

TELL TALE HEART (X). *Director: Ernest Morris.* Based on Edgar Allan Poe. *Stars: Adrienne Corri, Laurence Payne, Dermot Walsh.* GB. B & W. 1 hr 18 min. 1960. Double bill with PANIC IN THE YEAR ZERO (X): **Stepney Essoldo** (STE 4152)

TERROR STRIKES (X). *Director: Bert I Gordon.* Horror. *Stars: Sally Fraser, Roger Pace, Dean Parkin.* US. B & W. 1 hr 18 min. 1958. Also: **VOODOO WOMAN** (X). *Director: Edward L Cahn.* "Ted and Susan are about to be sacrificed in a crater when the monster runs amok among the natives."—Anglo. *Stars: Marla English, Tom Conway, Chuck Connors, Lance Fuller.* US. B & W. 1 hr 16 min. 1956. Double bill at: **Kings X Century** (TER 6321)

ULYSSES (U). *Director Mario Camenini.* The Cyclops, Circe and Nausicaa. *Stars: Kirk Douglas, Sylvana Mangano, Anthony Quinn.* Italy. Col. 1 hr 44 min. 1954. Also: **ATTILA THE HUN** (A). *Director: Francisci.* The scourge of God. *Stars: Anthony Quinn, Sophia Loren.* Dubbed Italian. Col. 1 hr 30 min. 1954. Double bill at: **East Ham Granada** (GRA 3009)

WHITE SLAVE SHIP (A). *Director: Silvio Amadio.* Pirates. *Stars: Pier Angeli, Edmund Purdom.* Italy/France. Col. WS. 1 hr 46 min. 1961. Also: **SIX INCHES TALL** (A). *Director: Bert Gordon.* Human shrunks. *Stars: John Agar, John Hoyt, June Kenney.* US. B & W. 1 hr 19 min. 1957. Double bill at: **Camden Town Plaza** (GUL 2443)

THE YOUNG HAVE NO MORALS (X). *Director: Jean Pierre Mocky.* Search for girl in Paris. Cannes Festival 1959. *Stars: Jaques Charrier, Charles Aznavour, Belinda Lee.* France. B & W. 1 hr 15 min. 1959. Also: **NAKED VENUS** (A). *Director: Ove H Schested.* Court room and nudist. *Stars: Don Roberts, Patricia Conelle, Ariane Arden.* US. B & W. 1 hr 12 min. Double bill at: **Dartford Granada** (Dartford 1221)

CINEMA CLUBS

Academy Cinema Club, 167 Oxford St, W 1 (GER 8819). No smoking. Sun 7 Nov-Sat 13 Nov. **LA BELLE VIE.** 6. 8 30. Sat & Sun 3 30. 6. 8 30. *Director: Robert Enrico.* A soldier's return from Algeria to civilian life. *Stars: Frederic de Pasquale, Jose Steiner.* France (subtitles). B & W. 1 hr 50 min. 1963

Compton, 69 Old Compton St (REG 7521). Sun 7 Nov-Sat 13 Nov. **SOFT SKINS ON BLACK SILK.** 12. 2 16. 4 32. 6 48. 9 4. Sun 4 15. 6 31. 8 47. Also: THE NAKED FURY. 1 38. 3 54. 6 10. 8 26. Sun 5 53. 8 9

Islington Rex, Upper St N 1 (CAN 3520). Sun 7 Nov only. **GREEK FILM CLUB SHOW**

IN FLIGHT

TWA/all inter-continental flights. THE SANDPIPER (A). *Director: Vincente Minnelli.* A love story. *Stars: Elizabeth Taylor, Richard Burton, Eva Marie Saint.* US. Col. WS. 1 hr 57 min. 1965

PAN-AM/West-bound flights. CAT BALLOU (A). *Director : Eliott Silverstein.* Parody Western. *Stars: Jane Fonda, Lee Marvin, Michael Callan, Nat "King" Cole.* US. Col. 1 hr 35 min. 1965

PAN-AM/East-bound flights. THE THIRD DAY (A). *Director: Jack Smight.* Amnesia and family politics. *Stars: George Peppard, Elizabeth Ashley, Roddy McDowell.* US. Col. WS. 1 hr 47 min. 1965

DISTRICT DIRECTORY

A guide to cinemas not showing general release programmes. The numbers refer to films listed under the heading "Other Releases"

Balham Ritz 40, 63
Belmont Essoldo 41, 98
Bethnal Green Excelsior 11, 12
Brixton Classic 81, 82, 96, 107
Chelsea Classic 51
Chelsea Essoldo 24, 26
Croydon Classic 1, 36
Dalston Classic Stop Press, 29, 94, 95
Ealing Walpole 93, 99
East Ham Granada 40, 63
Enfield Florida 8, 16, 21, 35
Erith Odeon 76
Finchley Rex 53, 89
Finsbury Park Astoria 27, 77
Golders Green Ionic 48
Hackney Essoldo 40, 63
Hammersmith Broadway 18, 106
Hampstead Classic 31, 70
Hampstead Everyman 44, 45
Harringay Curzon Stop Press
Harrow Road Prince of Wales 88, 103
Harlesden Coliseum 66, 75
Haverstock Hill Odeon 33, 59
Hendon Gala 101
Hendon Gaumont 23, 91
Highams Park Regal 65, 68, 69, 71
Islington Rex 30, 34, 80, 102
Kilburn Classic 20, 56
Kilburn Grange 64, 74
Lewisham Odeon 93, 109
Portobello Rd Imperial Playhouse 13, 90, 97, 100
Notting Hill Classic 43, 52
Notting Hill Gaumont 33, 78
Paddington Essoldo 7, 19, 22, 104
Praed Street Classic 2, 39
Purley Regal 6
Putney Globe 37, 47
Raynes Park Rialto 49, 86
Queensbury Essoldo 40, 63
Southfields Plaza 5
South Harrow Odeon 61, 62
St Pancras Tolmer 3, 4, 84, 104
Stepney Essoldo 13, 14, 15, 85
Stepney Odeon 67, 73, 108
Stockwell Classic 42, 46, 54, 105
Stoke Newington Coliseum 9, 28
Tooting Bec Classic 55, 57, 72, 83
Tottenham Palace 79
Victoria Biograph 10, 38, 60, 92
Waterloo Station Classic 32, 58
Whalebone Lane Odeon 93, 110

OTHER RELEASES

For alphabetical guide to cinemas see directory above

ADVENTURE & EPICS

1 THE AFRICAN QUEEN (U). ✱ **Croydon Classic** (CRO 6655). Sun 7 Nov, 7 days. 1 25. 5 5. 8 45. *Director: John Huston.* From C S Forester. An escape journey through German East Africa in 1914. *Stars: Katharine Hepburn, Humphrey Bogart.* GB. Col. 1 hr 43 min. 1951. Also: TIARA TAHITI (U)

2 BARABBAS (A). **Praed St Classic** (PAD 5716). Sun 7 Nov, 7 days. 2 35. 5 45. 8 50. Sun 5 25. 8 30. *Director: Richard Fleischer. Screenplay: Christopher Fry.* Life of the biblical gangster. *Stars: Anthony Quinn, Silvana Mangano, Arthur Kennedy, Katy Jurado, Jack Palance.* Italy. Col. WS. 2 hr 24 min. 1961. Also: TERMINUS (U)

3 BATTLES OF THE GLADIATORS (U). **St Pancras Tolmer** (EUS 7576). Th 11 Nov, 3 days. *Director: Mario Costa. Stars: Gordon Scott, Wandisa Guida.* Italy. Col. WS. 1 hr 40 min. 1962. Also: EAST OF SUDAN (U)

4 EAST OF SUDAN (U). **St Pancras Tolmer** (EUS 7576). Th 11 Nov, 3 days. *Director: Nathan Juran.* Escape from Khartoum. *Stars: Sylvia Syms, Anthony Quayle.* GB. Col. WS. 1 hr 25 min. 1964. Also: BATTLES OF THE GLADIATORS (U)

5 THE FALL OF THE ROMAN ✱ **EMPIRE** (U). **Southfields Plaza** (VAN 5881). M 6 days. *Director: Anthony Mann.* Filmed in Spain on the biggest set ever built. *Stars: Sophia Loren, Stephen Boyd, Alec Guinness, Christopher Plummer, James Mason, Anthony Quayle.* US. Col. WS. 2 hr 55 min plus intermission. 1964

Elizabeth Taylor in "The Sandpiper"

James Mason, Alec Guinness in "The Fall of the Roman Empire"

6 GHENGIS KHAN (A). **Purley Regal** (Uplands 2044). Sun 7 Nov, 7 days. *Director: Henry Levin.* Historical spectacular. *Stars: Omar Sharif, Stephen Boyd, James Mason, Robert Morley, Françoise Dorléac.* Spain/Yugoslavia. Col. WS. 2 hr. 1965

7 GOLD OF THE SEVEN SAINTS (U). **Paddington Essoldo** (CUN 2661). Th 11 Nov, 3 days. *Director: Gordon Douglas.* Latin American slaves and plantations. *Stars: Clint Walker, Roger Moore.* US. B & W. 1 hr 29 min. 1961. Also: DENTIST ON THE JOB (U)

8 GOLIATH & THE VAMPIRES (X). **Enfield Florida** (ENF 2875). Sun 7 Nov, 4 days. *Director: Giacomo Gentilomo. Stars: Gordon Scott, Giana Maria.* Italy. Col. WS. 1 hr 32 min. 1961. Also: SWORDS OF BLOOD (A)

9 HERCULES ATTACKS (A). **Stoke Newington Coliseum** (CLI 1844). Sun 7 Nov, 7 days. *Director: Giorgio Ferroni.* Muscular spectacle. *Stars: Gordon Scott, Alessandro Panaro.* Italy/France. Col. WS. 1 hr 31 min. 1963. Also: THE MAGNIFICENT THREE (U)

10 JUNGLE ADVENTURER (U). **Victoria Biograph** (VIC 1624). M 8 Nov, 3 days. *Director: Umberto Lenzi.* Plot to steal Koh-i-Noor diamond. *Stars: Richard Harris, Luciana Gilli.* Italy. Col. WS. 1 hr 45 min. 1964. Also: WORLD OF HENRY ORIENT (U)

11 MEHBOOB. Bethnal Green Excelsior (SHO 9158). Th 11 Nov, 3 days. 7 15. *Stars: Shamim, Habeeb.* India

12 PAGRI. Bethnal Green Excelsior (SHO 9158). M 8 Nov, 3 days. 7 15. *Stars: Dilgit, Mala.* Punjabi. B & W

13 RAMPAGE (A). **Portobello Rd Imperial Playhouse** (PAR 4992) & **Stepney Essoldo** (STE 4152). M 8 Nov, 3 days. *Director: Phil Karlson.* Malayan safari. *Stars: Robert Mitchum, Elsa Martinelli, Jack Hawkins, Sabu.* US. Col. 1 hr 39 min. 1965. Also: OPERATION BIKINI (A). (Imperial). HELL IS A CITY (A). (Essoldo)

14 THE SCARLET BLADE (U). **Stepney Essoldo** (STE 4152). Th 11 Nov, 3 days. *Director: John Gilling.* The English Civil War. *Stars: Lionel Jeffries, Oliver Reed, June Thorburn.* GB. Col. WS. 1 hr 22 min. 1963. Also: SON OF CAPTAIN BLOOD (U)

15 SON OF CAPTAIN BLOOD (U). **Stepney Essoldo** (STE 4152). Th 11 Nov, 3 days. *Director: Tullio Dernichelli.* Pirates. *Stars: Sean Flynn, Ann Todd.* Italy/Spain (dubbed). Col. WS. 1 hr 30 min. 1962. Also: THE SCARLET BLADE (U)

16 SWORDS OF BLOOD (A). ✱ **Enfield Florida** (ENF 2875). Sun 7 Nov, 4 days. *Director: Philippe de Broca.* 18th century Fairbanks. *Stars: Jean-Paul Belmondo, Claudia Cardinale.* France/Italy. Col. WS. 1 hr 37 min. 1961. Also: GOLIATH & THE VAMPIRES (X)

17 WITH FIRE AND SWORD (A). **Stepney Odeon** (BIS 6000). Th 11 Nov, 3 days. *Director: Fernando Cerchio.* Spectacle. *Stars: Jeanne Crain, John Drew Barrymore.* Italy/Yugoslavia. Col. 1 hr 24 min. 1961. Also: RIDE AND KILL (U)

COMEDY

18 ABBOTT & COSTELLO MEET THE MUMMY (U). **Hammersmith Bdy** (RIV 6120). Sun 7 Nov, 7 days. *Director: Charles Lamont.* With Klaris, the living mummy. *Stars: Abbott & Costello.* US. B & W. 1 hr 17 min. 1955. Also: NIGHT PASSAGE (U)

19 BEACH PARTY (U). **Paddington Essoldo** (CUN 2661). M 8 Nov, 3 days. *Director: William Asher.* The courting mores of Californian teenagers. *Stars: Frankie Avalon, Robert Cummings, Dorothy Malone.* US. Col. WS. 1 hr 44 min. 1963. Also: 4 FOR TEXAS (A)

20 BREAKFAST AT TIF- ✱ **FANYS** (A). **Kilburn Classic** (MAI 6767). Sun 7 Nov, 7 days. 1 25. 5 5. 8 50. Sun 5 35. 9 5. *Director: Blake Edwards.* From Truman Capote. A sentimental Manhattan gold-digger. *Stars: Audrey Hepburn, George Peppard.* US. Col. 1 hr 55 min. 1961. Also: MEMBER OF THE WEDDING (A)

21 THE BULLDOG BREED (U). **Enfield Florida** (ENF 2875). Th 11 Nov, 3 days. *Director: Robert Asher. Stars: Norman Wisdom, Liz Fraser.* GB. B & W. 1 hr 41 min. 1960. Also: THE SQUARE PEG (U)

22 DENTIST ON THE JOB (A). **Paddington Essoldo** (CUN 2661). Th 11 Nov, 3 days. *Director: Pennington Richards. Stars: Bob Monkhouse, Kenneth Connor, Shirley Eaton.* GB. B & W. 1 hr 28 min. 1961. Also: GOLD OF THE SEVEN SAINTS (U)

23 THE DOCK BRIEF (U). **Hendon Gaumont** (HEN 7137). Sun 7 Nov, 7 days. *Director: James Hill.* From John Mortimer's play. Tragi-comedy with a day-dreaming barrister. *Stars: Peter Sellers, Richard Attenborough.* GB. B & W. 1 hr 28 min. 1962. Also: SPY WITH MY FACE (A)

24 DOCTOR IN THE HOUSE (U). **Chelsea Essoldo** (FLA 7488). Sun 7 Nov, 7 days. *Director: Ralph Thomas.* Medical students. *Stars: Dirk Bogarde, Kenneth More, Muriel Pavlov.* GB. Col. 1 hr 32 min. 1954. Also: GENEVIEVE (U)

26 GENEVIEVE (U). **Chelsea** ✱ **Essoldo** (FLA 7488). Sun 7 Nov, 7 days. *Director: Henry Cornelius.* London to Brighton in veteran cars. *Stars: John Gregson, Kenneth More, Dinah Sheridan, Kay Kendall.* GB. Col. 1 hr 26 min. 1952. Also: DOCTOR IN THE HOUSE (U)

27 LIVING IT UP (U). **Finsbury Pk Astoria** (ARC 2224). Sun 7 Nov, 7 days. *Director: Norman Taurog.* Farce. *Stars: Dean Martin & Jerry Lewis.* US. Col. 1 hr 35 min. 1954. Also: G.I. BLUES (U)

28 THE MAGNIFICENT THREE (U). **Stoke Newington Coliseum** (CLI 1844). Sun 7 Nov, 7 days. *Director: Giorgio Simonelli. Stars: Ugo Tognazzi, Walter Chiari.* Italy. Col. 1 hr 45 min. 1961. Also: HERCULES ATTACKS (A)

29 ONLY TWO CAN PLAY (X). **Dalston Classic** (CLI 6677). Sun 7 Nov, 4 days. 3 10. 7 0. Sun 6 45. *Director: Sidney Gilliat.* From Kingsley Amis. Sex with a Welsh librarian. *Stars: Peter Sellers, Mai Zetterling, Richard Attenborough.* GB. B & W. 1 hr 46 min. 1961. Also: CAPE FEAR (X)

30 THE PINK PANTHER (A). ✱ **Islington Rex** (CAN 3520). M 8 Nov, 3 days. *Director: Blake Edwards.* A French inspector for whom the world is a banana skin. *Stars: Peter Sellers, Capucine, David Niven.* US. Col. 1 hr 54 min. 1962. Also: SERGEANTS THREE (U)

31 PLAYING AT LOVE (X). ✱ **Hampstead Classic** (SW1 4000). Sun 7 Nov, 7 days. *Director: Philippe De Broca.* Berlin Silver Bear 1960, special prize. A happily unmarried couple. *Stars: Jean-Pierre Cassel, Genevieve Chiny.* France. B & W. 1 hr 25 min. 1960. Also: THE NANNY (X)

32 ROOM SERVICE (U). **Water-** ✱ **loo Stn Classic** (WAT 4323). Sun 7 Nov, 4 days. Pgm: 3. 4 50. 6 40. 8 35. *Director: William Seiter.* A broke theatrical company. *Stars: The Marx Brothers, Lucille Ball, Ann Miller.* US. B & W. 1 hr 17 min. 1938

33 SAN FERRY ANN (U). **Haverstock Hill Odeon** (SWI 3583). **Notting Hill Gaumont** (PAR 6705). Sun 7 Nov. 7 days. *Director: Jeremy Summers.* A silent comedy on the ferry to France. *Stars: Wilfrid Brambell, Joan Sims, Barbara Windsor.* GB. B & W. 55 min. 1965. Also: THE VISIT (X) Haverstock Hill Odeon. HELP! (U) Notting Hill Gaumont

34 SERGEANTS THREE (U). **Islington Rex** (CAN 3520). M 8 Nov, 3 days. *Director: John Sturges.* A clan-like western remake of Gunga Din. *Stars: Frank Sinatra, Dean Martin, Sammy Davis Jnr.* US. Col. WS. 1 hr 53 min. 1961. Also: THE PINK PANTHER (A)

35 **THE SQUARE PEG** (U). **Enfield Florida** (ENF 2375). Th 11 Nov, 3 days. *Director: John Paddy Carstairs.* Behind the Nazi lines in WW II. *Stars: Norman Wisdom, Honor Blackman.* GB. B & W. 1 hr 29 min. 1958. Also: THE BULLDOG BREED (U)

36 **TIARA TAHITI** (A). **Croydon Classic** (CRO 6655). Sun 7 Nov, 7 days. 3 10. 6 50. *Director: William Kotcheff.* The English class war in Tahiti. *Stars: John Mills, James Mason.* GB. Col. 1 hr 40 min. 1962. Also: THE AFRICAN QUEEN (U)

37 **WALTZ OF THE TOREADORS** (X). **Putney Globe** (PUT 0032). Sun 7 Nov, 7 days. *Director: John Guillermin.* From Jean Anouilh's play. An ageing and unsuccessfully lecherous general in 1900. *Stars: Peter Sellers, Margaret Leighton.* GB. Col. 1 hr 44 min. 1961. Also: LE BONHEUR (X)

38 **THE WORLD OF HENRY** ✱ **ORIENT** (U). **Victoria Biograph** (VIC 1624). M 8 Nov, 3 days. *Director: George Roy Hill.* The persecution of a bogus concert pianist by two admiring schoolgirls. *Stars: Peter Sellers, Paula Prentiss, Angela Lansbury.* US. Col. WS. 1 hr 46 min. 1963. Also: JUNGLE ADVENTURER (U)

DOCUMENTARY

39 **TERMINUS** (U). **Praed St** ✱ **Classic** (PAD 5716). Sun 7 Nov, 7 days. 1 40. 4 45. 7 50. Sun 4 30. 7 30. *Director: John Schlesinger* (Venice Documentary Prize 1961). 24 hours in the life of Waterloo Station. GB. B & W. 30 min. 1961. Also: BARABBAS (A)

40 **THIS SHOCKING WORLD** (X). **Balham Ritz** (KEL 1659). Sun 7 Nov, 7 days. **E Ham Granada** (GRA 3000). M 6 days. **Queensbury Essoldo** (EDG 4209). Sun 7 Nov, 7 days. **Hackney Essoldo** (AMH 2351). Sun 7 Nov, 7 days. **Erith Odeon** (Erith 2020). M 8 Nov, 6 days. *Director: Gianni Priola.* Horror documentary. Italy. Col. WS. 1 hr 14 min. 1963. Also: DEVILS OF DARKNESS (X)

41 **THUNDER IN HEAVEN** (U). ✱ **Belmont Essoldo** (WOR 4000). Sun 7 Nov, 7 days. Ann Todd's documentary on Nepal. GB. Col. WS. 32 min. 1964. Also: OPERATION CROSSBOW (A)

42 **YELLOWSTONE CUBS** (U). **Stockwell Classic** (BRI 2513). Th 11 Nov, 3 days. 1 15. 4 30. 7 35. *Walt Disney production.* Comedy documentary on bear cubs. US. Col. 47 min. Also: THE MAN WHO SHOT LIBERTY VALANCE (U)

DRAMA

43 **L'AVVENTURA** (X). **Not-** ✱ **ting Hill Classic** (PAR 5750). ✱ Th 11 Nov, 3 days. 12. 2 25. ✱ 5 15. 8 5. Sat 11 15. *Director: Michelangelo Antonioni.* Experimental description of a love affair. "I want to show the way one can mislead oneself about emotion."—Antonioni. *Stars: Gabriele Ferzetti, Monica Vitti.* Italy/France. B & W. 2 hr 25 min. 1959

Ingrid Bergman, Anthony Quinn in "The Visit"

44 **THE BALCONY** (X). **Hamp-** ✱ **stead Everyman** (HAM 1525). M 8 Nov, 7 days. *Director: Joseph Strick.* From Genet's play. A brothel which satisfies men's need for illusion and self deception. *Stars: Shelley Winters, Peter Falk, Jeff Corey.* US. B & W. 1 hr 24 min. 1962. Also: THE BESPOKE OVERCOAT (A)

45 **THE BESPOKE OVERCOAT** ✱ (A). **Hampstead Everyman** (HAM 1525). M 8 Nov, 7 days. *Director: Jack Clayton.* A Jewish East End tailor. *Stars: Alfie Bass, David Kossoff.* GB. B & W. 33 min. 1955. Also: THE BALCONY (X)

46 **BITTER HARVEST** (X). **Stockwell Classic** (BRI 2513). Sun 7 Nov, 4 days. 3 15. 7. Sun 4. 7 25. *Director: Peter Graham Scott. Stars: Janet Munro, John Stride, Alan Badel.* GB. Col. 1 hr 36 min. 1962. Also: THE LEATHER BOYS (X)

47 **LE BONHEUR** (X). **Putney** ✱ **Globe** (PUT 0032). Sun 7 Nov, 7 days. *Director: Agnes Varda* (of *Cleo*). Prix Delluc 1965. "Absolute *Elle*."—John Coleman. *Stars: Jean-Claude Drouot, his wife Claire, Marie-France Boyer.* France (subtitles). Col. 1 hr 19 min. 1965. Also: WALTZ OF THE TOREADORS (X)

48 **THE CARPETBAGGERS** (X). **Golders Green Ionic** (SPE 1724). Sun 7 Nov, 7 days. *Director: Edward Dmytryk.* From Harold Robbins. Sex, power and plastics tycoons in the 1920's. *Stars: Carroll Baker, George Peppard, Alan Ladd, Martha Hyer.* US. Col. WS. 2 hr 31 min. 1963

49 **DARLING...** (X). **Raynes Pk Rialto** (WIM 2828). Sun 7 Nov, 7 days. *Director: John Schlesinger.* The frustrated life of a self seeking starlet. *Stars: Dirk Bogarde, Laurence Harvey, Julie Christie.* GB. B & W. 2 hr 7 min. 1965. Also: THE HIDDEN FACE (U)

51 **HENRY V** (U). **Chelsea Clas-** ✱ **sic** (FLA 4388). Sun 7 Nov, 7 days. 12 20. 2 55. 5 40. 8 20 (Sat 11 15). *Director: Laurence Olivier. Stars: Laurence Olivier, Leslie Banks, Esmond Knight, Leo Genn, Renee Asherson, Robert Newton.* GB. Col. 2 hr 17 min. 1944

52 **JANE EYRE** (A). **Notting** ✱ **Hill Classic** (PAR 5750). Sun 7 Nov, 4 days. 11 45. 1 20. 3 5. 5 5. 7. 9. Sun 4 35. 6 35. 8 40. *Director: Robert Stevenson.* From Brontë. *Stars: Orson Welles, Joan Fontaine.* US. B & W. 1 hr 37 min. 1943

53 **THE KNACK** (X). **Finchley** ✱ **Rex** (TUD 2233). Sun 7 Nov, 7 ✱ days. *Director: Richard Lester.* Cannes Prize 1965. The myth about those who have, and those who haven't got it. *Stars: Rita Tushingham, Ray Brooks, Michael Crawford.* GB. B & W. 1 hr 25 min. 1965. Also: JOHNNY COOL (A)

54 **THE LEATHER BOYS** (X). **Stockwell Classic** (BRI 2513). Sun 7 Nov, 4 days. 1 25. 5 5. 8 45. Sun 5 35. 9 5. *Director: Sidney Furie.* "A honeymoon at Butlins, dishes in the sink, & tonups on the North Circular." *Stars: Rita Tushingham, Dudley Sutton, Colin Campbell.* GB. B & W. WS. 1 hr 48 min. 1962. Also: BITTER HARVEST (X)

55 **LOVE WITH THE PROPER** ✱ **STRANGER** (X). **Tooting Bec Classic** (BAL 5566). Sun 7 Nov, 4 days. 1 40. 5 15. 8 45. Sun 4 30. 8 45. *Director: Robert Mulligan.* A New York love story. *Stars: Natalie Wood, Steve McQueen.* US. B & W. 1 hr 42 min. 1963. Also: FATHER BROWN (U)

56 **MEMBER OF THE WED-** ✱ **DING** (A). **Kilburn Classic** (MAI 6767). Sun 7 Nov, 7 days. 3 20. 7. Sun 4 5. 7 30. *Director: Fred Zinnemann.* From Carson McCullers. A girl on the brink of adolescence in a search for belonging. *Stars: Julie Harris, Brandon de Wilde.* US. B & W. 1 hr 31 min. 1952. Also: BREAKFAST AT TIFFANYS (A)

57 **THIS SPORTING LIFE** (X). ✱ **Tooting Bec Classic** (BAL ✱ 5566). Th 11 Nov, 3 days. 1 10. 4 40. 8 15. *Director: Lindsay Anderson.* From David Storey's novel. The tragic love of a Rugby League footballer. *Stars: Richard Harris* (*Cannes 1964 Best Actor*), *Rachel Roberts, Alan Badel, William Hartnell.* GB. B & W. 2 hr 14 min. 1962. Also: RETURN OF A STRANGER (A)

58 **THE TRIALS OF OSCAR** ✱ **WILDE** (X). **Waterloo Stn Classic** (WAT 4323). Th 11 Nov, 3 days. Pgm 3. 5 35. 8 10. *Director: Ken Hughes.* "Each man kills the thing he loves."—Wilde. *Stars: Peter Finch, Yvonne Mitchell, James Mason, Nigel Patrick.* GB. Col. WS. 2 hr 3 min. 1960

59 **THE VISIT** (X). **Haverstock Hill Odeon** (SWI 3583). Sun 7 Nov, 7 days. *Director: Bernard Wicki.* From Frederick Duerenmatt's play. A study of revenge. *Stars: Ingrid Bergman, Anthony Quinn.* W Germany/France. B & W. 1 hr 40 min. 1964. Also: SAN FERRY ANN (U)

60 **YOUNG RACER** (A). **Victoria Biograph** (VIC 1624). Th 11 Nov, 3 days. *Director: Roger Corman.* The non-exposé of Grand Prix racers. *Stars: Mark Damon, Luana Anders.* US. Col. 1 hr 24 min. 1962. Also: TIGER BAY (A)

HORROR & SCIENCE FICTION

61 **BLOOD OF THE VAMPIRE** (X). **South Harrow Odeon** (BYR 2711). Sun 7 Nov, 7 days. *Director: Henry Cass.* The adventures of a late 19th century vampire. *Stars: Barbara Shelley, Donald Wolfit, Victor Maddern.* GB. Col. 1 hr 25 min. 1958. Also: CURSE OF THE WEREWOLF (X)

62 **CURSE OF THE WERE-** **WOLF** (X). **South Harrow Odeon** (BYR 2711). Sun 7 Nov, 7 days. *Director: Terence Fisher.* The illegitimate offspring of a deaf-mute. *Stars: Clifford Evans, Oliver Reed.* GB. Col. 1 hr 28 min. 1961. Also: BLOOD OF THE VAMPIRE (X)

63 **DEVILS OF DARKNESS** (X). **Balham Ritz** (KEL 1659). Sun 7 Nov, 7 days. **East Ham Granada** (GRA 3000). M 8 Nov, 6 days. **Queensbury Essoldo** (EDG 4209). Sun 7 Nov, 7 days **Hackney Essoldo** (AMH 2351). Sun 7 Nov, 7 days. **Erith Odeon** (Erith 2020). M 8 Nov. 6 days. *Director: Lance Comfort.* Black magic in Brittany. *Stars: William Sylvester, Tracy Reed.* GB. Col 1 hr 30 min. 1964. Also: THIS SHOCKING WORLD (X)

64 **DR. TERROR'S HOUSE OF** ✱ **HORRORS** (X). **Kilburn Grange** (MAI 1664). M 8 Nov, 6 days. *Director:* Freddie Francis. *Stars: Christopher Lee, Peter Cushing.* GB. Col. 1 hr 38 min. 1964. Also: THE THING FROM ANOTHER WORLD (X)

65 **FRANKENSTEIN** (X). **High-** ✱ **ams Pk Regal** (LAR 1888). Th ✱ 11 Nov, 3 days. *Director: James Whale.* The original horror. *Stars: Boris Karloff, Mae Clarke.* US. B & W. 1 hr 8 min. 1931. Also: HOUSE OF DRACULA (X)

66 **GODZILLA v THE THING** (X). **Harlesden Coliseum** (ELG 4957). M 8 Nov, 6 days. *Stars: Akira Takarada, Yuriko Hoshi, Hiroshi Koisumi.* Japan (dubbed). Col. WS. 1 hr 27 min. Also: THE TIME TRAVELLERS (A)

67 **HANDS OF A KILLER** (X). **Stepney Odeon** (BIS 6000). Sun 7 Nov, 4 days. *Director: Romano Ferrara.* The planets against us. *Stars: Michael Lemoine, Maria Pia Luzi.* France/Italy. B & W. 1 hr 7 min. 1960 Also: TERROR IS A MAN (X)

68 **THE HEAD** (X). **Highams Pk Regal** (LAR 1888). Sun 7 Nov, 4 days. *Director: Victor Trivas. Stars: Horst Frank, Michel Simon.* W Germany (dubbed). B & W. 1 hr 32 min. 1959. Also: PLAYGIRLS & THE VAMPIRE (U)

69 **HOUSE OF DRACULA** (X). **Highams Pk Regal** (LAR 1888). Th 11 Nov, 3 days. *Director: Erle Kenton.* Early terror. *Stars: Lon Chaney, John Carradine.* US. B & W. 1 hr 7 min.

TV: The Day to stay in: Sunday 7 November

Details subject to last-minute change

ITV 1 25 p m

IMAGE AND REALITY. Films, TV, newspapers tell us one thing. Sociologists tell us another. What's your life really like? This week the subject is Work. Host: Brian Goodbridge

ITV 2 50 p m

TEMPO. Profile of Orson Welles, who waited to see how the first few in the series turned out before agreeing to appear

BBC-2 8 p m

KEEP THE ASPIDISTRA FLYING. First of three plays and a film, called 'The World of George Orwell'. Starring Alfred Lynch

ITV 9 25 p m

THE DESPERATE HOURS. Film in which respectable Fredric March and family face disgraceful Humphrey Bogart across a gun when crime invades the suburbs. Director William Wyler. 1955

BBC-1 10 5 p m

SUNDAY NIGHT presents the 'Master Singers', a film by Robert Vas about what makes Welshmen sing. Scene: a mining village in the Aber Valley where, 52 years ago, 400 miners died.

ITV 11 10 p m

THE EAMONN ANDREWS SHOW for that unique blend of horrified fascination. This week's guests: Juliette Greco, Acker Bilk.

Great new dimensions in watch production.

INTRA-MATIC

At 2.8 mm. the slimmest production automatic in the world.

Write for brochure to Rotherham & Sons Ltd., Thavies Inn House, 3-4 Holborn Circus, London, E.C.1.

Buren Watch Company Sa
Buren S/aar Switzerland

BUREN

The whole BUREN range is on display at

Arthur Berman
16 North Audley St.
London W.1.

1945. Also: FRANKENSTEIN (X)

70 **THE NANNY** (X). **Hampstead Classic** (SWI 4000). Sun 7 Nov, 7 days. *Director: Seth Holt.* Hammer in the nursery. *Stars: Bette Davis, Jill Bennett.* GB. B & W. 1 hr 30 min. 1965. Also: PLAYING AT LOVE (X)

71 **PLAYGIRLS & THE VAMPIRE** (U). **Highams Pk Regal** (LAR 1888). Sun 7 Nov. 4 days. *Director: Piero Regnoli.* Five American showgirls in a deserted castle. *Stars: Walter Brandi, Lyla Rocco.* Italy, B & W. 1 hr 25 min. 1960. Also: THE HEAD (X)

72 **RETURN OF A STRANGER** (A). **Tooting Bec Classic** (BAL 5566). Th 11 Nov, 3 days. 3 25. 7. *Director: Max Varnel.* Homicidal psychopath. *Stars: John Ireland, Susan Stephen.* GB. B & W. 1 hr 2 min. 1961. Also: THIS SPORTING LIFE (X)

73 **TERROR IS A MAN** (X). **Stepney Odeon** (BIS 6000). Sun 7 Nov, 4 days. *Director: Gerry de Leon.* "The mortally wounded creature is helped into a small boat and pushed out to sea."—New Realm. *Star: Francis Lederer.* US. B & W. 1 hr 29 min. 1959. Also: HANDS OF A KILLER (X)

74 **THE THING FROM ANOTHER WORLD** (X). **Kilburn Grange** (MAI 1664). M 8 Nov, 6 days. *Director: Christian Nyby. Stars: Margaret Sheridan, Kenneth Toby.* US. B & W. 1 hr 27 min. 1952. Also: DR TERROR'S HOUSE OF HORRORS (X)

75 **THE TIME TRAVELLERS** (A). **Harlesden Coliseum** (ELG 4957). M 8 Nov, 6 days. *Director: Ib Melchoir. Stars: Preston Foster, Philip Carey, Merry Anders, John Hoyt.* US. Col. 1 hr 24 min. 1964. Also: GODZILLA V THE THING (X)

MUSICAL & OPERA

76 **DER ROSENKAVALIER** (U). **Erith Odeon** (Erith 2020). Th 11 Nov only. *Director: Dr Paul Czinner.* The Richard Strauss opera. *Stars: Elizabeth Schwarzkopf, Otto Edelmann.* GB. Col. 3 hr 12 min. 1961

77 **GI BLUES** (U). **Finsbury Pk Astoria** (ARC 2224). Sun 7 Nov, 7 days. *Director: Norman Taurog.* "One of those American service comedies which so painfully stress the licentiousness of the soldiery"—*Times. Stars: Elvis Presley, Juliet Prowse.* US. Col. 1 hr 37 min. 1960. Also: LIVING IT UP (U)

78 **HELP!** (U) **Notting Hill Gaumont** (PAR 6705). Sun 7 Nov, 7 days. *Director: Richard Lester.* The second round in colour. *Stars: The Beatles.* GB. B & W. 1 hr 36 min. 1965. Also: SAN FERRY ANN (U)

79 **FUN IN ACAPULCO** (U) **Tottenham Palace** (TOT 2141). Sun 7 Nov, 7 days. *Director: Richard Thorpe.* "Bullfighting & tequila, but strictly for the mums"—*The Times. Star: Elvis Presley.* US. Col. 1 hr 37 min. 1963

80 **TICKLE ME** (U). **Islington Rex** (CAN 3520). Th 11 Nov, 3 days. *Director: Norman Taurog.* Gold, romance, & PT instruction on a health farm. *Star: Elvis Presley.* US. Col. WS. 1965. Also: BLOOD ON THE ARROW (U)

THRILLERS

81 **BABY FACE NELSON** (A) **Brixton Classic** (BRI 1649). Sun 7 Nov, 4 days. 3 45. 7 10. *Director: Don Siegel.* Biography of a gangster. *Stars: Mickey Rooney, Carolyn Jones.* US. B & W. 1 hr 23 min. 1957. Also: THE HUNTERS (A)

82 **DEATH TRAP** (U). **Brixton Classic** (BRI 1649). Th 11 Nov, 3 days. 3 30. 7 0. *Director: John Moxey.* From Edgar Wallace. *Stars: Albert Lieven, Barbara Shelley.* GB. B & W. 56 min. 1962. Also: ONE EYED JACKS (A)

83 **FATHER BROWN** (U). **Tooting Bec Classic** (BAL 5566). Sun 7 Nov, 4 days. 3 25. 7. Sun 6 40. *Director: Robert Hamer.* From G K Chesterton's "Egg on the cassock" inquisitive priest. *Stars: Joan Greenwood, Peter Finch, Alec Guinness.* GB. B & W. 1 hr 31 min. 1954. Also: LOVE WITH THE PROPER STRANGER (X)

84 **FIVE TO ONE** (A). **St Pancras Tolmer** (EUS 7576). M 8 Nov, 3 days. *Director: Gordon Flemyng. Stars: John Thaw, Lee Montague.* GB. B & W. 56 mins. 1963. Also: 4 FOR TEXAS (A)

85 **HELL IS A CITY** (A). **Stepney Essoldo** (STE 4152). M 8 Nov, 3 days. *Director: Val Guest.* Murder and detection in Manchester. *Stars: Stanley Baker, Donald Pleasence.* GB. B & W. 1 hr 38 min. 1960. Also: RAMPAGE (A)

86. **THE HIDDEN FACE** (U). **Raynes Pk Rialto** (WIM 2828). Sun 7 Nov, 7 days. *Director: Patrick Dromgrole.* Courtroom thriller. *Stars: Christine Finn, Richard Butler, Alex MacIntosh.* GB. B & W. 28 min. 1965. Also: DARLING (X)

88 **THE IPCRESS FILE** (A) **Harrow Rd Prince of Wales** (CUN 3303). Sun 7 Nov, 7 days. *Director: Sidney J. Furie.* From Len Deighton. *Stars: Michael Caine, Susan Lloyd.* GB. Col. 1 hr 49 min. 1965. Also: BULLET FOR A BADMAN (A)

89 **JOHNNY COOL** (A). **Finchley Rex** (TUD 2233). Sun 7 Nov, 7 days. *Director: William Asher. Stars: Henry Silva, Elizabeth Montgomery.* US. B & W. 1 hr 42 min. 1962. Also: THE KNACK (X)

90 **RETURN TO SENDER** (A). **Portobello Rd Imperial Playhouse** (PAR 4992). Th 11 Nov, 3 days. *Director: Gordon Hales.* From Edgar Wallace. *Stars: Nigel Davenport, Yvonne Romain.* GB. B & W. 1 hr 1 min. 1963. Also: PT 109 (U)

91 **THE SPY WITH MY FACE** (A). **Hendon Gaumont** (HEN 7137). Sun 7 Nov, 7 days. *Director: John Newland.* From the UNCLE TV series. *Stars: Robert Vaughn, Senta Berger.* US. Col. 1 hr 26 min. 1964. Also: THE DOCK BRIEF (U)

92 **TIGER BAY** (A). **Victoria Biograph** (VIC 1624). Th 11 Nov, 3 days. *Director: J Lee Thompson.* The relationship of a little girl & a murderer. *Stars: Horst Buchholz, John Mills, Yvonne Mitchell, Hayley Mills.* GB. B & W. 1 hr 45 min. 1958. Also: THE YOUNG RACERS (A)

93 **TO TRAP A SPY** (A). **Ealing Walpole** (EAL 3396). Sun 7 Nov, 7 days. **Whalebone Lne Odeon** (DOM 1600). Sun 7 Nov, 7 days. **Lewisham Odeon** (LEE 1331). Sun 7 Nov, 7 days. *Director: Don Medford.* First film from the UNCLE TV series. *Stars: Robert Vaughn, Luciana Paluzzi.* US. Col. 1 hr 30 min. 1965. Also: THE PASSWORD IS COURAGE, Ealing Walpole; WEST OF MONTANA, Whalebone Lne Odeon; THE ROUNDERS, Lewisham Odeon

WAR

94 **ALL QUIET ON THE WESTERN FRONT** (A). **Dalston Classic** (CLI 6677). Th 11 Nov, 3 days. 1 55. 5 20. 8 45. *Director: Lewis Milestone.* From Erich Maria Remarque. Academy Award 1930. *Stars: Lew Ayres.* US. B & W. 1 hr 42 min. 1930. Also: ARMOURED COMMAND (A)

95 **ARMOURED COMMAND** (A). **Dalston Classic** (CLI 6677). Th 11 Nov, 3 days. 3 40. 7 5. Love & spies in WW I. *Stars: Howard Keel, Tina Louise.* US. B & W. 1 hr 20 min. 1961. Also: ALL QUIET ON THE WESTERN FRONT (A)

96 **THE HUNTERS** (A). **Brixton Classic** (BRI 1649). Sun 7 Nov, 4 days. 1 50. 5 15. 8 45. *Director: Dick Powell.* Love affair of Korean War pilot. *Stars: Robert Mitchum, Robert Wagner, May Britt.* US. Col. WS. 1 hr 48 min. 1958. Also: BABY FACE NELSON (A)

97 **OPERATION BIKINI** (U). **Portobello Rd Imperial Playhouse** (PAR 4992). M 8 Nov, 3 days. *Director: Anthony Carras.* The Pacific war. *Stars: Tab Hunter, Frankie Avalon.* US. B & W. 1 hr 24 min. 1963. Also: RAMPAGE (A)

98 **OPERATION CROSSBOW** (A). **Belmont Essoldo** (WOR 4000). Sun 7 Nov, 7 days. *Director: Michael Anderson.* WW II intelligence operation against the V2. *Stars: Sophia Loren, John Mills, Richard Johnson, George Peppard, Trevor Howard.* GB. Col. WS. 1 hr 56 min. 1965. Also: THUNDER IN HEAVEN (U)

99 **THE PASSWORD IS COURAGE** (U). **Ealing Walpole** (EAL 3396). Sun 7 Nov, 7 days. *Director: Andrew Stone.* PoW's in Poland (or Sussex). *Stars: Dirk Bogarde, Alfred Lynch.* GB. B & W. 1 hr 36 min. 1962. Also: TO TRAP A SPY (A)

100 **PT 109** (U). **Portobello Rd Imperial Playhouse** (PAR 4992). Th 11 Nov, 3 days. *Director: Les Martinson.* Kennedy's war in the Pacific. *Stars: Cliff Robertson, Ty Hardin.* US. Col. WS. 2 hr 19 min. 1962. Also: RETURN TO SENDER (A)

101 **THE TRAIN** (U). **Hendon Gala** (HEN 6631). Sun 7 Nov, 7 days. *Director: John Frankenheimer.* French WW II Resistance. *Stars: Burt Lancaster, Paul Scofield, Jeanne Moreau, Michel Simon.* France/Italy/US. B & W. 2 hr 13 min. 1964

WESTERNS

102 **BLOOD ON THE ARROW** (U). **Islington Rex** (CAN 3520). Th 11 Nov, 3 days. *Director: Sidney Salkow. Stars: Dale Robertson, Martha Hyer.* US. Col. 1 hr 31 min. 1964. Also: TICKLE ME (U)

103 **BULLET FOR A BADMAN** (A). **Harrow Rd Prince of Wales** (CUN 3303). Sun 7 Nov, 7 days. *Director: R G Springsteen. Stars: Audie Murphy, Darren McGavin.* US. Col. 1 hr 20 min. 1964. Also: THE IPCRESS FILE (A)

104 **FOUR FOR TEXAS** (A). **Paddington Essoldo** (CUN 2661). M 8 Nov, 3 days. **St Pancras Tolmer** (EUS 7576). M 8 Nov, 3 days. *Director: Robert Aldrich.* Parody western. *Stars: Frank Sinatra, Ursula Andress, Dean Martin, Anita Ekberg.* US. Col. WS. 1 hr 55 min. 1963. Also: BEACH PARTY (U) Paddington Essoldo; FIVE TO ONE St Pancras Tolmer

105 **THE MAN WHO SHOT LIBERTY VALANCE** (U). **Stockwell Classic** (BRI 2513). Th 11 Nov, 3 days. 2 15. 5 25. 8 40. *Director: John Ford.* A return to early Ford. *Stars: James Stewart, John Wayne, Lee Marvin, Andy Devine.* US. B & W. 2 hr 1 min. 1962. Also: YELLOWSTONE CUBS (U)

106 **NIGHT PASSAGE** (U). **Hammersmith Broadway** (RIV 6120). Sun 7 Nov, 7 days. *Director: James Neilson.* Two brothers' attitudes to law. *Stars: James Stewart, Audie Murphy.* US. Col. WS. 1 hr 30 min. 1956. Also: ABBOTT & COSTELLO MEET THE MUMMY (U)

107 **ONE EYED JACKS** (A). **Brixton Classic** (BRI 1649). Th 11 Nov, 3 days. 1 5. 4 35. 8 10. *Director: Marlon Brando.* 3 years & 6 million dollars to make. California. Death Valley, sadism and sunsets. *Stars: Marlon Brando, Katy Jurado, Karl Malden.* US. Col. 2 hr 20 min. 1961. Also: DEATH TRAP (U)

108 **RIDE AND KILL** (U). **Stepney Odeon** (BIS 6000). Th 11 Nov, 3 days. *Director: J L Boraw.* From town drunk to Sheriff. *Stars: Alex Nichol, Robert Hundar.* France/Spain. Col. WS. 1 hr 10 min. 1963. Also: WITH FIRE AND SWORD (U)

109 **THE ROUNDERS** (A). **Lewisham Odeon** (LEE 1331). Sun 7 Nov, 7 days. *Director: Burt Kennedy.* Horse breakers. *Stars: Glenn Ford, Henry Fonda.* US. Col. WS. 1 hr 14 min. 1964. Also: TO TRAP A SPY (A)

110 **WEST OF MONTANA** (A). **Whalebone Lane Odeon** (DOM 6000). Sun 7 Nov, 7 days. *Director: Burt Kennedy. Star: Buddy Ebsen.* US. Col. WS. 1 hr 23 min. 1963. Also: TO TRAP A SPY (A)

STOP PRESS

CAPE FEAR (X). **Dalston Classic** (CLI 6677). Sun 7 Nov, 4 days. 1 30. 5 15. 9 5. Sun 4 30. 9 5. *Stars: Robert Mitchum, Gregory Peck.* US. B & W. 1962

CARRY ON REGARDLESS (U). **Harringay Curzon** (MOU 1070). Th 11 Nov, 3 days. *Director: Gerald Thomas. Stars: Kenneth Connor, Kenneth Williams, Fennella Fielding.* GB. B & W. 1961. With: THE REBEL (U)

THE REBEL (U). **Harringay Curzon** (MOU 1070). Th 11 Nov, 3 days. *Stars: Tony Hancock, Irene Handl, Dennis Price.* GB. Col. 1962. With: CARRY ON REGARDLESS (U)

TEMPLE OF THE SWINGING DOLL (U). **Harringay Curzon** (MOU 1070). Sun 7 Nov, 4 days. *Director: Paul Wendkos. Stars: David Hedison, Luciana Paluzzi.* US. B & W. 48 min. 1962. With: ZORBA THE GREEK (X)

ZORBA THE GREEK (X). **Harringay Curzon** (MOU 1070). Sun 7 Nov, 4 days. *Director: Michael Cacoyannis. Stars: Anthony Quinn, Alan Bates, Lila Kedrova.* Greece/US. B & W. 2 hr 2 min. 1964. With: TEMPLE OF THE SWINGING DOLL (U)

Postage: Inland, 7d. Foreign, 6½d. Subscription rates: Great Britain and Eire, 52 issues £8 5s; 26 issues £4 2s 6d. USA, 52 issues $24.00 (£8 5s). Canada and elsewhere abroad, £8 5s. Please send orders for subscriptions, and notices of change of address, to Subscription Dept., 258 Grays Inn Road, London, WC 1 (TER 3311). London Life is printed by Sun Printers Ltd., Watford, and East Midland Litho Printers Ltd., Peterborough, and bound by Sun Printers Ltd., Watford and London. London Life is published by Illustrated Newspapers Ltd., Elm House, 10-16 Elm Street,

above all SENIOR SERVICE satisfy

BRITAIN'S OUTSTANDING CIGARETTES

TIO PEPE

SHERRY

WHY ONLY FIVE?

Is there a greater variety? Yes, but these are the main types. Left to Right **FINO – AMONTILLADO – OLOROSO CREAM – BROWN** – Generally, sherry becomes sweeter with colour.

GONZALEZ BYASS
JEREZ
PRODUCE OF SPAIN

Look for this label

First World Famous **TIO PEPE,** light and dry, crisp and cool, Spain's favourite long before **SHERRY** was fashion in Britain. Then we produce, mature and blend Branded **SHERRY** of every style. So whatever your choice—you will be known for your taste—If you buy **GONZALEZ BYASS**

GONZALEZ BYASS